



James Benedict Brown

Arkitekthögskolan, Umeå Universitet, SE-901 87 Umeå

+46.90.786.7120 / james.brown@umu.se

www.umu.se/en/staff/james-brown/

ORCID: [0000-0001-8917-4565](https://orcid.org/0000-0001-8917-4565)

scholar.google.com/citations?user=K5WK9ecAAAAJ

Experience

- 2019- Associate Professor of Architecture, Umeå University, Sweden.
- 2018-19 BA Architecture Programme Leader, Norwich University of the Arts, England.
- 2017-19 Associate Tutor, Design+Build Studio, University of Nottingham, England.
- 2017-18 Visiting Lecturer, Royal College of Art, England.
- 2014-17 Senior Lecturer, De Montfort University, England.
 - 2016-17 Deputy Subject Head for Architecture.
 - 2016-17 Deputy Head of Research Students, Faculty of Arts, Design & Humanities.
- 2012-14 Lecturer, Norwich University of the Arts, England.
- 2009-11 Teaching Assistant, Queen's University Belfast, Northern Ireland.

Qualifications

- 2009-12 PhD, Architecture, Queen's University Belfast, Belfast, Northern Ireland.
Thesis: *A critique of the live project*. https://bit.ly/JBB_PHD
- 2006-08 Masters of Architecture (RIBA Part II), University of Sheffield, England.
- 2001-04 BA(Hons) Architecture (RIBA Part I), University of Sheffield, England.

Books

- 2025 (forthcoming) *Studio properties: a field guide to the design studio* with Elizabeth Boling, James Corazzo, Colin A. Grey, Derek Jones, Nicole Lotz and Lorraine Marshalsey. London: Bloomsbury.
- 2024 (forthcoming) *Practising wood in architecture: connecting design, construction and sustainability* with Francesco Camilli. Abingdon: Routledge.
- 2024 (forthcoming) *Architectural thinking in a climate emergency* with Sofie Pelsmakers. Abingdon: Routledge.
- 2023 *Wide Load [Bred Last]: a house moved*, with Tonia Carless, Robin Serjeant and Matthew Hyman. London: MSDM Publications.
- 2018 *Mediated Space: the architecture of news, entertainment & advertising*. London: RIBA Publishing.
- 2016 *A Gendered Profession: the question of representation in space making* with Harriet Harriss, Ruth Morrow & James Soane. London: RIBA Publishing.

Chapters in books

- 2023 (forthcoming) 'Knife edge: Abingdon Street Gardens and its field of vision' in Sophia Psarra, Uta Staiger, and Claudia Sternberg (editors) *Parliament Buildings: the architecture of politics in Europe*. London: UCL Press.
- 2022 'When Design-Build Met the Live Project - or - What Is a Live-Build Project Anyway?' with Pete Russell in Burak Pak & Aurelie De Smet (editors) *Experiential Learning Architectural Education: Design-build and Live Projects*. Abingdon: Routledge, pp. 9-24.
- 2022 'Towards Second-Wave Architectural Ecopedagogies' in Petar Jandrić & Derek R. Ford (editors) *Postdigital Ecopedagogies: Genealogies, Contradictions, and Possible Futures*. Cham: Springer, pp. 215-230.
- 2021 'The Captive Lecturer' in Elke Couchez and Rajesh Heynickx (editors) *Architectural Education Through Materiality: Pedagogies of 20th-Century Design*. Abingdon: Routledge, pp. 235-248.
- 2018 'W1A: production sites and production sights' in Sophia Psarra (editor) *The Production Sites of Architecture*. London: Routledge, pp. 129-144.
- 2015 'Conversations with Paulo Freire' in Harriet Harriss & Daisy Froud (editors) *Radical Pedagogies: Architectural Education and the British Tradition*. London: RIBA Publishing, pp. 67-74.
- 2014 'Learning theories for Live Projects' in Harriet Harriss & Lynnette Widder (editors) *Architecture Live Projects: Pedagogy into Practice*. Abingdon: Taylor & Francis, pp. 18-23.
- 2012 'Live Projects as Critical Pedagogies' with Ruth Morrow, in Esther Charlesworth, Mel Dodd & Fiona Harrison (editors) *Live Projects: Designing With People*. Melbourne: RMIT, pp. 232-247.
- 2013 'Losing the plot: moving beyond text in educational practice' with Anne Pirrie in Zenon Bankowski, Maksymilian Del Mar & Paul Maharg (editors) *The Arts and the Legal Academy: Beyond Text in Legal Education*. Farnham: Ashgate, pp. 37-50.
- 2012 "We want to make really good buildings and we just happen to be on the edge" in Ruth Morrow and Mohammed G. Abdelmonem (editors) *Peripheries*. Abingdon: Routledge, pp. 200-205.

Peer-reviewed articles

- 2023 'Students in the Forest: The Role of Design-Build Pedagogies in Repairing Material Disconnections in Architecture Education' with Francesco Camilli. *International Journal of Art & Design Education*, 42(2), pp. 230-245. DOI: [10.1111/jade.12457](https://doi.org/10.1111/jade.12457)
- 2022 'Teaching in the Age of Covid-19 – The New Normal' with Petar Jandrić and others. *Postdigital Science and Education*, 4, pp. 877-1015. DOI: [10.1007/s42438-022-00332-1](https://doi.org/10.1007/s42438-022-00332-1)
- 2021 'Making the Studio Smaller.' *Design and Technology Education: An International Journal*, 26(4), pp. 256-268. <https://openjournals.ljmu.ac.uk/DATE/article/view/1379>

- 2021 'Teaching in the age of Covid-19 – 1 year later' with Petar Jandrić and others. *Postdigital Science and Education* 3(3), pp. 1073-1223. DOI: [10.1007/s42438-021-00243-7](https://doi.org/10.1007/s42438-021-00243-7)
- 2021 'Review: The Gentrification of the Internet: How to Reclaim Our Digital Freedom.' *Postdigital Science and Education*, 4, pp. 1088-1092. DOI: [10.1007/s42438-021-00283-z](https://doi.org/10.1007/s42438-021-00283-z)
- 2021 'Review: Architecture: from prehistory to climate emergency.' *Journal of Architecture*, 26(7), pp. 1107-1111. DOI: [10.1080/13602365.2021.1984024](https://doi.org/10.1080/13602365.2021.1984024)
- 2021 'Being-in-context through live projects: including situated knowledge in community engagement projects' with Clint Abrahams, Hermie Delpont, Rudolf Perold, Anna Marijke Weber. *Critical Studies in Teaching and Learning*, 9(SI), pp. 99-125. DOI: [10.14426/cristal.v9isi.337](https://doi.org/10.14426/cristal.v9isi.337)
- 2020 'From denial to acceptance: a turning point for design studio in architecture education.' Distance Design Education [blog], 11 May. <https://distancedesignededucation.com/2020/05/11/from-denial-to-acceptance-a-turning-point-for-design-studio-in-architecture-education/>
- 2020 'Teaching in the age of Covid-19' with Petar Jandrić and others. *Postdigital Science and Education*, 2, pp. 1069-1230. DOI: [10.1007/s42438-020-00169-6](https://doi.org/10.1007/s42438-020-00169-6)
- 2016 'From modern construction to postmodern social constructivism: defining the live project in architectural education' *Higher Education Journal of Learning and Teaching*, 8(1). <http://hejlt.org/article/from-modern-construction-to-postmodern-social-constructivism-defining-the-live-project-in-architectural-education/>
- 2016 'Review: Archi.Pop: Mediating Architecture in Popular Culture.' *Journal of Architecture* 21(8), pp. 1340-1342. DOI: [10.1080/13602365.2016.1257465](https://doi.org/10.1080/13602365.2016.1257465)
- 2011 'Field/Work, Site, and Other Matters: exploring design practice across disciplines' with Anne Pirrie. *Policy Futures in Education*, 9(5), pp. 601-611. DOI: [10.2304/pfie.2011.9.5.589](https://doi.org/10.2304/pfie.2011.9.5.589)
- 2010 'Let loose the loganberries of war: making noise and occupying space in Govanhill' with Tom Warren. *Field*, 3(1), pp. 125-131. <https://www.field-journal.org/article/id/36/>

Peer-reviewed papers at conferences

- 2023 'Moving Materials and Ways of Life.' *Relate North: Possible Futures*, Yukon University, YT, Canada.
- 2023 'There's no such thing as a metamodern architecture.' *Melbourne Metamodernism Conference*, Griffith University, Victoria, Australia.
- 2022 'Hedonistic sustainability and the timber tower.' *Metamodernism Summit: conversations on the arts in the age of ironesty*, Seattle, WA, USA.
- 2022 'Camera-on/camera-off: Visibility in the design studio.' *Design Research Society 2022*. Bilbao, Spain. DOI: [10.21606/drs.2022.343](https://doi.org/10.21606/drs.2022.343)
- 2020 'Motivational Misalignment: managing the competing drivers of trans-national design-build in rural South Africa' *Building Beyond Borders: Reflecting On The Dynamisms Of Intercultural Collaboration In Build Projects*. Hasselt, Belgium <http://urn.kb.se/resolve?urn=urn:nbn:se:umu:diva-181432>

- 2019 'The transnational live project: critical reflections on the ethics, politics and pedagogies of collaborations between the global north and global south' with Peter Russell. *Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructures*, ISCTE-IUL & Calouste Gulbenkian Foundation, Lisbon, Portugal.
- 2017 'Designing for difference: lessons from a cross-disciplinary implementation of Universal Design for Learning' with Richard Hall, Ros Lishman, Jo Rushworth, & Richard Snape. *National Conference on the Beginning Design Student (NCBDS) 33*, University of Utah, Salt Lake City, UT, USA.
- 2016 'Through the eyes of a child: the buffer zone as a space revised through incremental adaptation' with Antigioni Patsalou. *Association of Critical Heritage Studies Third Biennial Conference*, Montréal, QC, Canada.
- 2016 'The Global Local.' *Digital-Cultural Ecology and the Medium-Sized City*, Arnolfini Centre for Contemporary Arts, Bristol, England.
- 2016 'One to one to one: a triumvirate of interpersonal relationships in beginning architecture education' with Eileen McGonigal. *NCBDS 32*, Cal Poly, San Luis Obispo, CA, USA.
- 2016 'Inject some positive emotion: from Liverpool with L.V.' *All Ireland Architecture Research Group Conference*, Cork Centre for Architectural Education, Cork, Republic of Ireland.
- 2015 'W1A: production sites and production sights.' *Production Sites: Resituating the Culture of Architectural Knowledge*, University College London, England.
- 2013 'Gaz Bar Blues: architectural resilience and re-use in East Anglia.' *Visualising the Rural*, University of Cumbria, Carlisle, England.
- 2013 'The live project: learning how to design by learning how to know. Critical explorations of new research into the live project in architectural education.' *Knowing (by) Designing conference*, Sint-Lucas School of Architecture, Brussels, Belgium.
- 2013 'An output of value: exploring the role of the live project as a pedagogical, social and cultural bureau de change.' *(UN)Common Currency*, inaugural conference of the Association of Architectural Educators (AAE), Nottingham Trent University, Nottingham, England.
- 2012 'Situated knowledges: theorising the live project' with Ruth Morrow and Keith McAllister. *Architecture Live Projects Pedagogy*, Oxford Brookes University, Oxford, England.
- 2012 'Negotiating pedagogies: developing a Grounded Theory of architectural education' with Ruth Morrow and Keith McAllister. *All Ireland Architecture Research Group*, Dublin Institute of Technology, Dublin, Ireland.
- 2011 'Back to the edge: considering live projects as border pedagogies in architectural education' with Ruth Morrow and Keith McAllister. *Peripheries, 8th International Conference of the Architectural Humanities Research Association*, Queen's University Belfast, Belfast, Northern Ireland.
- 2009 'Be Bold and Proceed: Fifty Years of Live Projects in British Architectural Education' with Ruth Morrow and Ashraf Salama. *Architectural Humanities Research Association Student Symposium*, Cardiff University, Cardiff, Wales.

Editorial

- 2017-18 Editor, *Charrette*. (ISSN 2054-6718)
2013-17 Assistant Editor, *Charrette*. (ISSN 2054-6718)
2017 Guest Editor, *Charrette* 4(1) 'Research-Based Education.' (ISSN 2054-6718)
2014 Guest Editor, *Charrette* 1(1) 'Launch issue.' (ISSN 2054-6718)
2013 Guest Editor, *Field* 5(1) 'Architectural education.' (ISSN 1755-0068)

Other media (selected)

- 2019 'The tyranny of the sun-path diagram' *RIAS Quarterly* (39), 21-23.
2015-18 Podcast host, *The Arch. Ed. Podcast*. <http://www.archedpodcast.com/>
2014-15 Radio host and reporter, *Platform*, Future Radio 107.8FM, Norwich.
<https://soundcloud.com/jamesbenedictbrown/sets/contributions-to-platform>
2013 'Carbuncle Cup winner showcases the new student room without a view.' *The Guardian*, 30 August. <https://www.theguardian.com/higher-education-network/blog/2013/aug/30/carbuncle-cup-student-housing-problems>
2013 'Many shades of live projects.' *Architectural Research Quarterly*, 17 (3/4), pp. 202-203.
2013 'Aggregate ideas' *Architecture Today* (240), p. 7.
2012 'Building Review: Social Science - Richard Murphy' *Building Design* (2035), pp. 8-11.
2012 'Recensie: Club voor kantoor nomaden.' *De Architect* (9), pp. 150-153.
2012 'Review: Treasure Island.' *Building Design* (2016), pp. 10-13.
2011 'Analysis: Glasgow masterpiece under threat.' *Building Design* (1965), p. 5.
2011 'Comment: Tutors must mind the cultural gap.' *Building Design* (1962), p. 9.
2011 'Review: Towards a New Glasgow.' *Building Design* (1958), p. 26.
2011 'Building Review: Scotland's Housing Expo.' *Building Design* (1930), pp. 10-13.
2011 'Street Society: a one week live project at Queen's University Belfast.' *Perspective*, 19(3), p. 39.

Services to academia

- 2022- Peer reviewer, Taylor & Francis.
2021- Peer reviewer, RIBA Publishing.
2016- Peer reviewer, *Frontiers of Architectural Research* (ISSN 2095-2635).
2016- Peer reviewer, *Journal of Architectural Education* (ISSN 1046-4883).
2016- Peer reviewer, *Journal of Urbanism* (ISSN 1754-9175).
2016- Peer reviewer, *Open House International* (ISSN 0168-2601).
2015- Peer reviewer, *Archnet-IJAR: International Journal of Architectural Research* (ISSN: 2631-6862).
2015-17 Peer reviewer, National Conference on the Beginning Design Student (NCBDS).
2013-18 Peer reviewer, Association of Architectural Educators (AAE) conferences.

Service to the profession

- 2015-18 Royal Institute of British Architects (RIBA) East Midlands, Education Group.
- 2013-18 Committee Member, Association of Architectural Educators (AAE).
- 2007-10 Member, Royal Institute of British Architects (RIBA) Board of Validation.

Research Projects

- 2023-28 Associated Researcher: Art & AI. UmArts & WASP-HS (Wallenberg AI, Autonomous Systems and Software Program: Humanities and Society), 8,500,000SEK.
- 2019-22 Supervisor: The use of timber in architectural education. Kempe Foundations, 650,000SEK.

Awards

- 2021 Umeå University Faculty of Science and Technology award for innovation and quality of education.
- 2013 Shortlisted for the RIBA President's Award for Outstanding PhD Thesis.

Grants and Fellowships

- 2020-23 Erasmus+ KA1 Mobility agreement, Umeå University and Cape Peninsula University of Technology, Cape Town, South Africa.
- 2017 Museum University Partnership Initiative grant, National Centre for Coordinating Public Engagement.
- 2017 Research and Enterprise Fund, De Montfort University.
- 2016 Teaching Innovation Project, De Montfort University.
- 2015 Teaching Innovation Project, De Montfort University.
- 2012 Discipline Workshop and Seminar Series, Higher Education Academy.
- 2010 Centre for Education in the Built Environment Innovative Projects in Learning and Teaching, Higher Education Academy.
- 2010 Department for Employment & Learning (Northern Ireland) Research Studentship.
- 2009 Emily Sarah Montgomery Travel Scholarship, Queen's University Belfast.
- 2009 Research Studentship, Queen's University Belfast.
- 2009 Special Research Scholarship, Queen's University Belfast.
- 2007 Sir H.K. Stevenson Traveling Scholarship, University of Sheffield.

Languages

English (native), Swedish (B2), French (B1).

Nationality

Dual citizen of the United Kingdom and the Republic of Ireland.