

# Tadeja Zupančič – motivation

background and intentions & personal statement regarding the EAAE Council duties

As a member of the core group of the EAAE Research Academy and as the EAAE Council member, as a member of the ARENA network and as the council member of eCAADe (Education and Research in Computer Aided Architectural Design in Europe), I would like to continue contributing to the multi-faced knowledge integration in/for/through architecture. Zooming in and out of architectural research. Reaching out of the disciplinary discourse into humanities, social sciences, technical sciences... and searching for opportunities of wider interdisciplinary recognition or researchers in architecture.

I'm active in the EAAE Research Academy activities since 2016 when I organized the meeting in Ljubljana, coordinated by Johan Verbeke. After the Bordeaux conference, the new core group was established. Johan left us in 2017. I'm coordinating the activities since 2018. Debora Domingo Calabuig, Harriet Harriss, Susanne Komossa, Filipa Roseta Vaz Monteiro and me prepared the 2018-20 program, continued in the Covid-affected years. My personal 'project' within the program was called Workshops / Meetings. I contributed to other projects as well, to the PhD X-ray with Filipa, to the Periodicals Database with Debora, and the Policy Paper developments with Harriet and Susanne. In 2020, Sussanne passed away. Harriet moved from Europe, to take the Dean's position at the Pratt's School of Architecture, Filipa focused on the political arena in Portugal. I continued arranging the activities together with Debora and Claus Peder Pedersen joined the core group of coordinators. Now, there are 18 RA workgroup members listed on the EAAE RA subpage.

My recent role in the CA<sup>2</sup>RE community development is essential in this context. I organized the 2<sup>nd</sup> and the 10<sup>th</sup> in the series of the CA<sup>2</sup>RE events, the Conference for Artistic and Architectural (Doctoral) Research in Ljubljana. This action derives from my collaboration within the group of people promoting research by design (and practice-based research), and in the years 2019-2022 design-driven research. During this period, I coordinate an Erasmus+ Strategic Partnership CA2RE+ Collaborative Evaluation of Design-driven Doctoral Training, as a specific focus and support to CA<sup>2</sup>RE. The CA<sup>2</sup>RE will continue beyond this project, feeding from the database of evaluation materials, three books, and the evaluation course, developed as an enrichment of the initial CA<sup>2</sup>RE series.

I'm also involved in the EAAE associated membership in the A-Place project, within the Creative Europe context. A-Place is about Linking Places through Networked Artistic Practices (2019-2023).

I would like to contribute to the contextualization of these flows into the hybrid world of architectural and interdisciplinary research at all levels of architectural research education, leading to various new architectural practices. I see the CA<sup>2</sup>RE community continuation as a wonderful platform connecting ARENA, EAAE and ELIA, contextualizing architecture in other artistic fields.



The Aarhus EAAE RA workshop 2018, associated with the CA<sup>2</sup>RE conference



The Ghent EAAE RA workshop 2018, associated with the ENABLE conference



The Madrid EAAE RA workshop 2018, preparation for the EAAE Porto annual conference



The CA2RE/CA2RE+ Ghent 2019



The CA2RE/CA2RE+ Ljubljana 2021



The CA2RE/CA2RE+ Delft 2022

Currently, my main concern is the arrangement of the actions towards the update of the EAAE Charter on Architectural Research at the 10<sup>th</sup> anniversary of its adoption, and the expansion of the EAAE Research Academy

Workgroup, capable to raise project-based research funding effectively. Promising experts are joining us and on top of that, we collaborate with the EAAE Education Academy, the ARENA, and the ELIA networks effectively. The evidence of our links is visible not only in the CA<sup>2</sup>RE developments but also in the context of the New European Bauhaus Collective. In April 2022 we jointly organized a research-focused lab session during the conference Common Ground: Making the Renovation Wave a Cultural Project. I believe these collaboration and networking potentials will be strongly empowered with my renewed membership in the EAAE Council.



In Ljubljana, 1/7/2022  
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