



La Biennale di Venezia

17. Mostra
Internazionale
di Architettura
Eventi Collaterali

Young Talent Architecture Award 2020. Educating together. Awards Ceremony and Debates.

Collateral Event of the 17th International Architecture Exhibition – La Biennale di Venezia.

September 2021

The Awards Ceremony of **Young Talent Architecture Award (YTAA)** was celebrated yesterday **28th September 2021** with a hybrid format online and at Palazzo Michiel in Venice. The award that brings together the best graduation projects from European architecture, urban planning and landscape schools was enriched in this third edition with a parallel Award in Asia.

The 4 Winners of YTAA 2020 and the 3 Winners of the Asian edition of YTAA 2020, announced on 5th October 2020 (see the press release [here](#)), yesterday had the opportunity to receive the Award, meet and debate together with jury members, organisers and event partners in the stimulating setting of the Venice Biennale.

“On behalf of Commissioner Gabriel who could not be with us today, let me say a few words. First on **architecture**, a considerable force. The spaces in which we live shape our lives. They determine how we connect to each other as well as how we connect to the nature. As we work to change society for the better, addressing climate change, promoting inclusion and well-being, architecture is fundamental. [...] The **Young Talent Architecture Award** – co-funded by our Creative Europe Programme - recognises this, and more importantly - it puts **young people** as an integral part in this process. We need young talents like you! The Award enables *your ideas* to shape the Europe we want to live in. - **Mr. Guglielmo di Cola, Member of Cabinet of the EU Commissioner for Research, Innovation, Education, Culture and Youth, European Commission.**

Within the framework of the 17th International Architecture Exhibition of La Biennale di Venezia, **How will we live together?** the Awards Ceremony was preceded by two debates focusing on “**Educating together**” and “**New European Bauhaus: How will we live together?**” two key themes in relation to education and how to rethink Europe which prioritises the environment through a cultural project in which design and sustainability are indissociable.



The two panels involved the Winners of YTAA 2020 together with the Winners of Asia Edition of YTAA 2020 and the jury members of both awards.

During the first panel, moderated by **Oya Atalay Franck**, president of EAAE, **Minsuk Cho**, jury member of the Asia Edition of YTAA 2020, **Antonia Ossa** and **Álvaro Alcázar del Águila**, winners of YTAA 2020, **Rosario Talevi**, jury member YTAA 2020 and **Kezala Jere**, representing the “The Walls” winners of the Asia Edition of YTAA 2020 had the chance to debate on architecture education in Europe, Chile and Korea.

“The Young Talent Architecture Award is an amazing project. It’s a step in certain biographies but is also about manifesting the quality that matters to us all and matters to everybody who inhabits this planet. We really have to put our best together to create a graceful environment. It’s not just about intimidating problems that we are facing, it’s about a long-term project that we have to really keep an eye on.” - **Oya Atalay, president of EAAE.**

The second panel, moderated by **Anna Ramos**, director of Fundació Mies van der Rohe, was held by **JiSoo Kim**, Winner of the Asia Edition of YTAA 2020, **Bet Capdeferro**, jury member of YTAA 2020, **Monika Marinova** and **Willem Hubrechts**, winners of YTAA 2020 and **Oleg Drozdov**, jury member of YTAA 2020.

“This has been a journey full of lessons and learnings and I am thankful to jurors and the younger generation that are teaching us so much. This is the end of #YTAA2020, so that means it is the beginning of Young Talent Architecture Award 2023” - **Anna Ramos, director of Fundació Mies van der Rohe.**

The YTAA Winners are being supported in the creation of a network with the architects and critics involved in the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. To support their professional development the Winners have received:

- a diploma and the catalogue
- 5.000€ each project
- a profile in World-Architects.com
- visibility through the YTAA 2020 exhibition in Venice and universities worldwide
- participation in events such as the Future Architecture Platform
- USM furniture to design their workspace

YTAA - European Union Prize for Contemporary Architecture – Mies van der Rohe Award -, is organised by the Fundació Mies van der Rohe with the support of the Creative Europe programme of



the European Union. It is organised in partnership with the European Association for Architectural Education (EAAE) and the Architects' Council of Europe (ACE-CAE); World Architects as a founding partner; the European Cultural Centre as a partner in Venice; sponsored by Jung, Jansen and Regent Lighting; and with the support of USM.

Exhibitions

The exhibition "Young Talent Architecture Award 2020. Educating together", inaugurated last May at Palazzo Mora, will remain open to the public until November 21st as a Collateral Event of the 17th International Architecture Exhibition of La Biennale di Venezia. Discover the online tour of the exhibition: www.ytaaward.com/onlinevisit

As in the previous editions, the YTAA 2020 results can be hosted by universities, institutions, and other relevant partners in the architecture sector in a travelling exhibition, easy-to-print. Three versions have been designed for the 2020 editions: the first version contains the winning, finalist and shortlisted projects of the Europe edition; the second version showcases the winning, finalist and shortlisted projects of the Asia edition; the third one shows together the winning and the finalist projects of both the Europe and Asia editions.

In order to download the exhibition material, please send an email to ytaa@miesbcn.com .

Catalogue

On the occasion of the Awards Ceremony, the catalogues of YTAA 2020 and of the Asia edition of YTAA 2020 in Chinese, English, Japanese and Korean were presented. The books include images, drawings, texts and images from the shortlisted, finalist and winner projects. Beside the Young Talents' projects, the book includes the graduation project of Frédéric Druot, winner of the EU Mies Award 2019, as well as texts by the jury.

Rewatch the event on Youtube: <https://youtu.be/xgbpqDc3HMU>

Contact

Fundació Mies van der Rohe Press Agency:

Miriam Giordano – Erica Lago / Labóh

e-mail: press@miesbcn.com

Tel.: +34 606 602 230 / +34 622 100 481



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To know more about YTAA:

www.ytaaward.com www.eumiesaward.com

www.miesbcn.com https://EC.Europa.eu/programmes/Creative-Europe/about_en

<https://www.world-architects.com/en/pages/ytaa-2020>

<https://www.world-architects.com/en/pages/ytaa-2020-asia-edition>

Social media:

@YTAAward (Facebook, Twitter, Instagram) @FundacioMies (Facebook, Twitter, Instagram, LinkedIn) @CreativeEuropeEU (Facebook)

@europe_creative (Twitter) creative.eu (Instagram)

#EducatingTogether #YTAAward2020 #YTAAward