



EDUCATION ACADEMY

**Principles and Practices of Architectural Education**  
a new series of workshops of the EAAE Education Academy

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**ARCHITECTURAL EDUCATION  
AND PROFESSIONAL PRACTICE:**  
**mutual learning**

Prague, 29-30 November 2019  
CTU, Faculty of Architecture

**call for trigger papers  
and invitation for participation**

The EAAE Education Academy invites **architecture educators**, students and **university administrators, policy makers, research institutions and researchers, funding agencies, professional bodies and architectural practices** that are committed to education in architecture and in related disciplines to discuss and deepen its position paper [Principles and Practices of Architectural Education](#). To do so, the EAAE Education Academy launches a new series of five workshops, from autumn 2019 till autumn 2021.

This first workshop - "Mutual learning" - focusses on the **reciprocity** between **academia** and **professional practice**. Stating that professional practice stands in the forefront of societal and environmental urge and demands, the Education Academy invites for reflection and speculation about the following questions:

*What is it that makes the position of the practitioner so crucial for education?*

*How can academia capture the knowledge and insights that emerge from the practitioner's privileged position in the forefront of societal and environmental urge and demands?*

*What is the teaching practitioner able to realise in studio, that (s)he is not able to reach through professional practice?*

*What is studio able to tell practice that practice did not ask to be told?*

*How can a dialogue between studio and practice as two independently contributing parties reveal insights about nature, culture, society, building and design, that none of these parties could have seen on its own?*

*How to educate future “professionals” when disciplinary boundaries are blurring, employment is broad and practices diverse? How to sensitise, transform and move the specific tools, procedures and canon of works and elements so as to be open to and relevant for new areas of operation.*

*Are recent tendencies of going back to architectural apprenticeship the way forward in architectural education?*

*How can professional boards, chambers of architects, and schools of architecture develop a productive alliance?*

The position paper “Principles and Practices of Architectural Education” is intended as a reference document for all actors involved in production and care for the built and unbuilt environment. It responds to the ongoing changes within society that affect the architectural profession as well as architectural education and research.

The paper declares the principles for the development of a vibrant, internationally recognized, qualitatively outstanding and well-grounded architectural education and research, in order to lead to a well-informed professional practice. The statements of the position paper are open to discussion. As such, the paper is a source of inspiration, dialogue and exchange concerning the future curriculum and pedagogy of architectural education.

The paper contains five chapters, each focusing on one part within architectural education (AE). The first chapter, “What can architectural education do and for whom” (1) clarifies the potential societal meaning of AE graduates in the current-day world. Chapter two focuses on the “conditions under which AE can flourish” (2), hence defining the role of the design studio around which all curricula orbit.

The last three chapters clear up the interlinked connection between AE and design practice. “Teaching-through-design” (3) primarily determines teaching architecture as a practice in itself, requiring a pedagogy of playful anticipatory imagination. “Mutual learning” (4) then explains the reciprocity between practice and academia, which is to be assured by including practitioner educators and equalling professional merit to academic qualification. “Resonating fields” (5), the last chapter, clarifies the role and conceptualisation of research, that is to be understood as the common quest in which both the students and teachers are engaged in, thus defining the architectural design studios and by extension AE as a whole, as a place of research in itself.

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The five workshops will also address more practical issues able to set a database of teaching practices around Europe. Therefore, participants of this workshop will be asked to explicit the interaction between teaching and professional practice in their schools:

- Are external practitioners involved in teaching?
- If yes, in which ways? What is their overall ratio to academic teachers in the school? Is it in collaboration with permanent teachers or do they run independent studios?
- How do you select external practitioner to be involved in teaching experience?
- Do you train them before their teaching period?
- Do you involve external practitioners in curriculum design (of bachelor or master programme)?
- Are there models of collaboration between the schools/universities and practitioners' offices or professional practices that go beyond studio teaching?

# invitation for participation and call for trigger papers

## Call for trigger presentations and papers

The workshop will be framed round a limited but thought-provoking selection of position statements and presentations of practices that are able to trigger the discussion.

Educators (and) architects, but also students, policy makers, representatives of professional bodies, chambers of architects, construction industry or creative sectors, are invited to send a proposal for a short presentation (10'). Send an abstract of 250 words (max) and any graphic material to [johan.dewalsche@uantwerpen.be](mailto:johan.dewalsche@uantwerpen.be) before **Thursday 24 October 2019**. Selections will be communicated on Tuesday 29 October 2019.

## Invitation for participation

Unlike many other academic conferences and seminars, the EAAE EA workshops do not consist of paper presentations only. The workshops operate through working sessions based upon intensive debate among all participants in smaller groups. Therefore we need more voices and thoughts than paper presentations. The Education Academy aims to be a platform and think-tank where concerns and best-practices all across Europe can be shared. We thus invite each architectural educator within the community of the EAAE to join the workshop and participate in the debate, particularly also without submitting an abstract.

## the outcomes of the workshop

The workshop aims to make clear statements about the potentials of the interconnection of professional practice and architectural education, and how to reach and/or secure them.

The more provocative and convincing papers will be selected to be part of an international publication edited by the Education Academy, collecting the more interesting outcomes of the five workshops. The authors of the selected papers will be asked to develop their abstract to a full paper.

## registration

Registration for the workshop can be done through [this link](#). Registration is complete after payment of 30 € at BE28 7360 6355 9720 with the message "EA Prague Workshop 2019"

For any questions related to practicalities and organization of the workshop contact Dalibor Hlaváček at [dhlavacek@fa.cvut.cz](mailto:dhlavacek@fa.cvut.cz). For any questions related to registration and the content of this workshop, or the EAAE Education Academy in general, contact

[Johan.dewalsche@uantwerpen.be](mailto:Johan.dewalsche@uantwerpen.be). For any questions about payment of this workshop or EAAE membership, contact [secretariat@eaae.be](mailto:secretariat@eaae.be).

Certificates of attendance are available on request.

## dates

Call launch: Monday 7 October 2019

**Submissions in: Thursday 24 October 2019**

Notification of selection: Tuesday 29 October 2019

registrations for participation open: Monday 7 October 2019  
End of registration for participation: Friday 22 November 2019

# programme

## PROVISIONAL TIME SCHEDULE:

### Friday 29 November

13:30 – 14:00	welcome and introduction
14:00 – 15:30	session 01
15:30 – 16:00	break
16:00 – 17:30	session 02
19:00	dinner (to be paid)

### Saturday 30 November

09:00 – 11:00	session 03
11:00 – 11:30	break
11:30 – 13:00	round table session wrap up
13:00	end

For updates about the workshop, please check [the website](#).

## practicalities

### ORGANISATION AND VENUE

More info soon at [the website](#)

### ACCOMODATION

Suggestions for hotels and hostels, nearby the venue: soon at [the website](#).

### MEALS

All participants are invited for a meal on the Friday evening, with advance reservations, and to be paid for by participants (about 40€). The CTU Faculty of Architecture will provide drinks at mid-afternoon, and the mid-morning break.

## organizing and scientific team

*Dalibor Hlaváček (CTU Faculty of Architecture, Prague - host)*  
*Johan De Walsche (EA main coordinator – University of Antwerp)*  
*Pnina Avidar (Fontys, Tilburg)*  
*Michela Barosio (Politecnico di Torino)*  
*Dag Boutsen (Faculty of Architecture KULeuven)*  
*Riva Lava (NTUA School of Architecture - Athens)*  
*Gunnar Parelus (NTNU – Trondheim)*  
*Mia Roth Cerina (Faculty of Architecture, university of Zagreb)*  
*Carla Sentieri Omarrementeria (UPV València)*  
*Sevgi Türkkkan (Istanbul Technical University)*



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Architectural Education**  
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