

Curriculum Vitae: Dr Michela Barosio MArch PhD**

July 2022

(**Italian qualifications, UK equivalents listed here)

PERSONAL DETAILS

Name: Dr Michela Barosio

Nationality: Italian

Date of Birth: 9 August 1972

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Current position: I'm currently **Associate Professor in Architectural and Urban Design** at Politecnico di Torino. I teach in undergraduate level and master degree and I supervise student dissertations at undergraduate, graduate and PhD level. My various teaching and enabling roles at Politecnico di Torino are described below.

EDUCATION / QUALIFICATIONS

2001-2004 **Politecnico di Torino, Italy**
PhD in Architecture and Building Design (Architettura e Progettazione edilizia).
 Thesis title: *Industrial Footprint. Formal role of industrial settlements in the shaping of the city and of the Landscape (L'impronta industriale. Studio delle valenze formali degli insediamenti industriali nella costruzione della città e del paesaggio)*;
 tutors: Prof E. Levi Montalcini, M. Triscioglio, Politecnico di Torino;

2000 **Politecnico di Torino, Italy**
 National professional exam (written and oral) to gain chartered architect status (*abilitazione all'esercizio professionale*). Equivalent of RIBA Part 3 Examination.

1991-1999 **Politecnico di Torino, Faculty of Architecture, Italy**
Laurea (MArch) in Architecture (5 years – 29 annual modules + 2 years thesis project) achieving maximum grade (in Italian: 110/110 e lode). Thesis title: *The expansion of the Architecture Faculty building in the Valentino's Castle*; supervisors: E. Levi Montalcini.

1995 **Institut d'Urbanisme de Paris, Paris XII**
 As part of the CEE-ERASMUS programme I spent six months following the DESS (Diplôme d'Études Supérieures Spécialisées) on Town Planning.

RESEARCH

- From 2022** **Associate Professor** in Architectural and Urban Design at Politecnico di Torino
- 2019-2022** **Scientific and organizational** responsible for the Politecnico di Torino of the funded European Research Project Erasmus + KA203 Strategic Partnerships for higher education entitled "Architecture's Afterlives The Multi sector impact of an architectural qualification " in partnership with The Royal College of Art, London (project leader), Universiteit Antwerp (Belgium), Sveuciliste U Zagrebu (Croatia), Universitat Politecnica de Valencia (Spain) and Katholieke Universiteit Leuven (Belgium).
- From 2018** **Guest scholar** at South East University in Nanjing (China) as **Member** of the Transitional Morphologies Joint Research Unit.
- July 2015**
February 2022 **Researcher** in Architectural and Urban Design at Politecnico di Torino
- January 2014**
June 2015 **Research Fellow – Politecnico di Torino, Italy/SiTI Istituto Superiore sui Sistemi Territoriali per l’Innovazione**
I’m working on the concept of density as an analytic tool to assess urban transformations at a metropolitan scale in the frame of the research program TRAMA focused on the recently established Metropolitan City.
- 2014** **Research Agreement for the renewal of the Enel “Tifeo” Power Station in Augusta (SR)- Architecture Faculty of Palermo, Italy**
I participate to the design proposal for the renewal of the former energy plant Enel “Tifeo” Power Station in Augusta (SR) and its surrounding territory.
- 2013** **Research Fellow – Politecnico di Torino, Italy**
In the frame of a **PRIN project call 2009** (*Programma di Ricerca di Rilevante Interesse Nazionale – National Priority Research Program*) **Architecture-Market-Democracy. The evaluation of architectural quality as an issue: aesthetic criteria’s in programs for housing between market and democracy.**
I worked on identifying a list of parameters, objectively predictable, that can be proposed as an abacus that might be part of a protocol for the evaluation of architectural quality in housing programs that characterize important urban transformation processes (Such as the renewal of dismantled industrial areas).
- 2013** **PRIN project call 2009 – Architecture Faculty of Palermo, Italy**
I participated to the national research program ***From the urbanization of the countryside to the urban Sprawl: formal rules for architecture, land and small towns*** participating to a national designing workshop which aim was to design a new master plan for a small Sicilian town on the edge between Palermo’s urbanization and Sicilian Countryside.
- 2010-2012** **Research Fellow – Politecnico di Torino, Italy**
In the frame of the regional founded research program ***Architecture and Places: local landscape valorization between identity development and promotion. From «parish maps» to «territorial brands».***
I worked on the morphological analysis of urban fabric and of the surrounding landscape in the piedmontese region in order to establish some guidelines useful to preserve urban morphology as an essential part of cultural landscape.
- 2010** **PRIN project call 2007 – Architecture Faculty of Palermo, Italy**
I participated to the national research program ***Redevelopment of Public Housing heritage in Italy. Guidelines for renewal operations in Public Housing context in***

- south of Italy** participating to a national designing workshop which aim was to design a new masterplan and new residential typologies for the expansion of the famous neighborhood so-called ZEN, near Palermo . I was the coordinator of the design team for the Politecnico di Torino.
- 2008-2010** **Research Fellow – Politecnico di Torino/Fondazione ISI – DeGa Spa**
I am the recipient of a research grant funded by the research multi-disciplinary program “*Lagrange: the challenge of complex systems*” (ISI Foundation). I have developed a research design based focused on new residential typologies prototypes. Working together with a primary building firm (DeGa) the research is an extension of the analysis realized in the frame of the previous Lagrange Project.
- 2007** **Residential reconversion of Pozzo Gros Monti industrial building**
I worked on a feasibility study for the reconversion of the building and I also elaborate guidelines for the architectural intervention on the industrial site that can be generalized to many other similar cases.
- 2006-2008** **Research Fellow – Politecnico di Torino/Fondazione ISI – Rosso Spa**
I am the recipient of a research grant funded by the research multi-disciplinary program “*Lagrange: the challenge of complex systems*” (ISI Foundation). Trough a collaboration with a primary building firm (Rosso Spa) I studied the contemporary people’s desires about housing typologies. My research outlined the lack of residential units suitable to contemporary way of life.
- 2006 - 2007** **Quality requirements for Architecture and Landscape Design, MIUR** (Italian National Research Department)
A multidisciplinary research that involved several Architecture Faculties at national level. The aim of the research was to outline possible guidelines for the evaluation of quality in architecture and landscape design taking in account not only formal values.
- 2005** **Itinerary trough the industrial landscape in the region of Biella – Politecnico di Torino and DoCBI** (Biella’s Study Center)
A project based research for the valorization of the industrial heritage of the Biella’s area.
- 2004** **Feasibility study for the restoration of the Landscape museum in Biella – Politecnico di Torino and Biella’s Landscape Museum Foundation**
A project based research that led to a preliminary project for the restoration of the S. Sebastiano Cloister and for the re-creation of an Italian garden as a entrance for the museum.
- 2004** **Feasibility study for the Reconversion of the old Cattle Market in Saluzzo – Politecnico di Torino and Saluzzo’s Retailers Association**
A project based research that proposed a preliminary project for the reconversion of an old brick cattle market, located in the center of the small town of Saluzzo, in the headquarters for the Saluzzo’s Retailers Association.
- 2001 - 2004** **PhD research – Politecnico e Università di Torino, Italy**
My research started comparing two urban analysis methods traditionally considered as opposite: the morphological analysis and the perceptive analysis. The thesis proposes to integrate those two methods to define some designing criteria’s useful for the redesigning of large urban areas. I took the transformation of the area of Spina 3 in Turin as a paradigmatic case study of a complete redesign of large urban industrial dismantled areas for implementing the two analysis methods and the designing criteria’s that I defined in the first part of the work.

A book has been published out of my doctoral Thesis “*L'impronta industriale. Analisi della forma urbana e progetto di trasformazione delle aree produttive dismesse*” (The industrial footprint. Analysis of the urban morphology and designing criteria's for the transformation of urban dismantled areas).

TEACHING

Current Teaching and Enabling:

Associate Professor, Politecnico di Torino,

I coordinate the two **Architectural Design Studio** (6 credits) in the first year of the Bachelor program in Architecture and I co-coordinate (with a Drawing and survey colleague) a 6 credits **module of Architectural and Urban Design** in the interdisciplinary *Atelier Architecture and Computational Design* at the second year of the two years Master program in *Architecture Construction and City*.

Administration:

I'm the vice referent for the Bachelor in Architecture.

From 2019 to 2022 I've been member of the Academic Senate of Politecnico di Torino

Past Teaching:

2019-2022	Assistant Professor I coordinate the Architectural Design Studio (6 credits) in the first year of the Bachelor program in Architecture and I co-coordinate (with a Drawing and survey colleague) a 6 credits module of Architectural and Urban Design in the <i>Atelier Architectural design and Modeling</i> in the same Bachelor program.
2019-2021	Guest Professor at SEU South East University in Nanjing (China) responsible for the elective course “From Mapping to Understanding. The urban role of industrial settlements” (2019, in presence) and the elective course “Design strategies for urban regeneration” (2020, 2021, online) and research activities related to transitional Morphologies Joint Research Unit.
2017-2019	Assistant Professor I coordinate the Architectural Design Studio (6 credits) in the first year of the Bachelor program in Architecture and I co-coordinate (with a Construction colleague) a 8 credits module of Architectural and Urban Design in the <i>Atelier Architecture and structural forms</i> in the Master degree of <i>Architecture Construction City</i>
2016 – 2017	Assistant Professor, Politecnico di Torino, undergraduate Course in Architecture I co-coordinate (together with an History of architecture colleague) a 12 credits module of Architectural and Urban Design in the <i>Atelier Architectural Design and History Studio</i> at the second year of the three years undergraduate course in <i>Architecture</i> I co-coordinate (with a Construction colleague) as well a 14 credits module of Architectural and Urban Design in the <i>Atelier Architectural Construction Studio</i> at the second year of the three years undergraduate course in <i>Architecture</i> .
2013-2015	Adjunct Professor, Politecnico di Torino, undergraduate Course in Architecture

	<p>I co-coordinate (with a Construction colleague) a 14 credits module of Architectural and Urban Design in the Atelier <i>Architectural Construction Studio</i> at the second year of the three years undergraduate course in <i>Architecture</i>. I taught in this project-based module in Urban Design, holding theoretical lessons about urban morphology, architectural language and the relationship between constructive principle and architectural shape showing significant international cases studies and also driving the students in designing residential flexible units to be located in a former factory.</p>
2012-2013	<p>Adjunct Professor, Politecnico di Torino, undergraduate Course in Urban Planning and Landscape Design</p> <p>I co-coordinate (with a Town planning colleague) a 14 credits module of Urban Design in the second year of the three years undergraduate course in <i>Urban Planning and Landscape Design</i>. I teach in this project-based module in Urban Design, holding theoretical lessons about urban morphology, urban analysis and significant international cases studies and also driving the students in designing a master plan for an operation of urban renewal on specific case study.</p> <p>Adjunct Professor, University of Turin, postgraduate Master in Landscape Design</p> <p>I held a module about degraded landscape renewal particularly referring to the renewal of dismantled urban industrial areas. The postgraduate master is attended by different background students (architects, economists, agronomists, planners...), that's why I gave the course a multidisciplinary approach.</p>
2011 - 2013	<p>Tutor of ASP Summer school, Politecnico di Torino and Politecnico di Milano, Master Degree</p> <p>I coordinate the student's workshop on the topic of <i>The dynamics of creativity against the urban effects of de-growth</i>. The workshop consists in a proposal of a multidisciplinary strategy applied to a specific case study.</p>
2011-2012	<p>Adjunct Professor, Politecnico di Torino, undergraduate Course in Architectural Sciences</p> <p>I coordinate a 10 credits project based module on Architectural Design on the first year of the undergraduate course in Architectural Sciences. The module consisted in a multidisciplinary atelier with contribution on town planning and civil engineering. My role was not only to teach urban and architectural design, but also to coordinate all the contributions to the atelier making them useful for the students for the elaboration of the final project.</p>
2010	<p>Phd Course, Politecnico di Torino, PhD in architectural and Building Design</p> <p>I teach in a course that I co-coordinate with Marco Trisciuglio on Morphologies: shape and architecture. The course is a theoretical course animated with discussions and critical readings able to help the students in writing the final paper.</p>
2009-2011	<p>Adjunct Professor, Politecnico di Torino, undergraduate Course in Architectural Sciences</p> <p>I coordinate a 12 credits project based module on Architectural design on the second year of the undergraduate course in Architectural Sciences. The module consisted in a multidisciplinary atelier with contribution on Urban Restoration, Architecture History, Technology and Metric Survey. My role was not only to teach urban and architectural design, but also to coordinate all the contributions to the atelier making them useful for the students for the elaboration of the final project.</p>
2006 - 2009	<p>Adjunct Professor, Politecnico di Torino, Postgraduate course in Architecture, building and City making</p>

	I held a project based module in Typological analysis and urban renewal in the frame of multidisciplinary Atelier in Architectural Design and Urban Restoration. The multidisciplinary Atelier includes modules of architectural Design, Urban Restoration, Economic evaluation and Urban Transformation Processes in order to help the students in elaborating a final project proposal deepen and complex.
2006	Organizer and scientific coordinator of the PHD seminar <i>The Idea of Landscape in the XX century.</i>
2005-2010	Lecturer, Master in Conservation, Management and Valorization of the industrial heritage, University of Padova I teach in a theoretical module on Analysis of Urban industrial Settlements.
2005	Tutor, University UNIVATES, Lajeado, Brazil International workshop on architectural composition
2005	Tutor, University FEEVALE, Novo Amburgo, Brazil International workshop on architectural composition
2000-2006	Teaching Assistant, Politecnico di Torino, Faculty of Architecture, Italy I was teaching Assistant to Professor Marco Trisciuglio (<i>Dipartimento di Progettazione Architettonica, Facoltà di Architettura</i>), assisting on 'building development and restoration' project-based module (<i>Laboratorio di Progettazione Architettonica e Restauro</i>)

EXPERIENCE IN ARCHITECTURAL / DESIGN PRACTICE

I completed my training as an architect in 1999, and passed my exam to gain chartered status in Italy in 2000 (the equivalent of RIBA Part 3). Between 1997 and 2004 I worked in three architectural practices in Turin. My experience since 1997 has included projects in the field of urban design, architectural design, restoration, interior design and architectural competition. From 2004 to 2015 I set my own architectural office called Lostudio architetti with two others partners. Our work was centered on architectural design and building site coordination, but also includes temporary exhibition project and national and international competitions.

URBAN DESIGN

2004 - 2015

Lostudio architecture, Turin, Italy (principal)

As urban design I participated to the following competitions:

- Master plan for the residential and administrative expansion of Piosasco (Italy), This project was awarded the **second prize** in the competition (2012)
- Master plan for the see-side mixed settlement in Bari (Italy), This project has been **exposed at the *Biennale di Venezia di Architettura in 2006* and published in the catalogue *Città di Pietra***
- Master plan for the archeological Le Iatomie, Siracusa (Italy), This project has been **exposed at the *Biennale di Venezia di Architettura in 2006* and published in the catalogue *Città di Pietra***
- Redesign of the see-side of Chalon-Sur-Saone (France), EURO PAN 8

Architecture and Engineering office Studio Quaranta, Turin, Italy

I worked as an urban designer, participating in projects dealing with housing on the master-plans of the following projects:

2002 – 2004

- Residential Development in Turin, Area Michelin North and Spina 3 area (media residences for the Turin Olympic Winter games)

Architecture and Engineering office Studio Gramegna, Turin, Italy

I worked as an urban designer, participating in projects dealing with housing, office and industrial development. I worked on the master-plans of the following projects:

1998-2002

- Industrial Development in Nichelino and in Orbassano (Italy)
- Residential Development in Turin and in Rubiana (Italy)
- Public spaces requalification in Muro Leccese (Southern Italy)

Architecture office Germano Tagliasacchi, Turin, Italy

I worked as an urban designer, participating in projects dealing with secondary housing and public spaces. I worked on the master-plans of the following projects:

1997

- Residential Development in Beaulieu (France)
- Public square requalification in Turin

ARCHITECTURE

2004 - Present

Lostudio architecture, Turin, Italy (principal)

As an architect I work on the whole project phases including assistance on building site of the following interventions :

- Rehabilitation of private houses in Turin especially in historical classified buildings
- Offices in Turin
- Restaurant in Alba (Italy)
- Restaurant in Turin
- Temporary exhibitions and installations

2002 – 2004

Architecture and Engineering office Studio Quaranta, Turin, Italy

As an architect I work on the preliminary and executive project of:

- Collective Housing in Turin
- Industrial Building in Settimo (Italy)

1998-2002

Architecture and Engineering office Studio Gramegna, Turin, Italy

As an architect I work on the preliminary and executive project of the following projects dealing with commitments and coordination of building site:

- Collective housings in Turin
- Individual housing in Rubiana (Italy)
- Individual Housing in Sardinia (Italy)
- Housing rehabilitation in Turin
- Industrial Building in Turin

1997

Architecture office Germano Tagliasacchi, Turin, Italy

I worked as an architect assistant participating in residential building projects and restoration projects

- Private houses in Turin (Italy) and Beaulieu (France)
- Restoration of the Pulcherada Church in S. Mauro (Turin, Italy)

PUBLICATIONS

Books

- 2018 M. Barosio (edited by), **School of Architecture Yearbook #01**, SIRACUSA: LetteraVentidue, ISBN: 978-88-6242-323-6
- 2015 M. Barosio, M. Ramello, A. Rosso, R. Grignolo, **4+1 punti dell'architettura. Istruzioni per studenti moderni**, Celid, Torino
- 2014 M. Barosio, M. Trisciuglio, M. Ramello (edited by), **Architecture And Places. Progetto culturale e memoria dei luoghi / Cultural Design and Sites' Memory**, Celid, Torino 2014 ISBN:9788867890163
- 2013 Barosio M., Trisciuglio M. (edited by), **I Paesaggi culturali. Costruzione, promozione, gestione**, Egea, Milano, ISBN: 978-88-2382-154-5. (*Cultural Landscapes. Building, promotion and management*).
- 2009 Barosio M., Viola A. M., **Il cantiere di una prospettiva. Vicende costruttive dei poderi di Stupinigi tra XVIII e XIX secolo**, Celid, Torino. ISBN 978-88-7661-847-5 (*The construction of a Boulevard. Building history of the Stupinigi complex between XVIIIth e XIXth century*).
- 2008 Barosio M., **L'impronta industriale. Analisi della forma urbana e progetto di trasformazione delle aree produttive dismesse**, Franco Angeli, Milano. ISBN 978-88-464-9734-5 (*The industrial footprint. Analysis of the urban form and re-design of urban industrial dismantled areas*).

Chapters in books

- 2018 M. Barosio, **Architectural Education at Politecnico di Torino**. In: BAROSIO, MICHELA (ED.). *School of Architecture Yearbook #01*. p. 8-13, SIRACUSA: LetteraVentidue, ISBN: 978-88-6242-323-6
- 2017 M. Trisciuglio, M. Barosio, **La scatola arrugginita. Di cosa parliamo quando parliamo di patrimonio industriale?**. In: NATOLI, CRISTINA, RAMELLO, MANUEL. *Strategie di rigenerazione del patrimonio industriale. Creative Factory. Heritage Telling. Temporary Use. Business Model..* p. 16-27, Firenze:Edifir, ISBN: 9788879708777
- 2016 M. Trisciuglio, M. Barosio, O. Parisi, PARISI, F. Cheng, H. Li, Y. Peng, **Re_power station**. In: PALAZZOTTO, EMANUELE. **Re_Power Station. Re use of Augusta Power Station..** p. 179-185, PALERMO: Caracol, ISBN: 978-88-98546-30-5
- 2016 M. Barosio, **Spatial layerness - spazialità multilivello**. In: AMIRANTE, ROBERTA, PISCOPO, CARMINE, SCALA, PAOLA (ED). **La bellezza per il rospo**. Venustas, architettura/mercato/democrazia. p. 244-245, NAPOLI: CLEAN, ISBN: 978-88-8497-493-8
- 2015 M. Barosio, M. Trisciuglio, **I paesaggi culturali. Costruzione, promozione e gestione**, in M. Bruzzone, **Paesaggi culturali e progetto**, Sagep, Genova ISBN 978-88-6373-316-7
- 2014 M. Barosio, **What makes Cambridge Cambridge?**, in M. Barosio, M. Trisciuglio, M. Ramello (edited by), **Architecture And Places. Progetto culturale e memoria dei luoghi / Cultural Design and Sites' Memory**, Celid, Torino 2014 ISBN:9788867890163
- 2014 M. Barosio, O. Parisi, M. Trisciuglio, **Nuove relazioni tra tessuto urbano e agricolo nel parco Gugliotta a Carini** in A. Sciascia (edited by), *Costruire la seconda natura. La città in estensione in Sicilia fra Isola delle femmine e Partinico*, Gangemi editore, Roma 2014

- ISBN: 978-88-492-2824-3 (*New relationships between the urban and the agricultural fabric in the Gugliotta park in Carini*)
- 2013 Barosio M., **Tipi architettonici e costruzione del paesaggio** in Barosio M., Trisciuglio M. (edited by), *I Paesaggi culturali. Costruzione, promozione, gestione*, Egea, Milano, p. 255-274. ISBN: 978-88-2382-154-5. (*Architectural typologies in the building of the Landscape*).
- 2011 Barosio M., **Lo studio delle tipologie produttive rurali come premessa alla valorizzazione del paesaggio culturale piemontese** in Balboni M. and Gaddo I.(ed.), *Il Risorgimento vercellese e l'impronta di Cavour*, Interlinea, Novara, p. 271-284. ISBN 978-88-8212-786-2. (*The knowledge of Rural industrial typologies as a tool for the valorization of piedmontese cultural landscape*).
- 2009 Barosio M., **La residenza nella città contemporanea: requisiti qualitativi e criteri di sostenibilità** in Motta G. and Ravagnati C. (ed.), *Cartografia di fiume per il progetto di città*, Tecnograph, Bergamo, p. 152-158. ISBN 978-88-88590-35-6 (*Housing in contemporary city: quality requirements and sustainability criteria*).
- 2008 Barosio M., **L'impronta industriale nella costruzione della città**, in Ronchetta C. and Trisciuglio M. (ed.), *Progettare per il patrimonio industriale*, Celid, Torino, p.124-129. ISBN 978-88-761-970-4 (*The role of industrial footprint in the building of the city*).

Articles in Professional Magazines

- 2022 M. Barosio, (Urban)Form follows parameters, U+D INTERNATIONAL JOURNAL ON URBAN MORPHOLOGY, nr 16/2021, vol2, p.24-29
ISSN 2612-3754
- 2021 M. Trisciuglio, M. Barosio, Z. Tulumen, A. Ricchiardi, M. Crapolicchio, R. Gugliotta, Transitional Morphologies and Urban Forms: Generation and Regeneration Processes—An Agenda. SUSTAINABILITY, vol. 13, p. 1-19
ISSN: 2071-1050
- 2020 M. Barosio, R. Guliotta, Dal tipo al diagramma: la rappresentazione del dato come strumento euristico per il progetto di architettura. From type to diagram: data representation as heuristic tool for architectural design. DN, p. 28-39
ISSN: 2610-8755
- 2020 M. Barosio, M. Nicolis di Robilant, Progettare scenari disegnando scene. Plan scenarios by designing scenes. AGATHÓN, p. 200-209
ISSN: 2464-9309
- 2018 M. Barosio, L. Rolando, Da Louis Kahn a Rhino Vaults. La matrice strutturale delle forme architettoniche. AGATHÓN, vol. 3/2018, p. 141-148
ISSN: 2464-9309
- 2016 M. Barosio, Deindustrializzazione e morfologia urbana: il caso di Spina 3 a Torino. MERIDIANA, vol. 85, p. 109-132
ISSN: 0394-4115
- 2016 M. Barosio, E. Eynard, C. Marietta, G. Marra, G. Melis, M. tabasso, From urban renewal to urban regeneration: classification criteria for urban interventions. Turin 1995-2015: evolution of planning tools and approaches. JOURNAL OF URBAN REGENERATION AND RENEWAL, vol. 9, p. 367-380
ISSN: 1752-9638
- 2016 M. Tabasso, M. Barosio (2016). Torino, la trasformazione lungo la ferrovia. TRASPORTI & CULTURA, vol. 45, p. 17-24
- 2015 M. Barosio, L. Ingaramo (2015). Esperienze di abitare collettivo temporanee. BDC, vol. 15, 2/2015

- ISSN: 2284-4732
- 2015 M. Barosio, M. Dragotto, La Matrice della Qualità Urbana di AUDIS per la definizione e valutazione dei progetti urbani complessi, in Valori e Valutazioni, nr 14, may 2015, ISSN 2036-2404 (*Audis Urban Quality Matrix to define and evaluate complex urban projects*)
- 2014 Barosio M., Il Matadero..., in Patrimonio industriale, year VI, nr 07, October 2011, p. 98-101. ISSN 2037-2353 (*Il Matadero*)
- 2013 Barosio M., Appuntamenti di Archistar nel Vieux-Port, in Il Giornale dell'Architettura, summer 2013, ISSN: 1721-5463, p. 2 (*Date with Archistars on the Vieux-Port*)
- 2011 Barosio M., Marsiglia prosegue il proprio rinnovamento. Il punto sull'avanzamento del programma «Euromed 2» in Il Giornale dell'Architettura nr. 92, march 2011, ISSN 1721-5463 p.10 (*Marseille, the urban renewal is going on. Focus on the state of the art of the urban program Euromed 2*)
- 2011 Barosio M., Concertation al parc Saint Charles in Il Giornale dell'Architettura nr. 92, march 2011, ISSN 1721-5463 p.10 (*Competition fro the Parc Saint Charles*)
- 2011 Barosio M., Torino. Le OGR Officine Grandi Riparazioni, in Patrimonio industriale, year VI, nr 07, October 2011, p. 98-101. ISSN 2037-2353 (*Turin. The OGR an example of industrial heritage*)
- 2005 Barosio M., Il ruolo urbano del Palavela in M. Barosio, (ed) Il guscio e l'evento, monographical issue of "Atti e Rassegna Tecnica della Società Ingegneri e Architetti in Torino", Torino, p. 85-90
ISSN 0004-7287 (*The urban role of Palavela building*)
- 2004 Barosio M., Triscioglio M., (ed) I pioppi di Juvarra. Dalla riserva di caccia di Stupinigi al nuovo parco, monographic issue of "Atti e Rassegna Tecnica della Società Ingegneri e Architetti in Torino", Torino. ISSN 0004-7287 (*From the shooting ground of Stupinigi to a new urban park*)

Refereed Conference Papers

- 2021 M. Barosio, FROM THE GRID TO THE LAYER: POST-INDUSTRIAL CITY AS CITY IN (MORPHOLOGICAL) TRANSITION. In: EAAE-ARCC International conference - The architect and the city. vol. 1, p. 136-146, Editorial Universitat Politècnica de València, ISBN: 978-84-9048-981-9, Valencia, Spagna, 11-14 novembre 2020
- 2021 M. Barosio, A. Tomalini, R. Cagnotto, HEAL - Housing for emergency and affordable living. In: ARCHITECTURE HERITAGE and DESIGN. p. 746-751, Roma: Gangemi Editore, ISBN: 978-88-492-4088-7, Capri - Napoli, 15 - 17 Luglio
- 2021 M. Barosio, Il progetto esplicito: il Visual Programming Language come strumento di gestione della complessità . In: ProArch 4 | Webinar Meeting DESIGN RESEARCH LANGUAGES. Architectural design as research product and possible communication tools. p. 35-38, ProArch Società Scientifica nazionale dei docenti di Progettazione, ISBN: 979-12-80379-00-9, Ferrara (Italy), online, 4,11, 18, 25 Novembre 2020
- 2019 M. Barosio, L'internazionalizzazione nei laboratori di progettazione: Non solo ranking. In: Imparare Architettura. I laboratori di progettazione e le pratiche di insegnamento. p. 501-504, ProArch Società Scientifica nazionale dei docenti di Progettazione, ISBN: 978-88-909054-7-6, Milano, 16-17 novembre 2018
- 2019 M. Lo Turco, M. calvano, M. Barosio, F. thiebat, G. Picablotto, R. Taraglio, V. lo Verso, A. Tomalini, Responsive skin: la forma architettonica come variabile. In: MODELLI E SOLUZIONI PER LA DIGITALIZZAZIONE. p. 420-439, DEI - Tipografia del genio Civile, ISBN: 9788849619423, Roma, 10 - 11 Aprile 2019
- 2018 M. Lo Turco, U. Zich, M. Triscioglio, M. Barosio, M.L. Spreafico, Y. Pagliero, Algorithmic modeling and design of the architectural shape: a didactic experience. In: Nexus 2018:

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- 2014 Barosio M., Marietta C., Metropolitan Cities: from fragmentation towards cohesiveness Presented at the **EURAU Conference 2014 – Composite Cities, Istanbul**
- 2013 Barosio M., Paesaggi culturali: dal Tipo, all'Identità, al Progetto (*Cultural landscapes: from Type, to Identity, to Design*) Presented at Forum **PROARCH 2013, Torino**
- 2013 Barosio M., Parisi O., Qualità urbana: valutare la Venustas (*Urban Quality: Assessing Venustas*) Presented at Forum **PROARCH 2013, Torino**
- 2012 Barosio M., Urban identity and historical density Presented at the **EURAU Conference 2012 - Public Space and Contemporary City, Porto**
- 2012 Barosio M., Historical Density for contemporary Cities Presented at the **AESOP V Conference 2012, Ankara**
- 2012 Barosio M., Tipologie residenziali contemporanee. (*Contemporary residential typologies*) Presented at the **ABITARE IL FUTURO Conference 2012, Naples**
- 2011 Barosio M., Il tipo come strumento nella didattica del progetto. (*The concept of Type as a teaching tool*). Presented at the **RETE VITRUVIO Conference 2011, Bari** ISBN 978-88-95612-78-2
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Presented at the **EURAU Conference 2004, Marseille**
- 2003 Barosio M., Fatibene A., Macchine di progetto e strumenti di analisi (*Designing machines and analysis tools*).
Presented at the **Italian PHD Network Conference 2003, Turin**

LANGUAGES

English	Good
Italian	First language
French	Bilingual 1990 Baccalauréat in Chambéry, Lycée Vaugelas 1978-1990 Schooling in the French scholar system

MEMBERSHIP

Ordine degli Architetti	Having gained chartered architect status in 2000, I am currently member of the Professional Body of Architects of Turin's Province (<i>Ordine degli Architetti della Provincia di Torino</i>)
EAAE European Association for Architectural Education	Member of the Education Academy http://www.eaae.be/eaae-academies/education-academy/ and of the Research Consortium http://www.eaae.be/eaae-academies/education-academy/research-consortium/

Turin, 6th July 2022
Michela Barosio

