



EAAE Education Academy invites you to the

Remote Teaching Workshops



The EAAE Education Academy launches a new series of three workshops focused on architectural design remote teaching issues.

WS1. 05.02.21 **Remote entry:** First year experience (Moderator Michela Barosio)

WS 2. 05.03.21 Working alone, together: Organizing Group work (Moderator Mia Roth-Čerina)

WS3. 02.04.21 **Judging from a distance:** Final Jury and assessment (Moderator Patrick Flynn)

WS 1. Remote entry

To meet architectural design for the first time through a screen might be scary and fascinating at the same time. Teaching relationship to space and perception while not sharing the same room seems paradoxical, but many teaching experiences set up in an emergency situation have been successful. Among those experiences, teaching first year students presents some extra difficulties as they have never physically experienced the design process, the human relationship between students and teachers has not been set yet, the representation techniques are not already acquired and the team working netwoks are not yet established. Furthermore, any field work or site survey have to be avoided and therefore the physical experience of a project or site is impossible. How can teachers overcome these obstacles and even transform them into opportunities? Which pedagogical approach, teaching techniques and digital skills can make teaching architectural design remotely more than a diminished version of presence teaching, but an augmented teaching experience?

Invitation for participation

Unlike many other academic conferences and seminars, the EAAE EA workshops do not consist of paper presentations only. The workshops operate through working sessions based upon intensive debate among all participants in smaller groups. Therefore, we need more voices and thoughts than paper presentations. The Education Academy aims to be a platform and thinktank where concerns and best-practices all across Europe can be shared. We thus invite each architectural educator within the community of the EAAE to join the workshop and participate in the debate, also without submitting an abstract.

The outcome of the workshop

After the workshop, selected speakers will be asked to formalize their presentation in a paper of maximum of 4 pages including images, taking into consideration the workshop debate. The collected contributions will be published online through p.EA – the Platform of the Education Academy, and the collected papers as an e-book of the EAAE.

Organizing and scientific team

Johan De Walsche (EA main coordinator – University of Antwerp) Michela Barosio (Politecnico di Torino) Patrick Flynn (TU Dublin) Mia Roth-Čerina (University of Zagreb)

SCHEDULE

2.00 pm	Welcome and introduction to the workshop
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Johan De Walsche (EA main coordinator – University of Antwerp) Michela Barosio (Politecnico di Torino)

FIRST SESSION: TOOLS FOR THE REMOTE ENTRY

2.15 pm A virtual abecedarium as cultural project at the basis of the Schools of Architecture in the distance learning.

Pasquale Mei, Giorgia Carpi, Antonio Ingrassia,

Ilaria La Corte, Elisa Pegorin

Corso di Laurea Triennale in Progettazione dell'architettura

Politecnico di Milano

2.30 pm A basic design studio experience in Minecraft education edition

Aktan Acar.

TOBB University of Economics and Technology,

Department of Architecture, Ankara

2.45 pm Collective discussion

3.15-3.30 pm Break

SECOND SESSION: APPROACHES TO REMOTE ENTRY

3.30 pm **Spaces of Sounds**

İpek Avanoğlu, PhD.Sevgi Türkkan,

Istanbul Technical University Faculty of Architecture

3.45 pm The beginning is mental, while the approach is personal

Dr. Mohamed Sobhy M. Ibrahim

Faculty of Architecture, Design and Built Environment,

Beirut Arab University

4.00 pm Tout est projet. Integrating design principles in a 1 st-year online

Design Studio: tools and methods

Santiago Gomes, Rossella Gugliotta

Politecnico di Torino

4.15 pm Collective discussion

4.45 pm **Final Wrap-up**

Michela Barosio (Politecnico di Torino)

5.00 pm Announcement of the next workshop

Mia Roth-Čerina (University of Zagreb)