

**Prof. Arch. Ph.D. Ilaria Valente**  
**Politecnico di Milano – Dipartimento di Architettura e Studi Urbani**

Ilaria Valente (Milano, 1958), is Full Professor in Architectural and Urban Design (SSD ICAR/14) at the Department of Architecture and Urban Studies (DAStU) at Politecnico di Milano, where she has taught and worked as a researcher since 1984. Graduated in Architecture at Politecnico di Milano, Ph.D. in Architectural Composition (1992 - IUAV Venice); since January 2016, she is the Dean Pro-tempore of the School of Architecture Urban Planning Construction Engineering (AUIC) - Politecnico di Milano. Since 2019, ongoing, Coordinator of the Consulta della Didattica del Politecnico di Milano. Since 2017 Vice-President of the European Association for Architectural Education (EAAE), since 2020 President of the Conferenza Universitaria Italiana di Architettura (CUIA).

Valente has collaborated with international and national research institutions. Her research is devoted to theory, tools, and design methods, with particular attention to the architecture of open and public spaces, of urban morphology and architectural typology, and the shape of infrastructures in contemporary territories. Design methods and tools of architectural and urban regeneration of the marginal fabrics and fragile territories are the focus of her research in recent years, with attention to recovery of lands, artifacts, abandoned or underutilized infrastructure, productive settlements, buildings and networks.

About these topics, Valente has written theoretical essays and developed design activity for specific urban and environmental contexts culminated in Coordinated Research Programs: MIUR - PRIN 2008 “Architectural, urban, environmental transformation, regeneration and improvement of cross-border housing fabrics. Methods, tools and projects applied to the assets of Milan West sector”; MIUR-PRIN 2010-2011 “Re-cycle Italy: New Life Cycles for Architecture and Infrastructure of City and Landscape”. On the same topics, she has promoted Ph.D. Summer Schools, and focused teaching activity and theoretical courses.

She was a member of the assessment panel of the ANVUR (VQR 2004-10 and 2011-13).

Moreover, Valente was the Consultant of the Municipality of Milano for research on the morphology of inner and peripheral urban fabric which has become part of the new municipal urban plan of Milano (2005).

Valente directed the educational and research initiative “Re-forming Milan: Projects for areas and buildings in a state of decay and neglect” (2013-2016) promoted by the School of Architecture of the Politecnico di Milano in collaboration with the Department of Urban Planning, Private Building, Agriculture of the Municipality of Milan – exhibited at Triennale di Milano in July 2015 – and its continuation “Ri-formare Periferie, Milano Metropolitana”. Moreover, in 2019 she curated the Venice Biennale session “Fragile Territories. The risk as an opportunity for change” on the spatial and social reconstruction.

During the last ten years Ilaria Valente has filled several administrative positions at Politecnico di Milano: Member of the Scientific Board of the Department of Architecture and Urban Studies (2016-2019), member of the Joint Steering Committee Joint School of Design and Innovation Centre - Politecnico di Milano - Xi'an Jiaotong University XJTU – (since 2016); Member of the Board of the “Conferenza Universitaria Italiana di Architettura” CUIA (since 2015); Dean of the School of Architecture and Society (2012-2015); Head of the Master of Science in Architecture - School of Architecture and Society (2011-2012); member of the Board and Deputy - Director of the School of Doctoral Programs of the Politecnico di Milano (2010-2012); Head of Ph.D. program in Architectural and Urban Design (2007-2012).

The commitment to studies on architectural and urban design and on architecture of open and public spaces was also part of initiatives promoted by national and international institutions such as the

Triennale di Milano (“Le architetture dello spazio pubblico. Forme del passato, forme del presente”, 1997).

Ilaria Valente collaborated with the magazine “Domus”, “Casabella”, “Urbanistica” and participated in several seminars and symposiums and as visiting critic attending several Boards of examiners of the Ph.D. thesis, in Italy and abroad, and of academic position screenings.

### **Current Academic and Administrative Positions**

2020 – ongoing. President of the Conferenza Universitaria Italiana di Architettura (CUA)

2019- ongoing. Coordinator of the Consulta della Didattica del Politecnico di Milano

2016 – ongoing. Dean - Politecnico di Milano - School of Architecture Urban Planning Construction Engineering (AUIE).

December 2010 – ongoing. Full Professor, Architectural and Urban Design - Politecnico di Milano - Department of Architecture and Urban Studies

From 2017 – ongoing. Member of the Council e Vice-President of the European Association for Architectural Education – EAAE

From 2016 – ongoing Member of the Joint Steering Committee Joint School of Design and Innovation Centre - Politecnico di Milano - Xi’an Jiaotong University XJTU.

2016 – ongoing Coordinator of the Research Laboratory “ARS Lab” - Politecnico di Milano, DASTU Department

### **Selected Experiences**

#### **. National and International research and coordination of research activities**

2017 Responsible for Politecnico di Milano – DASTU Department of the Research Agreement between Politecnico di Milano-DASTU; Shanghai Jiao Tong University, Dep. Of Architecture; People’s Government of Hanjiang District, Putian City of the research “Traditional Southeast Asia Style Buildings, Pilot Construction of Beautiful Country in Putian and Historical Building Elements of Puxian Style”.

2017 Responsible of the founded research consulting DASTU- Banca Intesa: “Padiglione Intesa Sanpaolo Milano: localizzare, abitare e attuare la trasformazione”.

2012 – 2016 Research Program MIUR-PRIN 2010” RE-CYCLE Italy. New cycles of life for the city’s architecture and infrastructure and landscape “, Research unit responsible for Politecnico di Milano, DASTU Department.

2010 – 2012 Research Program MIUR – PRIN 2008 “Architectural, urban, environmental transformation, regeneration and improvement of cross-border housing fabrics. Methods, tools, and projects applied to the assets of Milan western sector.” Research unit responsible for Politecnico di Milano, DASTU Department.

2005 – 2006 Research Responsible of the Politecnico di Milano on the topic: “Descrizione morfologica del tessuto consolidato milanese”. Client: Comune di Milano, Settore Pianificazione Urbanistica Generale, related to the drawing-up of the “Piano delle Regole”, Preliminary project, February 2006 (New General Plan of the Municipality of Milan)

2001 – 2004 Participation in the Ministry of Education University National Research Program Cofin MIUR 2001, Scientific Direction Prof. Sergio Crotti with Università di Reggio Calabria, Università di Roma “La Sapienza”, Università degli Studi di Trieste, topic: “Il labirinto sud-orientale: grandi corridoi paneuropei e frontiere interne regionali. Architettura e infrastrutture dei nuovi paesaggi”.

1999 – 2001 Participation in the Ministry of Education University National Research Program Cofin MURST 1999: Scientific Direction Prof. Sergio Crotti, with Università di Reggio Calabria, Università di Roma “La Sapienza”, topic: “Progettazione architettonica di nodi infrastrutturali in presenza di sistemi ambientali complessi. Sperimentazioni applicate a casi italiani.”

1997 – 2000 Research collaboration with the Barragán Foundation – Vitra Design Museum, Birsfelden (BL), Switzerland, devoted to the critic cataloguing of drawings and text related to the garden, landscape and urban designs by Luis Barragán. This work had a first issue in the Guia Barragan – Barragan Guide, curators I. Valente, F. Zanco, Barragan Foundation, Switzerland/Arquine+RM, Mèxico, 2002.

1996 – 1999 Participation in the Ministry of Education University National Research Program MURST 40% 1996. Scientific Direction Prof. Sergio Crotti, coordinated with Università di Palermo, Università di Reggio Calabria, Università di Roma “La Sapienza”, topic: “Strategie di progetto per gli insediamenti marginali: applicazioni sperimentali a casi urbani esemplari di un’architettura delle connessioni”.

1996 – 1999 Participation in the research program of the National Agency of Research C.N.R. 95.000 94.CT07, (Scientific Director Prof. Sergio Crotti) “Morfogenesi insediativa e trasformazioni locali: fondamenti teorici e sperimentazioni progettuali applicate ad un’architettura delle connessioni in aree marginali milanesi”.

1986 – 1989 Participation in the Ministry of Education University Research MPI/40% 1986 National Research Program “La Morfologia nei processi di trasformazione urbana”, Facoltà di Architettura del Politecnico Istituto Universitario di Architettura di Venezia (scientific direction prof. E. D’Alfonso, Prof. V. Gregotti), 1986.

1986 Participation in the research program on urban morphology promoted by Institut d’Urbanisme de l’Académie de Paris, Université de Paris VIII, scientific direction: Prof. Francoise Choay, Pierre Merlin, quoted in: F. Choay e P. Merlin, A propos de la morphologie urbaine – Rapport pour le Ministère de l’Urbanisme, du Logement et des Transports, Paris, March 1986.

### **Main direction or participation in editorial committees of journals, publishing series**

Main direction of the publishing series: “Confini. Strumenti e Fondamenti dell’Architettura”, Christian Marinotti Edizioni (from 2014) - “Studi di Architettura”, Pearson (from 2017)

Member of the scientific committee of the scientific publishing series: - Diap/Print, DiaP Dipartimento di Architettura e Progetto, Quodlibet srl, Macerata (from 2013) — “Materialen zu Geschichte, Theorie und Entwurf städtischer Architectur”, Ernst Wasmuth Verlag (2016-2018) – “Biblioteca Universitaria”, Skira (from 2018).

Member of the Advisory Board/Scientific committees of the magazines: - ARDETH, Rosenberg & Sellier (from 2016); "You Build", VGE (from 2017); "Festival dell'Architettura Magazine" – Parma (from 2016).

### **List of recent Selected Publications**

VALENTE I. (2020) , "Tradizione e prospettive della Scuola di Architettura al Politecnico di Milano", in:AA.VV. *Insegnare l'architettura, due Scuole a confronto* , a cura di E. Faroldi, M.P. Vettori, LetteraVentidue, Siracusa, 2020, pp.42-55. Translated in english and spanish.

VALENTE I. SEMPREBON G., MARINELLI M. (2019), "*Towards Design Strategies for Requalifying the Rural: A Comparative Study of Hollow Settlements in China and Italy*", DOI:10.18502/kss.v3i27.5527. pp.195-208. In International Conference: Architecture Across Boundaries. In KNE SOCIAL SCIENCES - ISSN:2518-668X vol. 3 (27)

VALENTE I. (2018), "Cultura politecnica e costruzione del territorio in Svizzera", in Un dialogo ininterrotto Studi su Flora Ruchat-Roncati, a cura di Serena Maffioletti, Nicola Navone, Carlo Toson, Il Poligrafo, Padova, ISBN 978-88-9387-013-9.

VALENTE I. (2017), "Tassonomie dell'abbandono", in Re-Cycle Italy - Atlante, (a cura di L. Fabian, S. Munarin), Lettera Ventidue Edizioni, Siracusa, ISBN:9788862422000, pp.65-69.

VALENTE I. (2017). Ri-formare Milano. Un progetto didattico per ripensare il nesso tra architettura e città. In: (a cura di): B. Coppetti, C. Cozza, Ri-formare Milano. Progetti per aree ed edifici in stato di abbandono. p. 9-13, Milano-Torino:Pearson Italia, ISBN: 9788867741670

VALENTE I. (2016), "Durata / Duration" in: Marini S., Corbellini G. (a cura di), Recycled Theory: Illustred Dictionary / Dizionario illustrato, Quodlibet, Macerata, ISBN: 9788874628940

VALENTE I. (2016), "Paesaggi dell'isterilimento: nuovi cicli di vita attraverso infrastrutture deboli", in Infrastrutture minori nei territori dell'abbandono. Le reti ferroviarie, in Re-Cycle Italy, Aracne Editrice, Roma, ISBN:9788854891876

VALENTE I. (2016), "L'asta del Sempione, a nord e sud delle Alpi" in VALENTE I., OLDANI A., FERRARI D., "Il terreno delle infrastrutture. Progetti lungo la strada del Sempione", in Atlante della Città Ticino. 3, Comprensorio Bacino Ceresio, M. Arnaboldi, with E. Sassi e F. Rizzi (editors), Accademia di Architettura, Mendrisio, Università della Svizzera Italiana, 2016, pp. 14-23.

VALENTE I., COZZA C. (2014), *La freccia del tempo. Ricerche e progetti di architettura delle infrastrutture*, Pearson, Milano-Torino, ISBN 9788861599932

- VALENTE I. (2014), “Consolidare e ri-misurare i margini urbani: una ricerca progettuale per Tor Bella Monaca”, in: (a cura di): M. Calzolaretti, D. Mandolesi, *Rigenerare Tor Bella Monaca*. p. 86-92, Quodlibet, ISBN: 9788874625925
- VALENTE I. (2014), *Regaining Lost Time: Design and Architectural, Urban and Environmental Resources*. In: (a cura di): M. Landsberger, M. Caja, M. Bovati, G. Floridi, *Cities in Transformation. Research & Design*. p. 773-780, Il Poligrafo, ISBN: 9788871158297
- VALENTE I. (2013), *Modificazione e cura. Strategie per architetture al margine*. In: (a cura di): F. Albani, C. Di Biase, *Architettura minore del XX secolo*. p. 141-153, Maggioli, ISBN: 9788838762444
- VALENTE I. (2013), *Paesaggi della produzione: uno sfondo problematico*. In: (a cura di): S. Marini, V. Santangelo, *Re-Cycle Italy. Nuovi cicli di vita per architetture e infrastrutture della città e del paesaggio*. p. 29-32, Aracne, ISBN: 9788854862678
- VALENTE I. (2012), *Aperto, pubblico, comune: tre termini per il margine ovest di Milano*. In: (a cura di): M. Bovati, B. Coppetti, *Il progetto sostenibile degli spazi aperti nell'ovest Milano*, p. 9-12, Maggioli Editore, Santarcangelo di Romagna, ISBN: 8838761205
- VALENTE I., OLDANI A. (2012), *Suoli e infrastrutture: un percorso di ricerca*. In: Dario Costi. *Paesaggi della mobilità. Fornovo: il telaio infrastrutturale come occasione di riqualificazione intermodale, insediativa e di paesaggio*. p. 100-103, Parma Editore, Monte Università, ISBN: 9788878474185
- VALENTE I. (2011), *La rigenerazione dei tessuti urbani marginali: costruire un percorso di ricerca tramite sperimentazioni progettuali*, TERRITORIO, vol. 59, p. 66-69, ISSN: 1825-8689
- VALENTE I. (2011). *Topografia e tettonica. Il disegno della strada come cristallizzazione dei flussi*. In: C. Andriani. *Le forme del cemento. Dinamicità*. p. 78-81, ROMA: Gangemi Editore, ISBN: 9788849221565 (with english translation)
- VALENTE I. (2011), *Tra topografia, tipologia e costruzione. La linea, i portali e i manufatti dell'alttransit San Gottardo. Dialogo con Flora Ruchat Roncati*. In: C. Andriani. *Le forme del cemento. Dinamicità*. p. 136-141, Gangemi Editore spa, Roma, ISBN: 9788849221565 (with english translation)
- VALENTE I. (2009), “Servizi, attrezzature, infrastrutture, tre parole chiave per l'architettura degli spazi pubblici”, in AA.VV., *Welfare e territorio. Esplorare il legame tra politiche dei servizi e dimensione urbana*” (a cura di Filomena Pomilio), Firenze, Alinea, 2009, ISBN 978-88-6055-391-1, pp. 111-116;
- VALENTE I. (2007), *Strategie di progetto per il territorio delle infrastrutture. Il Rodano come armatura di un nuovo sistema di spazi pubblici*, Territorio, vol. 40; p. 82-89, ISSN: 1825-8689
- VALENTE I. (2004), *Il disegno degli spazi aperti tra densità e rarefazione*, in Territorio, vol. 28; p. 44-49, ISSN: 1825-8689