

EAAE Education Academy invites you to the  
**Remote Teaching Workshops**



The EAAE Education Academy launches a new series of three workshops focused on architectural design remote teaching issues.

**WS 1. 05.02.20 Remote entry:** First year experience  
(Moderator Michela Barosio)

**WS 2. 05.03.20 Working alone, together:** Organizing Group work  
(Moderator Mia Roth-Čerina)

**WS 3. 02.04.20 Judging from a distance:** Final Jury and assessment  
(Moderator Patrick Flynn)

## **WS 2. Working alone, together**

The design studio is the backbone of architectural education, the defining origin of its identity and culture. The trajectories of relations, hierarchies, tools and places define the specific studio culture of a school, reflecting the values it cultivates. While many of the topics dealt with in the studio have remained the same, the processes and energies comprising what we know as studio culture have dramatically changed.

With the removal of the participants from the common spatial setting, a new way of coming and working together has emerged. Between these different translations into the virtual, and the deconstruction of the interrelated aspects making up studio culture, we can look at them separately. How has the energy of studio community survived? Have the binding fibres also extended to interpersonal support in challenging times? How has this affected the teacher-student relationship? Have present hierarchies been challenged or have they deepened? Is the virtual studio an inclusive environment contemporary education aims to provide, or has it uncovered new layers of inequality? Is the free-thinking, 'unregulated context' of the studio – where exchange can be as much a result of a common task as it can be a result of spontaneous, serendipitous or haphazard encounters and observations – possible online, and if so, what modes of operation enable it? Finally, what shifts in content have emerged at its core?

Remote teaching has been a transformative experience. We look different at teaching now, and we look different at studio teaching as a commonly shared practice. How then, when we come back after this transformative experience of remote teaching, will we look at the spaces of the school building? How will we look different at working 'together together' after having worked 'alone together'?

### **Invitation for participation**

Unlike many other academic conferences and seminars, the EAAE EA workshops do not consist of paper presentations only. The workshops operate through working sessions based upon intensive debate among all participants in smaller groups. Therefore, we need more voices and thoughts than paper presentations. The Education Academy aims to be a platform and think-tank where concerns and best-practices all across Europe can be shared. We thus invite each architectural educator within the community of the EAAE to join the workshop and participate in the debate, also without submitting an abstract.

### **The outcome of the workshop**

After the workshop, selected speakers will be asked to formalize their presentation in a paper of maximum of 4 pages including images, taking into consideration the workshop debate. The collected contributions will be published online through p.EA – the Platform of the Education Academy, and the collected papers as an e-book of the EAAE.

### **Organizing and scientific team**

*Johan De Walsche (EA main coordinator – University of Antwerp)*

*Michela Barosio (Politecnico di Torino)*

*Patrick Flynn (TU Dublin)*

*Mia Roth-Čerina (University of Zagreb)*

## **Remote Teaching Workshop 2, March 5<sup>th</sup>, 2021, start: 2PM CET**

<https://us02web.zoom.us/j/8054483508>

### **Schedule**

- 2.00 pm Welcome and introduction to the workshop**  
Johan De Walsche (EA main coordinator – University of Antwerp)  
Mia Roth-Čerina (Faculty of Architecture, University of Zagreb)
- 2.15 pm Session 1: COLLABORATIVE PLATFORMS**
- Somewhere between a message and a medium: On transferring a design studio to an online learning environment: MIRO and the Incipient Raum**  
Tomas Ooms  
Faculty of Architecture KU Leuven, Campus Sint-Lucas
- Serendipity and collective creativity in times of remote teaching: How to offer multiple teaching modes within and without a digital screen**  
Milena Metalkova-Markova  
Porstmouth School of Architecture
- 2.45 pm Discussion**
- 3.05 pm Break**
- 3.15 pm Session 2: OFF THE BEATEN PATH**
- Far away, so close**  
Riva Lava  
School of Architecture, National Technical University of Athens
- Out of the box: Explorations in Ocean Space**  
Nancy Couling (Architecture) and Prof Vibeke Jensen (Art)  
Bergen School of Architecture
- The Art of Creating an Effective Online Collaborative Design Charette**  
Nuala Flood and Alice Clancy  
NF – Queen’s University Belfast; AC – University College Dublin
- 4.00 pm Discussion**
- 4.20 pm Break**

**4.30 pm      Session 3: NEGOTIATING DIALOGUE**

**The Neighbourhood 2020**

Sevgi Türkkkan and İpek Avanoğlu

Istanbul Technical University, Faculty of Architecture

**Group work in design education amid the pandemic**

Yawei Chen and Michela Turrin

YC – Department of Management in the Built Environment, Faculty of Architecture and the Built Environment, TU Delft; MT – Department of Architectural Engineering + Technology, Faculty of Architecture and the Built Environment, TU Delft

**Insta-group**

Ziemowit Belter

Gdańsk University of Technology

**5.15 pm      Concluding discussion**

**5.45 pm      Announcement of the next workshop**

Patrick Flynn (TU Dublin)