

Massimo Santanicchia | Curriculum Vitae

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PROFESSIONAL SUMMARY

Architect and educator at the Iceland University of the Arts. In addition to being an avid traveller and passionate gardener, I consider myself a cosmopolitan citizen: a person devoted to designing and making a healthier, safer, and fairer world. I do so by working collaboratively, by bridging diverse disciplines, and by drawing upon literature on justice, citizenship, feminism, posthumanism, queer studies, and cosmopolitanism to rethink the architectural and design education and their practice.

EDUCATION

2017– | PhD Candidate in Cultural Studies, Faculty of Education & Diversity expected completion 2022

HÍ University of Iceland, Reykjavik, Iceland.

PhD title: 'Becoming Cosmopolitan Citizen Architects, A Reflection on Architectural Education in a Nordic Baltic Perspective'

2010–11 | MSc Regional and Urban Planning Studies *with distinction*

LSE London School of Economics and Political Science, London, UK.

Dissertation work: 'An Ordinary Small City: An Examination of Reykjavik's Current and Realizable Urbanism'

2001–02 | MA Housing and Urbanism

AA Architectural Association, School of Architecture, London, UK.

Dissertation work: 'Amphibious Living in the Netherlands: A Research on the City of Tomorrow'

1993–00 | 'Laurea in Architettura' M.Arch. *with laudable mention*

IUAV Istituto Universitario di Architettura di Venezia, School of Architecture of Venice, Italy.

Thesis work: 'Limen, Building Scenarios for the Contemporary City: The Case Study of Veneto, Italy'

Third year spent as Erasmus student at KTH Kungliga Tekniska Högskolan, School of Architecture, Stockholm, Sweden

1987–92 | 'Diploma di Geometra' Land Surveyor Diploma *with laudable mention*

ITG Istituto Tecnico Statale per Geometri 'Arnolfo di Cambio', Land Surveyor High School, Perugia, Italy

ACADEMIC PRACTICE

2004–present | Program Director and Professor in Architecture at IUA Iceland University of the Arts, Reykjavik

I have been teaching at IUA since August 2004 as part-time lecturer, since August 2013 as assistant professor, since August 2016 as associate professor, since August 2017 as program director for the Bachelor Studies, and since August 2022 as professor and program director for the Master Studies.

Chief responsibilities include the following: Curriculum Development | Teaching

Since 2004 I have been involved in 127 courses (both design studios and theory classes) covering courses at MA level in Design and BA level in all disciplines in the school: Architecture, Visual Communication, Fashion Design and Product Design. As supervisor of 42 courses I have curated the conception, design, management and delivery in active collaboration with the Provost, select Department Chairs, and key faculty. Since 2013 I have contributed to building the library's resources by adding more than 200 titles. I have co-authored the program for the MArch Studies in Architecture, approved by the Faculty in December 2018, and co-revised the BA in Architecture during the academic year 2019–20.

External Relations and Partnership Building

Initiator for designing local, national and international set of partnerships and networks that characterize the university's engagement in the social and public sector. Since 2004 I have been active in developing partnerships and inviting international designers and architects to teach in our school. This has also created the opportunity for many students to establish professional international liaisons which were successfully developed in the form of internships and job offers. Collaborations established with The Netherlands, USA, Italy, Switzerland, Israel, Portugal, Finland, UK, and Portugal.

Personnel | Team Management and Operations

Responsible with the Dean in managing and organising the academic course structure for the BA in Architecture. Responsible for reviewing all portfolios and CVs of incoming BA Architecture students and conducting interviews. Responsible for the equality committee during 2015–16 and the Research and Evaluation Committee during 2017–18.

Scholarly Research

My research focuses on architectural and design education and its pedagogies, specifically in the Nordic Baltic Academy of Architecture context, which is a network composed of 18 schools of architecture and design. My research is particularly focused on the concept of cosmopolitanism and citizenship and how these two paradigms can re-invigorate both architecture and design education and their practice. My scholarly research has generated several articles and the participation in multiple conferences as keynote speaker.

Visiting Professorship

2013 | Shandong Jianzhu University, Jinan, China. 02–13.12. **Cultural Heritage, Learning from the Past, and Sustainability.**
2004 | AA Architectural Association Summer School, London, UK. July 2004. **Pulse City.**

Sponsored Projects

2020–present | Supervisor for the project **Design and Diversity: Manual and Checklist for School Buildings**

Sponsored by Rannís: The Icelandic Centre for Research

2019–present | **Educating the Educators**, Research group on architectural education

Sponsored by the European Association of Architectural Education

2014 | Supervisor for the project **The Laugargarður Cultivating Collective**, lead by Brynja Guðnadóttir

Sponsored by Rannís: The Icelandic Centre for Research

2013–16 | Participant in **ActSHEN**, Action for Sustainability in Higher Education

https://blogs.helsinki.fi/action-for-sustainability/?page_id=397

Thesis Supervision

MA Thesis

2016 | **Harmony and Connection: Human Connectedness Through Social Design**, Eusun Pak

2015 | **Unfastening Fashion: A Research Experiment with a Sustainable Locally Run Workshop in Reykjavik**, Fiona Mary Cribben

BA Thesis

2019 | **Fluga á Vegg**, Ella Dís Thorarensen

2019 | **Inngrip í upprunaleikann**, Guðrún Sara Guðmundsdóttir

2019 | **Nýtt upphaf**, Baldur Haraldsson

2019 | **Opus**, Haukur Hafliði Nínuson

2019 | **Rótfesta**, Þórdís Ólöf Sigurjónsdóttir

2019 | **Samhljómur**, Stefanía Anna Fl. Albertsdóttir

2019 | **Sam/runi**, Julia Brekkan

2019 | **Upprifa**, Fanney Margrét Eiríksdóttir

2019 | **Úthýsing**, Arnaldur Bragi Jakobsson

2017 | **Prison Design: General Considerations of Prison Design in Iceland**, Sarah Daisog Mangubat

2016 | **Symbiosis of Human and Water in the Anthropocene**, Gudrun Eriksen Havsteen-Mikkelsen

2016 | **Ice Water Vapour: Anthropogenic Curating of Glaciers to Reconnect Human Development to the Biosphere**, Eveline Bünter

2015 | **Urban Agriculture: Responding to the Needs of the Cities of Yesterday, Today and Tomorrow**, David Ingi Bustion

2015 | **Living in a High-Temperature Geothermal Area**, Ásta Sóllilja Þorsteinsdóttir

2015 | **The Conscientious Consumer: Is There Such a Thing as Conscientious Consumer in the Fashion Industry**, Júlíanna Hafberg

2014 | **Intersection: Reciprocal Influences Between Similar Practices in Fashion and Architecture**, Andrés Eduardo Peláez Palencia

2009 | **Social Connections and Urban Fabric in Reykjavik at the Dawn of the Global Economic Downturn**, Pedro Precado

PROFESSIONAL PRACTICE

2000–present | Architect, Urbanist and Designer

Since the acquisition of my MArch, I have been working independently and together with several architectural design firms in the fields of design, architecture and urban design.

Solo Projects

2018 | **Residential refurbishment, Efstasund 46, Reykjavik**

Surface: 80 m². Responsibilities: chief architect. Status: completed.

2014 | **Design concept for the airline company WOW Air, Iceland**

Competition for designing the new image of WOW Air. Responsibilities: chief designer. Status: design proposal.

2013 | **The Forest of Shadows. Design installation, Reykjavik Winter Lights Festival, Iceland.** *Honourable mention*

Funded by the City of Reykjavik, Orkusalan Reykjavik Energy, and Hönnunarmiðstöð Íslands, Iceland Design Centre.

Responsibilities: chief designer. Status: completed.

2010–11 | **SPARK Design Space. Interior design**

Gallery dedicated to the exhibition and promotion of Icelandic design.

Address: Klapparstígur 12, Reykjavik. Surface: 105 m². Responsibilities: chief architect. Status: completed.

2012 | **Education under Siege: A Photo-documentation on the Condition of Students and Teachers in East Jerusalem**

Responsibilities: curator and co-photographer of the project. Status: completed.

2007 | Framhaldslíf Hlutanna, Ecological Design Exhibition

Address: Gardatorg 7, Gardabær. Surface: 185 m2. Responsibilities: chief architect. Status: completed.

2006 | Unaðsreitur, Hortus Conclusus. Landscape architecture

Design of a secluded garden where geothermal forces can create a microclimate.

Design competition organised by Reykjavik Energy, Iceland. Responsibilities: chief architect. Status: design proposal.

2006 | Aura Light. Product design. First prize

Design competition organised by Reykjavik Energy, Iceland.

Chief designer of the low-energy consumption lamp built using LED. Status: design proposal.

Design product registered at Einkaleyfastofan 15.02.2006.

2005 | Residential refurbishment. Njalsgata 35, Reykjavik

Surface: 80 m2. Responsibilities: chief architect. Status: completed. Featured in *Icelandic Review* 2006.

2004 | Residential refurbishment. Langholtsvegur 161, Reykjavik

Surface: 60 m2. Responsibilities: chief architect. Status: completed.

2002 | Planning Office of Reykjavik. Furniture design for the exhibition space

Responsibilities: chief architect. Status: completed.

2001 | Residential refurbishment. Njalsgata 31, Reykjavik

Surface: 120 m2. Responsibilities: chief architect. Status: completed.

2001 | Residential refurbishment. Njalsgata 34B, Reykjavik

Surface: 40 m2. Responsibilities: chief architect. Status: completed.

Collaborative Projects

2018 | Hafnafjörður Redevelopment (Miðbær Hafnarfjarðar: Nytt Samhengi)

Design consultant for the architectural office of SEI architects. Status: design proposal.

2018 | Government Quarter, Iceland. Acquired Idea

Competition for designing the expansion of the Government's Area. Responsibilities: design consultant for SEI architects.

2018 | Prime Minister's Office, Iceland

Competition for designing the expansion of the PM Office in Reykjavik. Responsibilities: design consultant for SEI architects.

2018 | Urban Design for Hafnafjörður, Iceland. Third prize

Competition for designing the harbour area of Hafnafjörður. Responsibilities: urban design consultant for SEI architects.

2017 | Urban Design for Garðabær, Iceland. Third prize

Competition for designing the new neighbourhood of Víflsstaðalands. Responsibilities: urban design consultant for SEI architects.

2012 | Fagur Fiskur. Design installation, Reykjavik

Competition launched by the fishing company HB Grandi.

Responsibilities: chief architect together with artist Erla Þórarinsdóttir. Status: design proposal.

2012 | Betristofa Borgarinnar. Tactical urbanism. Project funded by the City of Reykjavik, Iceland

A series of temporary urban installations designed and built throughout Reykjavik.

Responsibilities: chief architect. Status: completed.

2010 | The Red Carpet. Urban design, Reykjavik. First prize

A series of permanent urban installations built in the harbour of Reykjavik. Project funded by the City of Reykjavik, Iceland.

Responsibilities: chief architect. Status: completed. <http://borghildur.info/> <http://blog.icelanddesign.is/reykjavik-harbor-path/>

<https://theculturetrip.com/europe/iceland/articles/a-travel-guide-to-reykjavik-by-the-iceland-design-centre/>

2009 | Rural Studio – Project M. Greensboro, Alabama, USA. 01.06–31.07

Invited expert, panellist and mentor during the two-month design workshop "Thinking Wrong" directed by John Bielenberg.

<http://www.projectmlab.com>

2007 | Skóláþing, Icelandic School of Parliament, Interior architecture. First prize

Design competition for an interactive space to promote understating of the public institutions in Iceland.

Project funded by the Government of Iceland.

Address: Austurstræti 8–10, Reykjavik. Surface: 480 m2. Responsibilities: chief architect with Guðrun Fanney Sigurðardóttir and product

designer Guðrún Lilja Gunnlaugsdóttir. Status: completed. <http://www.skolathing.is/>

2006 | Air Resort. Landscape architecture

Design proposal to transform a vacant airport in a residential area in the south of Iceland.

Responsibilities: chief architect with Steffen Iwersen. Status: design proposal.

2006 | Art Gallery Águst. Interior design

Address: Nönnugata 12, Reykjavik. Surface: 85 m2. Responsibilities: chief architect with Steffen Iwersen. Status: completed.

Projects Developed as Commissioned Architect

2012 | Designer, Architect and Urban Design Consultant at IPCC International Peace and Cooperation Centre, Jerusalem.

From 01.01.12 to 01.04.12. <http://www.ipcc-jerusalem.org>

Expert architect and urban design consultant for IPCC International Peace and Cooperation Centre and the Municipality of Jerusalem for the design of 2,500 new dwellings to be built in Al Addasseh, East Jerusalem.

2006–09 | Architect and Urban Designer at the architectural firm Arkitektur.is, Reykjavik. From 01.02.06 to 01.01.09.

Key projects:

2008 | Hveragerði Downtown. Architectural competition for the town of Hveragerði, Iceland. Third prize

Responsibilities: associate architect. Status: design proposal.

2008 | Public Library of Hafnarfjörður, Iceland. Architectural competition. First prize

Responsibilities: assistant architect. Status: design proposal.

2008 | Asgard, Sports facilities. Garðabær, Iceland

Surface: 3,440 m². Responsibilities: assistant architect. Status: design proposal.

2007–08 | Egilsstaðir Primary School. Tjarnarlönd 11, Egilstaðir

Surface: 6,750 m². Responsibilities: associate architect. Status: completed.

2007–08 | Residential house. Laxalækur 36, Selfoss

Surface: 180 m². Responsibilities: chief architect. Status: completed.

2006–08 | Residential development. Hagaland, Selfoss

154 housing units. Surface: 180,000 m². Responsibilities: assistant architect. Status: in progress.

2006–07 | Ölgerðin Egill Skallagrímsson. Brewery and office building. Grjóthálsi 7–11, Reykjavik

Surface: 24,000 m². Responsibilities: assistant architect. Status: completed.

2004–06 | Architect and Urban Designer at the architectural firm TIS, Reykjavik. From 01.11.04 to 30.02.06.

Key projects:

2006 | Nauthólsvík. Sport centre, offices, and restaurants

Surface 5,000 m². Responsibilities: chief architect. Status: design proposal.

2005–06 | Háskólatorg and Gimli, University of Iceland. Competition for two new university buildings. First prize

Auditoriums, canteen, offices, shops, student's spaces, and classrooms.

Surface: 12,000 m². Responsibilities: assistant architect. Status: completed.

2005–06 | Glitnir Bank. Headquarters and residential facilities. Competition

Surface 80,000 m². Responsibilities: chief architect. Status: design proposal.

2004 | Town house. Hrisateigur 6, Reykjavik

Surface: 356 m². Responsibilities: chief architect. Status: design proposal.

2003–04 | Architect and Urban Designer at EDAW, London. From 01.07.03 to 30.08.04.

Key Projects:

2003–04 | Rochdale. Master Plan. UK

Population: 107,000 inhabitants. Responsibilities: assistant architect. Status: completed.

2003–04 | Upton, Northampton, UK. Urban and architectural design

1,000 housing units. Surface: 6,000 m². Responsibilities: associate architect. Status: completed

2003–04 | Campbell Park in Milton Keynes, UK. Urban design strategy

Surface: 12,000 m². Responsibilities: assistant architect. Status: completed.

2003–04 | Olympic Games Bid, London 2012, Urban design strategy

Surface: 50,000 m². Responsibilities: assistant architect. Status: completed.

2002 | Architect and Urban Designer at Studio de Eccher, Venice. From 01.01.02 to 01.08.04.

Key Projects:

2002 | European 7. Lisbon, Portugal. Architectural Competition. Responsibilities: chief architect. Status: design proposal.

2002 | Montalto di Castro Theatre, Italy. Architectural Competition. Responsibilities: associate architect. Status: design proposal.

2001 | Architect and Urban Designer at the architectural firm TIS, Reykjavik. From 01.01.01 to 30.07.01.

Key projects:

2001 | Summer house in Thingvellir

Surface: 240 m². Responsibilities: chief architect. Status: completed.

2001 | Residential house. Svöluhöfði 20, Mosfellsbær

Surface: 156 m². Responsibilities: chief architect. Status: completed.

2001 | Marel. Warehouse and offices. Austurhraun 9, Garðabær

Surface: 30,000 m². Responsibilities: assistant architect. Status: completed.

2001 | deCODE genetics. Offices, canteen, auditorium, laboratories. Njarðargata 8, Reykjavik

Surface: 10,000 m². Responsibilities: assistant architect. Status: completed.

2001 | Orkuveita Reykjavíkur, Reykjavik Energy Headquarters. Architectural competition. First prize

Address: Bæjarhálsi 1, Reykjavik. Surface: 7,000 m². Responsibilities: assistant architect. Status: completed.

2000 | Architect and Urban Designer at the architectural firm A1 arkitektar, Reykjavik. From 29.02.00 to 30.12.00.

Key projects:

2000 | Residential apartments. Naustabryggja 12–18, Reykjavik

28 housing units. Responsibilities: assistant architect. Status: completed.

2000 | Residential apartments. Naustabryggja 20–22, Reykjavik

10 housing units. Responsibilities: assistant architect. Status: completed.

2000 | Sindri. Warehouse and offices. Skarfagarðar 12, Reykjavik
Surface: 10,500 m². Responsibilities: assistant architect. Status: completed.
2000 | Warehouse and offices. Fiskislóð 45, Reykjavik
Surface: 2,600 m². Responsibilities: assistant architect. Status: completed.
2000 | Nýherji. Office building. Borgartún 37, Reykjavik
Surface: 6,500 m². Responsibilities: assistant architect. Status: completed.
2000 | Hús Atvinnulífsins. Office building. Borgartún 35, Reykjavik
Surface: 2,500 m². Responsibilities: assistant architect. Status: completed.

1997–00 | Internship and Architect at the architectural firm Studio Associato Secchi-Vigano, Milan. From 01.06.12 to 20.02.00.

Key projects:

2000 | Lecce: La Città Jonico-Salentina, Italy. Master Plan.

Responsibilities: assistant architect. Status: completed

1998 | S-PARKLING. Urban design competition. First prize

Urban regeneration for Falck disused industrial area at Sesto San Giovanni, Italy, exhibited at the 1999 Venice Architectural Biennale.

Responsibilities: assistant designer and model maker. Status: design proposal.

1997 | Pesaro, Italy. Master Plan. Responsibilities: assistant designer. Status: completed.

1988–92 | Land Surveyor for the City of Perugia

Five one-month summer internships at the Urban Planning Office of the City of Perugia, Italy. Duties consisted of drawing plans for new council houses, public parks, making models, and conducting surveys for the municipality.

Design Work Commissioned for Publication

Risaliti, D. ed., (2007). *Pratiche e Strategie per la Città*.

Firenze: Alined Editrice. ISBN: 978-88-6055-134-4

Munarin, S. & Tosi, M. C. (2002). *Tracce di Città: Esplorazioni di un Territorio Abitato, L'Area Veneta*.

Venezia: Franco Angeli. ISBN: 9788846427151

Viganó, P. (2001). *Territori della Nuova Modernità, Piano Territoriale di Coordinamento della Provincia di Lecce*.

Napoli: Electa.

WORKSHOPS

2022 | Teaching Through Design. Participant of the EAAE Education Academy, Teaching the Teachers working group: Pnina Avidar (Fontys, Tilburg), Cecilie Andersson (BAS, Bergen), Michela Barosio (Politecnico di Torino), Patrick Flynn (TU, Dublin), Johan De Walsche (Faculty of Design Sciences, University of Antwerp), 5.11.

2021 | Meet Basil Bernstein. Participant. University of Iceland, School of Education, 9–12. 08.

2021 | Teaching Through Thresholds, Teaching and Learning as Transformative Process. Participant of the EAAE Education Academy, Teaching the Teachers working group: Pnina Avidar (Fontys, Tilburg), Cecilie Andersson (BAS, Bergen), Michela Barosio (Politecnico di Torino), Patrick Flynn (TU, Dublin), Johan De Walsche (Faculty of Design Sciences, University of Antwerp), 30.04.

2021 | Citizenship Education in European Democracies: Appraisals and Debates. Participant of Third Workshop of COST Action and RECAST. Chair of the Working Group 4: Debates Autonomous University of Madrid Online event, and lecturer: "Cosmopolitan Citizenship in Architecture Education." 4–5. 03.

2020 | Philosophical Critique of Contemporary Educational Practice, Policy, and Research. Participant. University of Iceland, School of Education, 17-20.08.

2020 | Design Education in Design. Leader. Iceland University of the Arts, Reykjavik. 27.01

2019 | StreetSpace. Participant and lecturer: **Streets of Reykjavik.** Queens University Belfast, UK. 17–18.06.

<http://www.architectureatqueens.co.uk/2019/06/07/belfast-streetspace-workshop-2019/>

2019 | Design Education: A Conversation with the Iceland University of the Arts Teachers.

Keynote speaker at IUA, Reykjavik, Iceland. 28.05

2018 | FormLab Architectural Education. Participant. NTNU School of Architecture, Trondheim, Norway. 18.12

2018 | EAAE Education Academy 6th workshop: Educating the Educators – 1; Building a New Platform.

Participant. UPV Universitat Politècnica de València, Spain. 20.10

2018 | Educating the Educators. Participant. Porto School of Architecture EAAE conference, Portugal. 01.09

- 2018 | A Sense of Sustainability Democracy, Sustainability, and Education Contextualizing Challenges to Sustainability Education.** Participant. Laugar í Sælingsdal, Iceland. 16–17.08
- 2018 | Small is Beautiful, Design as if People Mattered.** Participant. Bezalel Jerusalem, Israel. 23–30.07
Lecturer: Design as if People Mattered. Directed by Elad Persov, Ruti Kantor, Barak Pelman, Roshni Udyavar Yehuda.
<https://smallisbeautifulco.wixsite.com/small-is-beautiful>
- 2018 | The City as Civic Space and Harmony.** University of San Marino. 30.05
Leader with Elizabeth Resnick of the workshop at the conference Designing Civic Consciousness.
http://dcc.unirmsm.sm/?page_id=592&lang=en
- 2018 | The City Library Workshop.** Participant. Reykjavik, Iceland. 8–9.05
Directed by Guðrún Lilja Gunnlaugsdóttir.
https://fundur.reykjavik.is/sites/default/files/agenda-items/mof_grofarhus.pdf
- 2017 | Small is Beautiful, Design as if People Mattered.** Bezalel Jerusalem, Israel. 23–31.07
Participant and lecturer: Small is Beautiful. Directed by Elad Persov, Ruti Kantor, Barak Pelman, Roshni Udyavar Yehuda.
<https://smallisbeautifulco.wixsite.com/small-is-beautiful>
- 2017 | Democracy and Design.** Participant. Milan Triennale. Milan, Italy. 20.06
Directed by Ezio Manzini.
- 2016 | Becomings in Planning / Planning in Becoming.** Participant. KTH Stockholm, Sweden. 20–21.06
Directed by Jean Hillier, Mike Douglass, and Jonathan Metzger.
- 2016 | Re-Enchanting the City: Designing the Human Habitat.** Participant. UNSW Sydney, Australia. Online course, 6 weeks, 4 hours per week. <https://www.futurelearn.com/courses/re-enchanting-the-city>
- 2016 | Ethical Cities: Locking in Liveability, Urban Thinkers Campus.** Participant. RMIT Melbourne, Australia. 16.02
Directed by Brendan Barrett. <https://ethicalcities.org/>
- 2015 | Common Ground, Urban Sustainability.** Leader. Cumulus Mumbai, IIT Indian Institute of Technology, India. 02.12
<http://www.cumulusmumbai2015.org/workshop.html>
<http://www.cumulusassociation.org/cumulus-student-ambassadors-reporting-from-mumbai-india-in-a-planet-of-our-own-conference/>
- 2013 | Permaculture Design: Visionary Solutions for a Thriving Future.** Participant. Nordic House, Reykjavik, Iceland. 16–18.08
Directed by Penny Livingstone-Stark.
- 2014 | Urban Meets Rural; Rural Meets Urban. Live-Work on Three Auckland Sites.** Participant, mentor, and pannelist. Unitec Auckland, New Zealand. 01–05.02. Directed by Krystina Kaza.
- 2012 | Scarcity and Creativity in the Built Environment: Understanding the Reykjavik Capital Area before and after the 2008 economic meltdown: In search of design strategies for a more resilient environment.** Participant and speaker. Íslenski Bærinn, Iceland. 22.11. Directed by Arna Mathiesen.
- 2009 | The End of the Design (is to improve life).** Participant. Chattanooga, Tennessee, USA. 07–09.07
Invited expert during the three-day design workshop focused on the theme of urban perceptions, sustainability and branding directed by Widgets & Stone.
- 2009 | Workshop on Modernism.** Participant. Bauhaus, Dessau, Germany. 11–15.05
- 2006 | Successful Cities: Strategies for Management.** Participant. Oslo, Norway. 8–10.11
Directed by Nordregio, Nordic Centre for Spatial Development.
- 2004 | Beautiful Section.** Iceland University of the Arts, Reykjavik, Iceland. 16–20.02
Leader, with Rickerd Van Der Plas and Ron Loenhout, of the one-week design workshop.
- 2003 | Venice By-Pass.** IUAV School of Architecture, Italy. July 2003
Invited expert of the one-week design workshop organised by IUAV and TU Delft School of Architecture.
- 2002 | Den Ciudades.** Universidad Ibero Americana, Mexico City, Mexico. June 2002
Participant of the one-week international architectural workshop held at Universidad Ibero Americana on the theme of sustainability and cities' densification.

SCIENTIFIC COMMITTEE OF CONFERENCES

2023 | **ACSA/EAAE Teachers conference 'Educating the Cosmopolitan Architect'**. Chair. 22-24.06

<https://www.acsa-arch.org/conference/2023-acsa-eaae-teachers-conference/>

2022 | **HUGARFLUG 'Collective Care'**. Co-Chair. Iceland University of the Arts, 11.02

https://www.lhi.is/hugarflug?fbclid=IwAR1bRkufeao_Elrl0_zpr5nKwsslU8QYHTohh7VhPnmrb8jxe3wToWJqOKg

CONFERENCES

2022 | **New European Bauhaus in the Nordic Context**. Finnish Institute Benelux, Brussels, Belgium. 10.06

Keynote speaker and Invited panelist. <https://finncult.be/new-european-bauhaus-in-the-nordic-context>

https://www.youtube.com/watch?v=hqizR_4r2cE&t=3366s

2021 | **Nordic Baltic Academy of Architecture NBAA**. BAS Bergen School of Architecture. Bergen, Norway. 29-29.10

Organizer of the workshop: **Cosmopolitan Citizenship Architecture Education: 15 Traits and 5 societal roles**.

2021 | **Shaping Resilient Communities**. Global perspectives towards implementation of the New Urban Agenda, Presenter of the lecture:

'**Resilient Education for Resilient Communities**'. La Biennale di Venezia, 17.09 www.cityspacearchitecture.com

2021 | **European Association for Architectural Education EAAE**. Annual Conference. Prague, Czech Republic. 25–28.08.

Participant. <https://eaae2021.fa.cvut.cz/>

2021 | **Design Cultures, Cumulus Rome 2021**. Rome, Italy. 08-11.06.

Participant <https://cumulusroma2020.org/>

2021 | **Nordic Baltic Academy of Architecture NBAA**. Online event 28.05

2021 | **EAAE Deans Summit**. The Oslo School of Architecture and Design, Oslo, Norway. 22-23.04

Invited panelist of the track: The Meaning of Teaching and Learning in the Contemporary Society

<https://aho.no/en/eaae-deans-summit-2021>

2021 | **After Form, National Conference on the Beginning Design Student (NCBDS)**. 01-03.04

Moderator of the track: Ethics and Abstraction. Organizer of the workshop: Societal Relevance of Architectural Education

<https://ncbds36.arch.tamu.edu/schedule/april-1/index.html>

2021 | **The Role of Universities in Addressing Societal Challenges and Fostering Democracy: Inclusion, Migration, and Education for Citizenship**. Participant, University of Akureyri, 25-26.03, <https://www.unak.is/english/trua-sc-fd>

2021 | **Nordic co-design New European Bauhaus. #NewEuropeanBauhaus** 24.03

Leader of the track: Education and Knowledge. Lecture: **Cosmopolitan Citizenship in Architecture Education**

<https://www.nordicbauhaus.eu/#/page=1>

2020 | **School of Thought: Rethinking Architectural Pedagogy**

University of Oklahoma, Norman, Oklahoma, USA. 5–7.03

Presenter of the double-blind peer-reviewed paper **Becoming Cosmopolitan Citizens Architects: A Report From the Deans of the Schools of Architecture of the Nordic Baltic Academy of Architecture**.

https://architecture.ou.edu/wp-content/uploads/2020/02/SchoolsOfThoughtProgram_FinishedSingle_Spreads.pdf

2020 | **Towards Sharing Common Futures: Celebrating Diversity for a More Resilient and Convivial Society**

École nationale supérieure des Arts Décoratifs ENSAD, Paris, France. 5–7.02

Keynote speaker. Lecture: **Cosmopolitan Citizenship Design Education**.

<https://4cs-conflict-conviviality.eu/people#massimo-santanicchia>

2020 | **Updating Values – Future DesignED 2020**. San Marino. 16–17.01

Keynote speaker. Lecture: **Design Education and Cosmopolitan Citizenship**.

<https://futuredesigned.unirsm.sm/team-member/speaker-04/>

2019 | **The Design After, Cumulus Bogota 2019**. Bogota, Colombia. 20.10–01.11

Participant and presenter of the double-blind peer-reviewed paper **Citizenship in Design Education as a Transformative Learning Process**. <https://www.cumulusbogota2019.org/>

- 2019 | Nordic Baltic Academy of Architecture NBAA.** Estonian Academy of the Arts – Art Design Architecture Science EKA. Tallinn, Estonia. 26-27.10
Participant of the two-day conference on architectural education and lecturer: **Cosmopolitan Citizenship Architecture Education.**
- 2019 | European Association for Architectural Education EAAE.** Annual Conference. Zagreb, Croatia. 28–31.08.
Participant and presenter of the double blind peer-review paper: **Becoming Citizens Architects, A Reflection on Architectural Education Across the Nordic Baltic Academy of Architecture NBAA: A Student's Perspective.**
<https://eaae2019.arhitekt.hr/>
- 2019 | The Future of Public Space and Beyond.** Nordic House, Reykjavik, Iceland. 14.05. Participant and moderator.
- 2019 | Is this the Age of Activism? Activism – Hope and Critique.** Reykjavik University, Reykjavik, Iceland. 15.05. Participant.
- 2018 | Educational Architecture, Challenges of Change.** Vilnius, Lithuania. 22–23.11
Participant and presenter of the double-blind peer-reviewed paper: Santanicchia, M. (2018). **Citizenship Pedagogy: Building Collaboration and Activism into Architectural Curricula.** In Nekrošius, L. et al. (Eds.), *Conference Proceedings: Educational Architecture, Challenges of Change, Book of Abstracts* (pp. 50–51). Vilnius: VGTU Gedimas. Retrieved from http://uploads.vgtu.lt/uploads/arch.vgtu.lt/ARF_abstraktai.pdf ISBN 978-609-476-145-4
- 2018 | Nordic Baltic Academy of Architecture NBAA.** The Royal Danish Academy of Fine Arts, School of Architecture, KADK. Copenhagen, Denmark. 02–03.11. Participant of the two-day conference on architectural education and lecturer: **Becoming Citizen Architects: Challenges and opportunities.**
- 2018 | European Association for Architectural Education EAAE.** Annual Conference. Porto, Portugal. 29.08–01.09
Participant. <http://eaae2018porto.arq.up.pt/>
- 2018 | Association of European Schools of Planning AESOP, Making Space for Hope. Gothenburg,** Sweden, 10–14.07
Participant and presenter of the double-blind peer-reviewed paper: Santanicchia, M. (2018). **Educating Future Thinkers. Systems Thinking in Architectural Education. How we teach architecture at the Iceland University of the Arts IUA: The case study of design course Together-Repair.** In Lagerqvist, B. et al. (Eds.), *Conference Proceedings: AESOP 2018, Book of Abstracts* (p. 45). Gothenburg: Routledge & Springer. Retrieved from <http://www.trippus.se/web/presentation/web.aspx?evid=51aMiO4uSJT4a36i3AqmA==&ecid=vjzUE1nrT2NOY082Kqj83A==&ln=eng&emid=snLNdYGiMFal2hpuU4Fvgg==&view=infopage&template=desktop>
- 2018 | Comites Oslo.** Nordic House, Reykjavik, Iceland. 19.06
Participant and invited presenter of the paper **Architectural Pedagogies.**
- 2018 | Designing Civic Consciousness.** University of San Marino. 28.05–01.06
Participant and invited presenter of the paper **Sentire e Pensare.**
http://dcc.unirms.sm/?page_id=592&lang=en
- 2018 | Public Space and Urban Culture PSUC, The Urbanization of (IN)Justice: Public spaces in uncertain geographies.** Nicosia, Cyprus. 16–18.05. Participant and presenter of the double-blind peer-reviewed paper **Reykjavik the (un)Just City.**
<http://cyprusconferences.org/psuc2018/>
- 2018 | Together There, Cumulus Paris 2018.** Paris, France. 11–13.04
Participant and presenter of the double-blind peer-reviewed paper:
Santanicchia, M. (2018). **System Thinking in Design Education: How to Foster Innovation?** *Conference Proceedings: Cumulus Paris 2018, Together, How to Foster Innovation? To Get There, Designing Together, Book of Abstracts* (p. 96).
<http://www.cumulusparis2018.org/>
- 2018 | Beyond Change: Questioning the role of design in times of global transformations.** Swiss Design Network Research Summit. FHNW Academy of Art and Design Basel, Switzerland. 08–10.03. Participant. <http://beyondchange.ch/front>
- 2018 | Res Publica, AIARG 7 Conference.** Queens University Belfast, UK. 25–26.01
Participant and presenter of the double-blind peer-reviewed paper **Reykjavik Spatial Conflicts.** <https://aiarg2018.wordpress.com/>
- 2017 | Nordic Baltic Academy of Architecture NBAA.** Aarhus, Denmark. 16–17.11
Participant of the two-day conference on architectural education.
- 2017 | FutureDesignED, Innovation in Design Education, Innovation in Education by Design.** Bologna, Italy. 30.09.
Contributor to the conference.

2017 | Design Beyond Borders: Sense & Sensibility 2017. Funchal, Madeira, Portugal. 24–27 10.
Participant and presenter of the double-blind peer-reviewed paper **Becoming Citizens: Systems Thinking in the Design Education.**
<http://senses2017.unidcom-iade.pt/>

2017 | European Association for Architectural Education EAAE. Annual Conference. Bordeaux, France. 30.08–02.09
Participant. <http://eaae2017bordeaux.org/>

2016 | Colombo Art Biennale: Conceiving Spaces. Colombo, Sri Lanka. 10.12
Invited panellist and speaker in the Architecture Symposium curated by Gihan Karunaratne.
<http://colomboartbiennale.com/2016-2/programme/symposium/>

2016 | Urban Age: Shaping Cities. Venice, Italy. 14–15.07
Participant of the two-day conference organised by LSE London School of Economics and Deutschen Bank.

2016 | Nordic Baltic Academy of Architecture NBAA. Iceland University of the Arts IUA. Reykjavik, Iceland. 28-29.04
Host of the two-day conference on architectural education.

2015 | Cumulus, Mumbai, India. 03–05.12
Participant and presenter of the paper:
Santanichchia, M. (2015). **Amphibious Living in Iceland: A Design-led Research on Geothermal Water and Urban Environment for the Town of Hveragerði, Iceland.** *Conference Proceedings: Cumulus Mumbai 2015: In a Planet of our own – A Vision of Sustainability with Focus on Water.* Mumbai: IIT Bombay Publications. ISBN 978-81-931260-1-1
Best Paper Award <https://www.cumulusassociation.org/in-a-planet-of-our-own-water-and-sustainability/>

2015 | The Arctic Circle. Reykjavik, Iceland. 16–18.10
Participant of the three-day conference designed to increase participation in Arctic dialogue and strengthen the international focus on the future of the Arctic.

2015 | Future of Places, Urban Thinkers Campus, Public Space in the New Urban Agenda. Stockholm, Sweden. 29.06–01.07.
Participant of the four-day conference focused on urban sustainability organised by World Urban Campaign, Ax:son Johnson Foundation, UN Habitat, and Project for Public Spaces. <http://futureofplaces.com/wp-content/uploads/2015/07/FOP-Program-2015.pdf>

2015 | Borgarlandslag, Landscape Urbanism. Reykjavik, Iceland. 30.04
Participant of the conference on the theme of urban sustainability organised by the Icelandic Landscape Association.

2014 | The Arctic Circle. Reykjavik Iceland. 31.10–02.11
Participant of the three-day conference designed to increase participation in Arctic dialogue and strengthen the international focus on the future of the Arctic.

2013 | Boulevards/Rings and Urban Boundaries in Europe in the 20th–21st Centuries. IAA, Reykjavik, Iceland, 26–27.10
Lecturer in the two-day conference focused on the role and influences of the boulevard and ring road on urban development.

2010 | Transportation and Regional Development Planning. University of Reykjavik, Iceland. 26.02
Participant.

2004 | Creating a Civic Realm: The Place of Urban Codes. The Prince's Foundation, London, UK. 15.06
Participant of the two-day conference focused on place-making.

PUBLICATIONS

Books

Birgisdóttir, S., & Santanichchia, M. (2010). **Streets of Reykjavik, Sóleyjargata, Frikirkjuvegur, Lækjargata.** Reykjavik: Iceland Academy of the Arts. ISBN 978-9-979947-39-4

Peer Reviewed Writings

Santanichchia, M. (2022). **"Becoming Cosmopolitan Citizen-architects: An Educator's Reflections on Architectural Education Across the Nordic Baltic Academy of Architecture"**. *Nordic Journal of Architectural Research*. (pp. 49-88). 2022-1. ISSN: 1893–5281

Santanichchia, M. (2021). **"Droplugarstaðir, An Icelandic Resilient and Cosmopolitan Community"**, *The Journal of Public Space*, vol. 6 n. 2, special issue Mapping Resilient Communities, ISSN 2206-9658 [online], <https://www.journalpublicspace.org> (forthcoming).

Santanichchia, M. (2021). **"Cosmopolitan Citizenship Design Education"**. In Bernagozzi, A. (Ed.). *Towards Sharing Common Futures: Celebrating Diversity for a More Resilient and Convivial Society Through Design*. (pp. 64-79). Mantova: Corraini Edizioni. ISBN: 978-887-570-978-5

- Santanichchia, M. (2021). **"Architectural Education for a New Beginning"**. Gihan Karunaratne (Ed.). *The Architect (special issue): Reboot*. (pp. 467–470). Sri Lanka Institute of Architect. ISBN: 978-955-9109-06-8
- Santanichchia, M. (2021). **"Beyond Form. Architectural Education for Cosmopolitan Citizenship"**. *After Form*, 36th National Conference on the Beginning Design Student (NCBDS) Proceedings, Department of Architecture at Texas A&M University in College Station. <https://ncbds36.arch.tamu.edu/downloadable-documents/index.html>
- Santanichchia, M. (2021). **"Updating Values in Cosmopolitan Citizenship Design Education"**. In Bosco, A. & Gasparotto, S. (Eds.), *Proceeding of the International Symposium Updating Values. Perspectives on Design Education* (pp. 48-57). Macerata: Quodlibet: ISBN: 978-88-229-0545-1, San Marino, January 16-17, 2020
- Santanichchia, M. (2020). **"Architectural Education for Cosmopolitan Citizenship: Five Stories, Two questions, and One Directive"**. MD Journal, Material Design. 10, 2020. Design for Citizenship (pp. 64-73). ISSN: 2239-6063 http://mdj.materialdesign.it/pdf/MDJ_10_affiancate.pdf
- Santanichchia, M. (2020). **"Design Education for World Citizenship"**. *DIID #71 Focus*. (pp. 171–179). ENG: ISBN 978-883-208-050-6 and ITA: ISBN 978-883-208-044-5
- Santanichchia, M. (2020). **"Architecture Education for World Citizens"**. Conference Proceedings: Schools of Thought: Rethinking Architectural Pedagogy, Norman, Oklahoma, 5-7 March. DOI: 10.15763/11244/325553 URI: <https://hdl.handle.net/11244/325553>
- Santanichchia, M. (2020). **"Becoming Cosmopolitan Citizens Architects, A Reflection on Architectural Education Across the Nordic Baltic Academy of Architecture NBBA: A Student's Perspective"**. In Roth-Čerina, M., & Cavallo, R. (Eds.), *The Hidden School Papers. EAAE Annual Conference 2019 Proceedings, Zagreb* (pp. 312-335). Delft: European Association for Architectural Education, Belgium. ISBN 978-90-8312-710-1 https://publishings.eaae.be/index.php/annual_conference/article/view/71/65
- Santanichchia, M. (2019). **"Citizenship in Design Education as a Transformative Learning Process"**. In Arteaga, I., Burbano, A., Nadal, D. H., & Peña, C. (Eds.), *Conference Proceedings: Cumulus, The Design After* (pp. 194–206). Bogotá: Cumulus. ISBN 978-958-774-912-0 <http://cumulusbogota2019.org/cumulus-conference-proceedings-bogota-2019.pdf>.
- Santanichchia, M. (2019). **"Becoming Citizen Architects: A Case Study of a Design Studio in Reykjavik"**. *Building Material 22: Public* (pp: 116–136). ISBN 978-0-902345-06-5. <https://www.jstor.org/stable/26816294?seq=1>
- Santanichchia, M. (2018). **"Systems Thinking and Systems Feeling in Architectural Education"**. In Lorentsen, E. & Torp, A. (Eds.), *Formation: Architectural Education in a Nordic Perspective* (pp. 258–275). Copenhagen: Nordic Baltic Academy of Architecture. ISBN: 978-87-92700-23-0
- Santanichchia, M. (2018). **"Reykjavik the (Un)Just City"**. In Charalambous, N., Sezer, C., & Roskamm, N. (eds). *The Urbanization of (In) Justice: Public Spaces in Uncertain Geographies*. DOI: 10.13140/RG.2.2.30145.25448.
- Santanichchia, M. (2017). **"Becoming Citizens: Systems Thinking in the Design Education"**. In Duarte, E., Gonzaga, S., & Nolasco, A. (Eds.), *Conference Proceedings: Design Beyond Borders and Rhizomes* (pp. 130–137). Retrieved from <http://senses2017.unidcom-iade.pt/>. ISBN: 978-989-8473-23-3
- Santanichchia, M. (2015). **"Amphibious Living in Iceland: A Design-led Research on Geothermal Water and Urban Environment for the Town of Hveragerði, Iceland"**. *Conference Proceedings: Cumulus Mumbai 2015: In a Planet of our own – A Vision of Sustainability with Focus on Water*. Mumbai: IIT Bombay Publications. ISBN 978-81-931260-1-1
- Other Published Work**
- Santanichchia, M. (2020). **"From Generation to Regeneration"**. In Auðunsdóttir, L., & Björgvinsdóttir, B. (Eds.), *Mæna 11*, Journal of the Department of Design and Architecture (pp. 116–127). Reykjavik: Iceland University of the Arts. ISSN 1670 8512
- Santanichchia, M. (2019). **"Sentire, Pensare e Agire"**. In Sinni, G. (Ed.), *Designing Civic Consciousness / ABC per la ricostruzione della coscienza civica* (pp. 84–91). Macerata: Quodlibet. ISBN 9788822904195
- Santanichchia, M. (2019). **"Amphibious"**. *Vesper. Rivista di architettura, arti e teoria / Journal of Architecture, Arts & Theory* Supervenire, no. 1, November 2019, 204–205. ISBN 978-88-229-0416-4. ISSN 2704-7598. <https://www.quodlibet.it/riviste/testata/101>.
- Santanichchia, M. (2019, June, 14). **"A Feminist Architectural Education"**. *HA Iceland*. <https://hadesignmag.is/2019/06/14/a-feminist-architectural-education-by-massimo-santanichchia-programme-director-for-architecture-at-iceland-university-of-the-arts/?lang=en>

Mæna 10, Journal of the Department of Design and Architecture (pp. 108–120). Reykjavik: Iceland University of the Arts. ISSN 1670 8512. <http://maena.is/ad-laera-yfir-strikid/>.

Santanichchia, M. (2018, August 1). “**Sviluppó Lokale – Architettura, Progetto e Ambiente Comune**”. Retrieved from <http://www.sviluppointegrato.it/?pagina=dettapp&IdLingua=1&idNews=10>

Santanichchia, M. (2018, May 6). “**Towards a Feminist Architecture**.” <https://rymid.is/2018/05/06/i-att-ad-feminiskum-arkitektur/>

Santanichchia, M. (2018). “**Introduction: Zu Fus Durch Reykjavik**”. In Weber, A. M. (Ed.), *Architekturführer Reykjavik*, (pp. 22–23). Berlin: DOM Publisher. ISBN 9783869224756

Santanichchia, M. (2018). “**Introduction: Architecture as Collaborative Process**”. In Bogadóttir, A. M. (Ed.), *Hveragerði Artist Residency*, (pp. 2). Reykjavik: Iceland University of the Arts.

Santanichchia, M. (2018). “**Introduction: Architecture Is Social Engagement**”. In Garbarczyk, M., & Kaza, K. (Eds.), *Making Place Community Engagement in Slave Island* (pp. 7–13). Auckland: Unitec Institute of Technology, Department of Architecture. ISBN 9780473430658

Santanichchia, M. (2018). “**Architectural Repetition**”. In Auðunsdóttir, L., Björgvinsdóttir, B., & Rees, S. (Eds.), *Mæna 9*, Journal of the Department of Design and Architecture (pp. 1–12). Reykjavik: Iceland University of the Arts. <http://archive.maena.is/2018/> ISSN 1670 8512

Santanichchia, M. (2017, December 7). “**Reykjavik: The Healthy City**”. Retrieved from <http://www.visir.is/heilbrigd-borg/article/2016161209090>

Santanichchia, M. (2017). “**Working Together Towards Imperfect Adaptability**”. In Auðunsdóttir, L., & Björgvinsdóttir, B. (Eds.), *Mæna 8*, Journal of the Department of Design and Architecture (pp. 14–25). Reykjavik: Iceland Academy of the Arts. ISSN 1670 8512. <http://archive.maena.is/2017/#>.

Santanichchia, M. (2016). “**Together-Repair**”. In Auðunsdóttir, L., & Björgvinsdóttir, B. (Eds.), *Mæna 7*, Journal of the Department of Design and Architecture (pp. 108–115). Reykjavik: Iceland Academy of the Arts. ISSN 1670 8512 <http://archive.maena.is/2016/togetherrepair.html>

Santanichchia, M. (2016, December 1). “**Amphibious living in Iceland: A design-led research on geothermal water and urban environment for the town of Hveragerði, Iceland**”. <https://opinvisindi.is/handle/20.500.11815/129>

Santanichchia, M. (2016, November 14). “**The Long and Winding Road to Safe and Healthy Cities**”. <http://cur.org.au/blog/long-winding-road-safe-healthy-cities/>

Santanichchia, M. (2016). “**Amphibious Living in Iceland: Combining Water and Architecture for Sustainable Living**”. *Planning News*, Volume 42, No. 2, March 2016, 28–29. ISSN: 1329-2862 <https://search.informit.com.au/documentSummary;dn=893585532579567;res=IELENG>

Santanichchia, M. (2016, March 4). “**Amphibious Living in Iceland. Combining Water and Architecture for Sustainable Living**”. <http://cur.org.au/2016/03/04/amphibious-living-in-iceland/>

Santanichchia, M. (2016, March). “**Designing Social Change**”. HA Iceland Design Centre. (p. 100)

Santanichchia, M. (2016). “**Greening the Mind (Matarkista Reykjavíkur)**”. In Resnick, E. (Ed.), *Developing Citizen Designers* (pp. 45–50). New York: Bloomsbury Academic. ISBN 978-0857857-24-8

Santanichchia, M. (2014). “**Spatial Inequality in Reykjavik**”. In Mathiesen, A. (Ed.), *Scarcity in Excess: The Built Environment and The Economic Crisis in Iceland* (pp. 44–51). New York: Actar. ISBN 978-1-940291-32-1

Santanichchia, M. (2014, March 24). “**Skuggi**”. www.visir.is/skuggi/article/2014140329503

Santanichchia, M. (2013, April 1). “**A Room to Grant Wishes in Christchurch the Transitional City**”. <http://festa.org.nz/2012/media/Aroomtograntwishes.pdf>

Santanichchia, M. (2012). *Food Environment in Reykjavik*. Munich: GRIN Verlag. <https://www.grin.com/document/282855> ISBN: 9783656838982

Santanichchia, M. (2011). *An Ordinary Small City: An examination on Reykjavík's current and realizable urbanism*. Munich: GRIN ISBN: 9783656432906. Verlag. <https://www.grin.com/document/212651>

Santanichchia, M. (2011). *Reykjavík Spatial Environment*. Munich: GRIN Verlag. ISBN: 9783656437543. <https://www.grin.com/document/212650>.

Santanichchia, M. (2011). *Spatial Inequality in Reykjavík*. Munich: GRIN Verlag. ISBN: 9783656434191. <https://www.grin.com/document/212649>.

Santanichchia, M. (2011). *Critique of the Kartal-Pendik Project*. Munich: GRIN Verlag. ISBN: 9783656014386. <https://www.grin.com/document/179086>.

Santanichchia, M. (2007). "On Gljúfrastofa Visitor Centre by Bility". Forum AID 3-07, p. 146. ISSN: 1653-8218

Santanichchia, M. (2007). "On Vogaskoli by Studio Granda". Forum AID 2-07, p. 146. ISSN: 1653-8218

Santanichchia, M. (2007, January). "Laugarnes Comprehensive School". Forum AID 1-07, p. 114. ISSN: 1653-8218

Santanichchia, M. (2006, August 19). "Sagan er Kennari Lífsins – History Is Teacher in Life". *Lesbók Morgunblaðsins*, p.6

Santanichchia, M. (2006, February 04). "Fjárfestum í Fegurð – Investing in Beauty". Reykjavik: *Lesbók Morgunblaðsins*, p. 16

Santanichchia, M. (2003). *The Øresund Region: Toward a New Social Identity*. Munich: GRIN Verlag. ISBN: 9783656437147. <https://www.grin.com/document/212645>.

Santanichchia, M. (2002). *The Life and Death of Great American Suburbs*. Munich: GRIN Verlag. ISBN: 9783656413547. <https://www.grin.com/document/212646>.

Santanichchia, M. (2002). *Is Globalisation Really a Global Phenomenon?* Munich: GRIN Verlag. ISBN: 9783656420835. <https://www.grin.com/document/212644>.

LECTURES

2022 | 'Architettura per una Cittadinanza Cosmopolita'. Università di Cagliari, Scuola di Architettura. 13.06

2021 | 'Resilient Education for Resilient Communities'. Shaping Resilient Communities. Global perspectives towards implementation of the New Urban Agenda, www.cityspacearchitecture.com, La Biennale di Venezia, 17.09

2021 | 'Design Research'. Iceland University of the Arts, 13.09

2021 | 'Cosmopolitan Citizens Designers Ethics in Design Environment'. Bezalel, Academy of Arts and Design, 22.04

2021 | 'Cosmopolitan Citizenship in Architecture Education'. Nordic co-design, New European Bauhaus 24.03
<https://www.nordicbauhaus.eu/#/page=1>

2020 | 'A reflection on architectural education from a Baltic Nordic perspective'. University of Iceland, Reykjavik. 29.09
<https://www.lhi.is/frettir/menntakvika-2020>

2020 | 'Three Narratives from the Students of Architecture'. Iceland University of the Arts, Reykjavik. 14.02
<https://www.lhi.is/hugarflug-2020-utdraettir-allra-erinda>

2019 | 'Tales of the Cities: Bogota and Medellin'. Iceland University of the Arts, Reykjavik. 12.12
<https://www.lhi.is/en/event/massimo-santanichchia-sneidmynd-0>
<https://vimeo.com/379003358>

2019 | 'Design Education and Citizenship'. Parsons DEED Research Lab
directed by Cynthia Lawson Jaramillo, New York. 13.11

2019 | 'Architecture in the Chthulucene'. Iceland University of the Arts, Sneiðmynd series, Reykjavik. 09.04
<https://www.lhi.is/en/event/massimo-santanichchia-sneidmynd>

2019 | 'The Art of Travelling'. The Museum of Design and Applied Art, Garðabær, Iceland. 04.04

2019 | 'Citizenship in (Design) Education'. University of Iceland, Reykjavik. 04.04

2019 | 'Citizenship Pedagogy'. Hugarflug 2019, Reykjavik, Iceland. 16.02. <https://www.lhi.is/vidburdur/hugarflug-2019>

2018 | 'Citizenship Pedagogy'. BAS Bergen School of Architecture, Bergen, Norway. 19.11

2018 | 'Educating Future Thinkers'. Bezalel School of Design, Jerusalem, Israel. 23.07

2018 | 'Architecture Pedagogy'. Scienza Senza Confini, Comites Oslo, Nordic House Reykjavik, Iceland. 19.06

2017 | 'Designer as Citizen'. Bezalel School of Design, Jerusalem, Israel. 25.07

2017 | 'Becoming Architecture'. School of Architecture, UNSW, Sydney, Australia. 17.05

2017 | 'Architecture Is...'. Unitec School of Architecture, Auckland, New Zealand. 01.05

2017 | 'Systems in Architecture'. DO Research Cluster, UNSW, Sydney, Australia. 05.04

2017 | 'Lessons in Architecture'. People and Place Research Cluster, UNSW, Sydney, Australia. 23.03

2017 | 'Walking'. TEOK talk teok.info/sydney/, Sydney, Australia. 22.03

- 2016 | **'Working Together Towards the Imperfect Adaptability'**. Colombo Art Biennale, Colombo, Sri Lanka. 10.12.
<https://colomboartbiennale.com/2016-2/architects-programme/>
- 2016 | **'Urban Environment'**. Rockall, Rockall.is. Reykjavik, Iceland. 02.09
- 2016 | **'Shared City'**. KTH, Becomings in Planning / Planning in Becoming. Stockholm, Sweden. 21.06
- 2016 | **'Together/Repair'**. Iceland Academy of the Arts, Reykjavik, Iceland. 12.05
- 2016 | **'Amphibious Living in Iceland'**. UNSW, Built Environment. Sydney, Australia. 24.02
<https://cityfutures.be.unsw.edu.au/news-event/events/amphibious-living-iceland-design-led-research-geothermal-water-and-urban-environment-town-hveragerdi-iceland/>
- 2016 | **'Amphibious Living in Iceland'**. RMIT, Centre for Urban Research. Melbourne, Australia. 12.02
<http://cur.org.au/events/amphibious-living-in-iceland-by-massimo-santanicchia/>
- 2016 | **'Collaborative Citymaking, Art and Design as Regenerative Urban Tools'**. CoDesign Studio. Melbourne, Australia. 11.02
- 2015 | **'Amphibious Living in Iceland'**. IIT Indian Institute of Technology. Mumbai, India. 05.12
<https://www.youtube.com/watch?v=8vz2yGZeOsc>
- 2015 | **'Reykjavik Endless'**. KTH Royal School of Technology, School of Architecture. Stockholm, Sweden. 26.11
- 2015 | **'Building Neighbours, Building Communities'**. TU Graz, School of Architecture. Graz, Austria. 26.06
- 2015 | **'Together/Repair'**. Iceland Academy of the Arts. Reykjavik, Iceland. 15.05
- 2014 | **'Reykjavik Urban Tales'**. RMIT, The Global Compact Cities Programme. Melbourne, Australia. 12.12
<http://cur.org.au/events/seminar-urban-tales-reykjavik-massimo-santanicchia/>
- 2014 | **'Reykjavik Post-Crisis Urbanism'**. EPFL, LABA Laboratory Basel, Switzerland. 07.10
- 2014 | **'Together/Repair'**. Iceland Academy of the Arts. Reykjavik, Iceland. 15.05
- 2014 | **'On Making Together'**. Iceland Academy of the Arts. Reykjavik, Iceland. 28.02
- 2014 | **'The Discovery of Architecture'**. Iceland Academy of the Arts. Reykjavik, Iceland. 26.02
<https://www.mbl.is/greinasafn/grein/1499686/>
- 2013 | **'The Production of Space'**. Shandong Jianzhu University. Jinan, China. 06.12
- 2013 | **'The Production of Space'**. University of Otago. Dunedin, New Zealand. 28.03
- 2013 | **'The Production of Space'**. Otago Polytechnic. Dunedin, New Zealand. 28.03
- 2013 | **'The Production of Space'**. CPIT Christchurch Polytechnic Institute of Technology. New Zealand. 25.03
- 2013 | **'Ordinary Urbanism'**. Unitec Auckland, School of Architecture. Auckland, New Zealand. 18.03
- 2012 | **'Learning from Istanbul'**. University of Perugia, Italy. Perugia, Italy. 10.12
- 2012 | **'Learning from Bogotá'**. University of Perugia, Italy. Perugia, Italy. 11.12
- 2012 | **'The Production of Space'**. Oslo School of Architecture and Design. Oslo, Norway. 14.11
- 2012 | **'Urban Form and Urban Structure part 1 & 2'**. Reykjavik University. Iceland. 28–29.08
- 2012 | **'Ordinary Urbanism'**. University of Perugia. Perugia, Italy. 24.07
- 2012 | **'The Separation Wall and Its Impact on the City of Jerusalem'**. Iceland Academy of the Arts. Reykjavik, Iceland. 12.04
<http://www.honnunarmidstod.is/Frettir/Fyrirlestrar/skodafyrirlestra/2641>
<https://ai.is/adskilnadarmurinn-og-ahrif-hans-a-borgina-jerusalem/>
- 2012 | **'The Arts and Design as Urban Tools'**. Bezalel Academy of Arts and Design. Jerusalem, Israel. 25.03
- 2010 | **'Small Scale Urbanism'**. LSE London School of Economics. London, UK. 12.12
- 2010 | **'Creative Cities'**. Art Academy of Latvia. Riga, Latvia. 04.06
- 2008 | **'Organic City'**. Reykjavik Art Museum – Kjarvalstadir. Reykjavik, Iceland. 19.05
- 2008 | **'Organic City'**. Hafnarhusið Museum of Contemporary Art. Reykjavik, Iceland. 21.02
- 2007 | **'The Arts and Design as Urban Tools'**. Zurich University of the Arts. Zurich, Switzerland. 04.06
- 2006 | **'Investing in Beauty'**. Iceland Academy of the Arts. Reykjavik, Iceland. 21.03
- 2006 | **'Creative Cities'**. TEI Technological Educational Institution of Athens. Greece. 03.04
- 2006 | **'Investing in Beauty'**. Reykjavik Town Hall. Reykjavik, Iceland. 24.11
- 2005 | **'Investing in Beauty'**. The Office of Urban Planning of Reykjavik. Reykjavik, Iceland. 21.1
- 2003 | **'Limn, Building Scenarios for the City of Tomorrow'**. IUAV Venice School of Architecture. Venice, Italy. 04.07
- 2000 | **'Limn, Building Scenarios for the City of Tomorrow'**. IUAV Venice School of Architecture. Venice, Italy. 20.01

MEDIA

- 2021 | **Ep02 @EnsAD | Projet 4Cs | Cosmopolitan Citizenship Design Education**. Paris, France. 5–7.02
<https://www.kodotalks.com/post/ep02-ensad-projet-4cs-towards-sharing-common-futures>
- 2020 | **FLAKK interviewed by Lisa Páls** 23.05 and 30.05
<https://www.ruv.is/utvarp/dagskra/ras1/2020-05-23/5063787>
- 2018 | **Architecture Is Beyond Buildings (Arkitektúr er meira en byggingin sjálf)**. Interview for Fréttablaðið. 08.02
<https://www.frettabladid.is/lifid/arkitektur-er-meira-en-byggingin-sjalf>
- 2017 | **Architecture Can Save the World (Arkitektúr getur breytt heiminum)**. Interview for Fréttablaðið. 21.10
<http://www.visir.is/g/2017171029832>
- 2016 | **Iceland Monitor**. Design and Architecture: A Guide to Reykjavik. 10.03
http://icelandmonitor.mbl.is/news/culture_and_living/2016/03/10/design_and_architecture_a_guide_to_reykjavik_design/
- 2014 | **National Geographic Traveller**. City Life Reykjavik. 07.05
<http://www.natgeotraveller.co.uk/destinations/europe/iceland/city-life-reykjavik/>

- 2014 | **Start Up Iceland**. Design Thinking and Iceland Academy of the Arts. 11.04
<https://startupiceland.com/2014/05/11/design-thinking-and-iceland-academy-of-the-arts/>
- 2013 | **Dwell Magazine**. The Harbour Project: Red Carpet. 08.04
<http://www.dwell.com/travel-reports/article/reykjavik%E2%80%99s-new-design-district#3>
- 2013 | **What if Dunedin?** Reykjavik, Iceland: The Strongest Mirror. 29.03
<https://dunedinstadium.wordpress.com/tag/massimo-santanicchia/>
- 2013 | **'Learning from Reykjavik'**. Access Radio with Sam Mann. Dunedin, New Zealand. 29.03
- 2013 | **Architecture Now**. Winyard Quarter. 25.03
<http://architecturenow.co.nz/articles/winyard-quarter-wins-over-iceland-based-architect/>
- 2013 | **Iceland Design Centre**. Reykjavik Harbour Path. 22.01
<http://blog.icelanddesign.is/reykjavik-harbor-path/>
- 2012 | **Red Carpet Project**. Interview. Borghildur.info <http://borghildur.info/austurbakki-2012/Reykjavik, Iceland. 22.10>

EXHIBITIONS

- 2021 | **Resilient Communities**. Curated by PhD Luisa Bravo. La Biennale di Venezia, Architettura. Venice 06.12.
- 2019 | **Urban Lab – Design Agency Höfðar**. Tjarnasal Town Hall Reykjavik. Reykjavik 06.12.
- 2007 | **Chief Designer of the Creative Cities Installation**. Icelandic Contemporary Design Exhibition held at Reykjavik Art Museum – Kjarvalsstaðir, curated by Guðrún Lilja Gunnlaugsdóttir. 01.06-01-09

AWARDS & SCHOLARSHIPS

- 2022 | **IUA Publishing Fund**. For PhD publication. 11.03
- 2020 | **Hönnunarsjóð**. Travel grant for Becoming Cosmopolitan. 05.03
- 2019 | **Hönnunarsjóð**. Travel grant for Citizenship in Design Education. 15.11
- 2018 | **Sabbatical Research Leave**. 85 days of research leave awarded from IUA from 23 August
- 2018 | **Hönnunarsjóð**. Travel grant for Systems Thinking in Design Education. 17.05
- 2010–11 | **LSE London School of Economics**. Scholarship
- 2001–02 | **AA Architectural Association, School of Architecture London**. Scholarship
- 1993–00 | **IUAV Istituto Universitario di Architettura di Venezia**. Scholarship
- 1987–92 | **ITG Istituto Tecnico Statale per Geometri Perugia “Arnolfo di Cambio”**. Scholarship

MEMBER OF JURY / COMMITTEE / PEER REVIEW / ADVISOR / BOARDS

- 2022 | **Journal of Mediterranean Cities**. Board Member. <https://www.mediterranean-cities.com/index.php/JMC/about>
- 2021 | **University of Sheffield, School of Architecture**. Jury Member, lead by Gihan Mantho. Glasgow 02–03.05.
- 2020– | **Ex Æquo Journal, Journal of Women’s Studies**. Peer reviewer
- 2019– | **European Association Architectural Education EAAE**.
 Member of the Core Group Leader at Education Academy Research Consortium.
<https://www.eaae.be/councilmember/massimo-santanicchia/>
- 2019– | **RebelARCHITETTE**. Advisor. <http://www.rebelarchitette.it/team-member/massimo-santanicchia/>
- 2019– | **Vesper Journal, Journal of Architecture, Arts and Theory**. Peer reviewer
- 2016– | **The Journal of Public Space**. Peer reviewer <https://journalpublicspace.org/>
- 2019 | **Mackintosh School of Architecture. Stage 4**. Jury Member, lead by Robert Mantho. Glasgow 02–03.05.
- 2018 | **Iceland Light Design Award**. Jury member
- 2016 | **Iceland Design Award**. Jury member
- 2015 | **Iceland Design Award**. Jury member
- 2014 | **Iceland Design Award**. Jury member
- 2014–16 | **Equality Committee Board at the Iceland Academy of the Arts**. Advisor
- 2013 | **Iceland Design Award**. Jury member
- 2008 | **'Sjón list' (Visual Arts) Icelandic Design Award 2007**. Jury member
- 2007 | **'Sjón list' (Visual Arts) Icelandic Design Award 2006**. Jury member
- 2006 | **'Sjón list' (Visual Arts) Icelandic Design Award 2005**. Jury member