



**Politecnico  
di Torino**

Dipartimento  
di Architettura e Design

**MICHELA BAROSIO**  
Professore Associato

## Background

I'm a PhD architect and an Associate Professor in Architectural and urban Design at the Department of Architecture and Design of the Politecnico di Torino (Italy) and guest teacher at the Southeast University in Nanjing (China). I'm actually a Council Member of the Italian National Scientific Society of the Architectural Design Professors (ProArch) and vice referent for the Bachelor program in Architecture of the Politecnico di Torino.

**As a practicing architect** I've been involved in restoration and refurbishment projects for historical buildings, as well as in residential programs.

**As a teacher** I'm running monodisciplinary and interdisciplinary design ateliers both at an undergraduate and master level and I'm supervising master thesis on the topic of Urban Morphology and Parametric Design. I've been participating in many national and international workshops where I've been given the possibility to compare methods, topics and outcome of the pedagogical process and its cultural issues.

**As a researcher**, starting with my Phd Thesis focusing on the design criteria for the regeneration of urban industrial dismantled areas, my studies developed on three main directions: urban regeneration of dismantled urban areas and industrial heritage, urban morphology and contemporary living, parametric design. Together with these three axes, the pedagogy of the project constitutes a fourth transversal research theme. The issue of the transmissibility of project techniques within the school of architecture and the question of the assumption of awareness of design processes by the students are an essential part of my research work. My interest in architectural education is also the reason for my participation in the Italian national network of the first year's Design ateliers (IncipitLab) where topics and methods to introduce Design to the architectural students are regularly discussed through seminars and exhibition of the pedagogical outcomes.

From 2016 I'm an active member of the EAAE European Association for Architectural Education. Among my activities as a member I've been part of the writing group of the position paper "Towards a Charter on Architectural Education. Principles and Practices of Architectural Education: a Position Paper of the EAAE Education Academy"; I'm part of the Scientific and organizing committee of the Education Academy Workshops titled "Principles and Practice of architectural Education" which discussed the five points of this position paper through as many



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workshops. During the pandemic period I've been part of the scientific and organizing committee of the series of three EAAE Workshops focusing on online Architectural Education titled "Remote teaching" in the frame of which we have investigated how to run a first year experience online, how to deal with group work and with the final assessments from a distance. I'm currently part of the project "Teaching the Teachers" which promotes the discussion on the possibility and the modalities of a specific educational path for Design teachers.

In Politecnico di Torino I've just concluded an experimental project to form educational experts able to mentor academic colleagues in their teaching activities which I look forward to put into practice in the next academic year.

Thanks to the EAAE's fruitful environment, I've had the great opportunity of being a partner of the funded Erasmus+ strategic partnership project Architecture's Afterlife aiming to identify the multi-sector impact of an architecture degree in Europe. This project comes to conclusion on December 2022 and, as I hope, will be the starting point for other promising research's partnerships.

I'm actually very excited to be in charge for organizing the EAAE General Assembly which will be held in Politecnico di Torino in August 2023.

Torino, 6<sup>th</sup> of July  
*Michela Barosio*