

Sally Stewart

Mackintosh school of Architecture, The Glasgow School of Art

EAAE Council Personal Statement

My professional practice reflects a sustained and wide-ranging engagement with the development of architectural education and research, both in my own institution, The Glasgow School of Art, and beyond.

My professional life has been centred on the Mackintosh School of Architecture, where I have fulfilled and progressed through a series of significant and senior roles. In each my objective has been to establish and develop robust and rigorous thinking within academic programmes, to deploy my deep understanding of the links between external drivers, best practice and innovation and in bringing these perspectives to MSA, to enhance our educational practice and provision. To be able to do this I have had to look beyond my own architectural community and to build connections and partnerships with colleagues across the UK and Europe.

For me it is critical that Schools of Architecture look beyond the confines and the traditions of their institutions, to grapple with contemporary issues and challenges within the higher education and the professional contact and to contribute to the debate and development of architectural education both within the UK and abroad.

In being a member of the EAAE council I am interested in how we foster connections across our diverse and wide spread network, and to find ways and means to act as a supportive and collegiate community in developing our discipline to meet contemporary and future challenges.

228 words

EAAE Council written Rationale

The continual flow and flux of education and practice is of interest to me. While these changes are easy to map in retrospect it is much harder to anticipate and predict. While architectural education and practice are connected, the forces that prompt change and their cycles of change are not the same and often result in disconnection rather than continuity. All education is about futures.

Change is part and parcel of our daily lives. As part of a creative community we regularly speak about change as if we seek it out, welcome and embrace it, even thrive on it; whereas in reality, for the most part, we still find change highly challenging. Our views become settled, if not fixed very readily, if we are not stimulated to consider, develop, reflect and evolve.

We need to be conscious and ready to challenge the status quo and innovate, and to understand the patterns of activity that mark the development of new thinking and ways of knowing and the advancement of our discipline.

I am interested in how the EAAE can encourage and support development within our discipline. As a council member I wish to be an active agent in advocacy for our discipline and driver for change it can present. I also wish to help the EAAE in its continuing evolution.

219 words

Curriculum Vitae July 2018

Personal Information

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Present Appointment

Head of School, Mackintosh School of Architecture, The Glasgow School of Art

PhD Co-coordinator, Mackintosh School of Architecture

Master of Architecture by Conversion Course Tutor

International area expert for Korea & Japan

Employment History

1986 to 1987, Rolland Hurd Partnership, Part 1 architectural assistant, conservation and restoration work

1986 to 1993, Manson Associates, Glasgow, Small private practice dealing with varied workload

1986-1987 part 2 assistant

1987-1990 architect, from 1990 senior architect in charge of Greenock branch office

1990 to 1993, Part time tutor, Mackintosh School of Architecture

1994, Hypostyle Architects, Feasibility study for renewal of area of Dennistoun, Glasgow

August 1994, Mujirushi Ryhohin, Ginza 1-chome, Tokyo, Placement with Japanese company assessing design based retail chain for British Market

Just another Disability, Member of architects panel for design of three customisations of existing residential accommodation for dementia, May 1998-1999, feasibility, outline design, detail design, site start, Leverndale Hospital, Crookston and Crossmyloof Residential Home, Crossmyloof, Glasgow

Studio Tutor, Bachelor of Architecture, 1993 to 2008

Stage 3 Leader, Bachelor of Architecture, 2001 to 2004

Head of Undergraduate Studies, Mackintosh School of Architecture 2002 to 2008

Interim Programme Leader, M.Phil in Art, Design and Architecture in Education, University of Glasgow and Glasgow School of Art joint programme, 2006-2007

Postgraduate Programme Leader, September 2008 to July 2012

Acting Head of School, May to November 2011

Deputy Head of Mackintosh School of Architecture, July 2012 to April 2017

Head of Mackintosh School of Architecture, April 2017 to present

Academic Qualifications

Bachelor of Architecture (hons), University of Glasgow, 1980 - 1985 (RIBA Part 1)

Master of Architecture, University of Glasgow, 1985 - 1987 (RIBA Part 2)

Postgraduate Certificate in Learning and Teaching in Art and Design, September 2006
University of the Arts, London

SEDA accreditation for Supervision of Research Degrees 2006

Reader in Architectural Education and Practice, University of Glasgow 2014

Professional: RIBA Part 3, 1987

ARCUK/Architects Registration Board registration since 1987

Fellow of Higher Education Academy (formerly Institute of Learning and Teaching) 2003

Esteem Indicators

Professor of Architectural Education and Practice, University of Glasgow, confirmed for public dissemination August 2018

Elected as council member, EAAE council, (European Association of Architectural Educators) September 2016

RMIT Graduate Research Conference invited panel member 2010 to present

SCHOSA Standing Conference of the Heads of Schools of Architecture

Royal Society of Ulster Architect, Student Awards 2013 Judge

Glasgow Institute of Architects Awards Judge, 2008

Keynote speaker

University of Portsmouth, Faculty of the Creative and Cultural Industries Research Conference, 2015

Aurora Identity, Impact, Voice event, Leadership Foundation for Higher Education, Edinburgh 2014

Invited speaker

The Belgian 9 : accounts of doctoral practice

KULeuven, Ghent, April 2016

Designs on the Planet 2: The development of Design briefs in a Climate of Change, Centre for Education in the Built Environment, University of Nottingham, September 2008

Designs on the Planet, SCHOSA Standing Conference of the Heads of Schools of Architecture conference 2009, TUC Congress Centre, London

Teaching & Related Administration

PhD Co-coordinator 2008 to present, contributing to research degrees training programme

Master of Architecture and Master of Architectural Studies tutor, 2008 to present

Diploma in Architecture studio tutor, 2008-2013

Bachelor of Architecture studio tutor, 1993 to 2008

Environment Module Co-coordinator M'Phil in Art, Design and Architecture in Education
1997 to 2009

PhD supervision

Ji Wei Wu, GSA “Improving the understanding of the innate abilities and coping strategies of visually impaired people (VIP): an analysis and modeling of the variables and their spatial navigation abilities”, completed 2014

Anne Fleming, University of West of Scotland, “Issues of Domesticity and Homeliness in the design of care homes for those with dementia”, completed 2014

Supervisions (withdrawn for supervision on commencement of PhD)``

Farah Jahangeer, “ Optimum forms for Acoustics, A study of the relationships between office designs and noise”

Mohammad Nilforoushan, “Architectural characteristics of primary schools for daylight: comparative analytical study of Scottish and Iranian Schools”

Yuan-Sung Hsiao, “Algorithmic design methodologies for complex buildings”

Maryam Siddiq, “Thermal comfort as a climatic and cultural variable: a case study of Lahore, Pakistan

Subjects taught

Studio design, Creative Urban Practices, inclusive design and design for ageing, research degrees training programme

Prime Minister’s Initiative for International Education (PMI2)

Immersive student thesis research in collaboration with Central Academy of Fine Art, Beijing

Providing funding for six students to undertake Final design thesis research and development investigating Drum Tower Hutong quarter, Beijing.

Principal investigator

Total Project value £4800

October 2009

CEBE Studio Teaching Exchange

Mackintosh School of Architecture and Queens University Belfast

Supporting tutorial staff exchange focused on the teaching of Housing design, sharing best practice, development of studio project briefs and staff development

Principal investigator

Value £2000

March 2009

Erasmus Intensive project: “Methods of Construction” in collaboration with University of Liechtenstein, Gdansk University of Technology, Sint Lucas Academy, Academie van Bouwkunst, Norwegian University of Science and technology, Universitat Polytechnica de Catalunya, Royal Danish Academy.

Principal investigator

Total project 20,000 euro, GSA value 2,000 euro

August 2013

Erasmus + Intensive project “ Crafting the Façade, re-use, re-invent, re-activate”, in collaboration with University of Liechtenstein, Academie van Bouwkunst, Amsterdam

Principal Investigator

Total Project value GSA value

January 2014 to December 2017

Research interests

Design and Wellbeing; dementia design, design for the elderly, inclusive design,
Design Culture; Mackintosh and Japan, Japan-ness
Architectural studio practice; venturous practice, pedagogy and the design studio

Research Grants and Collaborations

ADAPT-r: Architecture, Design and Art Practice Training – research, Initial Training Network supported through EU Marie Curie FP7 funding

In collaboration with KU Leuven (Sint- Lucas), Aarhus School of Architecture, RMIT Univeristy, University of Westminster, Estonian Academy of the Arts and Ljubljana University.

Principal investigator.

Total project value 4 Million Euro, GSA value 450,000 euro

January 2013 for four years

Just Another Disability: Making Design Dementia Friendly

Glasgow City Council / 1999 Glasgow City of Architecture and Design

Member of architects consortium for three residential customization projects for dementia, Editor of dementia design guide, audit tool and strategic brief

1998 to 2003

Co-investigator

Total project value £45,000

Professional Activities beyond the University

Royal Institute of Architects in Scotland (RIAS) Education committee 2010 to present

Royal Institute of British Architects (RIBA) Education Committee 2005 to 2008

RIBA Validation Panel member

UIA/ UNESCO validation panel member

Professional Examination Authority in Scotland (APEASE) Governing Board Member

AHRC Peer Review Panel 2007 to 2009

Scottish Graduate School for Arts and Humanities peer review panel member to 2016

DoCoMoMo Scottish Working Group member 1998 to 2003

Documentation and Conservation of the Modern Movement

PhD examination

PHD External Examiner, Department of Architecture, University of Central England

February 2000

External Examination

Oxford Brookes University, BA Honours in Architecture, BA Honours in Interior Architecture

June 2005 to June 2009

Kent University, BA Honours in Architecture, MA Architecture, June 2009 to June 2012

Universitat Liechtenstein, School of Architecture and Planning, MA Architecture, February 2012

Robert Gordons University, Aberdeen, BA Honours in Architecture, MArch

September 2011 to 2015

Sheffield Hallam University, MArch degree September 2011 to 2015

Central St Martins College of Art and Design, University of the Arts London
BA (Hons) Architecture: Spaces and Objects, Sept 2012 to 2017

University of Sheffield, BArch degree programme, 2017 to present

External Teaching Practice

RMIT/ KU Leuven, Ghent and Barcelona
Graduate Research Conference, PhD by Practice programme
Since April 2011 to present, panel member

University of Colorado at Boulder and Denver, December 2011
Undergraduate and graduate professional degrees semester juries, invited critic and lecturer

Visiting lecturer

Arkitektskolen i Arhus, Collaborative exchange throughout session based in Stage 3 within AiA and MSA, 2003 & 2004

Kobe Design University, Department of Architecture, 2004

Central Academy of Fine Art, Beijing, GSA / CAFA Joint First Year Programme, February 2006 to June 2008

Queens University, Belfast, visiting lecturer, BArch Part 1 programme, 2007 to 2012

Kyoto Institute of Technology, Department of Engineering and Design, 2006, 2009, 2010

Programme Design and Development

M'Phil in Art, Design and Architecture in Education
Modular part time postgraduate course offered in conjunction with Faculty of Education, University of Glasgow
Member of course development team, Member of Joint Course Management Committee, Environment Module course leader

Teachability; Accessible Curriculum development team, Developing inclusive and accessible courses within Glasgow School of Art, SHEFC funded initiative

CAFA / GSA Joint First Year Programme
Member of development team for joint first year programme in partnership with Central Academy of Fine Art, Beijing, first cohort graduated, September 2005

Outreach

GSA / Strathclyde Regional Council Outreach Project, Exploration of the built environment of the city with groups of secondary school pupils, 1994

Rose Bowl Design and build project with Oakgrove Primary School, 1994-96

Kelvingrove Masterclasses, Architecture and product design master classes for secondary pupils, in

Collaboration with Glasgow Museums Education Service, 1997

Exhibitions

"The Phoenix Returns", Exhibition of the work of contemporary designers and architects, Ramshorn Church, Glasgow, member of organising committee 1989

"The Glasgow Competition", Open international architectural competition and exhibition, Co-Curator & Co-ordinator 1990

"Twenty five years of thesis at the Mackintosh School," Contributor, October 1999

“Form and Function, Structural knowhow; examining and testing of structural forms”, Glasgow School of Art, Curator, December 1999

Complete list of publications

I Books

Ottaviani, Dorotea, Buoli, Alice and De Marinis, Cecilia “Explication of Tacit Knowledge” Deliverable 9 – Collection of Data, 2016, ADAPT-r ITN. ed. Stewart, Sally

Ottaviani, Dorotea, Buoli, Alice and De Marinis, Cecilia “Explication of Tacit Knowledge” Deliverable 10 – Interpretation, 2016, ADAPTr ITN., ed. Stewart, Sally

Ottaviani, Dorotea, Buoli, Alice and De Marinis, Cecilia “Refinement and Explication of Methods” Deliverable 11 – Collection of Data 2016 . ADAPT-r ITN. ed. Stewart, Sally

Ottaviani, Dorotea, Buoli, Alice and De Marinis, Cecilia, “Refinement and Explication of Methods” Deliverable 11b – Interpretation, 2016, ADAPT-r ITN. ed. Stewart, Sally

Stewart, Sally and Page, A. Just Another Disability; Making Design Dementia Friendly, Tools for the Future; a Strategic Brief and Audit Tool for those living independently. 2001, Glasgow 1999

Stewart, Sally and Page, A. Just Another Disability; Making design Dementia Friendly, Tools for the Future; a Strategic Brief and Audit Tool for buildings where people with dementia live as a group supported by staff. 2001, Glasgow 1999

Sally Stewart and Sandy Page, editors, Just Another Disability; Making design dementia friendly, Conference proceedings of a European Conference held on 1-2 October 1999, The Lighthouse, Glasgow, 1999, ISBN 0 901904 37 6

II Chapters in Books

Stewart, Sally, Conditions and Sentiments: contexts for creativity, in Creativity, ed Johan Verbeke, ADAPT-r, 2018, KULeuven, Leuven, Belgium

Stewart, Sally, *Advancing Practice: how can emerging models of doctoral study help support architecture and creative practice?* In: Cross Americas Probing Disglobal Networks. ACSA International Conference 2016 . Association of Collegiate Schools of Architecture, p. 20.

Stewart, Sally, *Old School New school; change in the Academy.* In: Dealing with Change for a dynamic, responsive, adaptive and engaged architectural education. Meeting of Heads of Schools Of architecture (16). ENHSA European Network of Heads of Schools of Architecture, 2014, Thessaloniki, Greece, pp. 150-160. ISBN 978-960-9502-16-0

Stewart, Sally, *Forms and Reforms of Doctoral Education in Schools of architecture in Europe.* In: Doctoral Education in Schools of Architecture Across Europe. ENHSA European Network of Heads of Schools of Architecture, 2014, Thessaloniki, Greece, pp. 456-467. ISBN 978-960-9502-15-3

Stewart, Sally, *Redesigning Domesticity; Creating Homes for the Elderly.* In: Designing for the Third Age: Architecture Redefined for a Generation of Active Agers. Architectural Design (228)., 2014, John Wiley, London, pp. 80-87. ISBN 978-1-118-45272-1

Stewart, Sally, Insider not Outsider; Integrating Environmental Thinking in Thesis Design. In: Teaching a new environmental culture: the environment as a question of architectural education. EAAE Transactions on Architectural Education (53). pp. 391-397, Thessaloniki, EAAE ENHSA, 2011, ISBN 978-2-930301-51-8 **

Stewart, Sally, Mapping the city: the possibility of developing a rich picture place though experiments with conventional, digital and stolen techniques of mapping. In: Rethinking the Human in Technology Driven Architecture:. Transactions in Architectural Education, 55 (55). European Network of Heads of **

Schools of Architecture - European Association for Architectural Education, pp. 293-304, Thessaloniki, EAAE ENHSA, 2012, ISBN 978-2-93-301-53-2

* Stewart, Sally, Art Nouveau. In: France and the Americas: Culture, Politics, and History, pp. 92-94, 2004, Oxford, ABC-CLIO Ltd, ISBN 1851094113

* Stewart, Sally, The Architecture of Death and Dying, editor Howarth, Glennys, In Encyclopedia of Death and Dying, pp London., Routledge, 2001, ISBN 0415188253

* Sally Stewart, "Schottland; Neue Wohnformen in Europa Zeitmasses barrierefreies Wohnen in Schottland" editor Roger Coleman, in Design fur die Zukunft, pp88-90, Koln, Dumont 1997, ISBN3-7701-4187-3

= Sally Stewart and Sandy Page, 'Housing the Third Age; Housing for the Elderly in Northern Europe', Editor Bill Gillham, The Challenge of Age', pp37-67, Glasgow, Foulis Press, 1996, ISBN 0 901904 35 x

III (a) Full papers in refereed journals

* Stewart, S. Establishing a green practice: sustainability in architectural education. in: Cumulus Working Papers: KYOTO. publication series G, 20/08. University of Art and Design, Helsinki, Helsinki, pp. 19-23. 2008, ISBN 978-951-558-273-7 **

* Stewart, Sally (2007) In Praise of Shadow and Light. Journal of the Scottish Society for Art History, 12 (2007). pp. 27-32. 2007, ISSN 1362-248X **

= Sharpe, Tim and Stewart, Sally, The Building (web) Site, In: Digital Creativity, The Glasgow School of Art. pp 364-367 2001, ISBN 0901904821

III (b) Other significant contributions to journals

= Sally Stewart and Sandy Page, 'On the street where you live; Foibe service centre and flats, Vantaa, Finland', in Prospect, The Quarterly journal of the Royal Incorporation of Architects in Scotland, Summer 96, issue 60, Edinburgh, RIAS, ISSN 0143-8883

IV Conference contributions

*+ Stewart, Sally, Fleming, Anne, Dr Banks, Pauline and Dr Kidd, Angela, A systematic review of the literature concerning design considerations of homeliness in care homes. In: Include Asia 2013, 2nd - 3rd July 2013, Hong Kong Design Centre, Hong Kong, China.

- Sharpe, Tim, Noguchi, Masa, Stewart, Sally and Ringalia, A., Zero-Energy Mass Custom Home Research Initiatives. In: ISES Solar World Congress 2011, 28 August 2011 to 2 September 2011, Kassel, Germany.

- Noguchi, Masa, Stewart, Sally, Sharpe, Tim and Ringaila, Audrius, Zero-energy Mass Custom Home Research Initiative. In: ISES Solar World Congress, 28 August 2011 to 2 September 2011, Kassel, Germany.

= Sharpe, Tim and Stewart, Sally, Closing the gap between teaching and research in sustainable design – experiences at the Mackintosh School of Architecture. In: The Tao of Sustainability - Sustainable Design Strategies in a Global Context, 27 to 29 October 2011, Beijing, China.

* Stewart, S, How to avoid being a design tourist — exploring issues of authenticity, sustainability and locality in final design thesis. In: From Understanding to Design and Back Again, September 29th to October 2nd 2011, Denver. **

= Stewart, Sally and Sharpe, Tim, Insider not Outsider; supporting sustainability in final design thesis. In: Connected 2nd International Conference on Design Education, 28 June 2010 to 1 July 2010, Sydney, Australia. **

= Stewart, Sally and Sharpe, Tim, Establishing a Green practice, in Designs on the Planet 2, The development of Design briefs in a climate of change. University of Nottingham and the Centre for Education in the Built Environment, December 2008

* Stewart, Sally, The trouble with our learning outcomes; with apologies to Hussey and Smith. In: 2nd International Conference on Design Education, 28 June 2010 to 1 July 2010, Sydney, Australia. **

* Stewart, Sally, Establishing a green practice: sustainability in architectural education. Kyoto Seika University. Cumulus 2008 International Design Conference, 28 to 31 March 2008 **

= Stewart, Sally, Noguchi, Masa, Menon, Rosalie and Hooper, Alan, Establishing a green practice: sustainable teaching at undergraduate level. In: ConnectED 2007, 28 June 2007 to 1 July 2007, Sydney, Australia. **

= Stewart, Sally and Page, A, Making Inclusive Design the New Sustainability. In: ConnectED2007, International Conference on Design Education, 28 June 2007 to 1 July 2007, Sydney, Australia. **

* Stewart, Sally, In praise of shadows and light, in Revisiting Charles Rennie Mackintosh and the Glasgow Style, University of Glasgow & Charles Rennie Mackintosh Society, November 2006

- * Stewart, Sally, Establishing a green practice; sustainable teaching at undergraduate level. In: CIB 2004 World Congress Proceedings, 2 to 7 May 2004, Institute for Research in Construction, National Research Council Canada 2004
- * Stewart, Sally, Poets and Charlatans; the building of Glasgow, Glasgow Montreal conference, Department of French Studies, University of Glasgow, October 2004
- = Stewart, Sally and Page, A., Making universal design the new sustainability. In: Include2003 Inclusive Design Conference, 25 to 28 March 2003, Helen Hamlyn Research Centre, Royal College of Art. ISBN 1-874175-94-2
- = Stewart, Sally and Page, A., Dementia Friendly Design: Auditing buildings as appropriate environments for dementia sufferers. In: UD2002 International conference for Universal Design in Japan, 30 November 2002 to 4 December 2002, Yokohama, Japan.
- = Stewart, Sally and Page, A., Just Another Disability: Making Design Dementia Friendly. In: UD2002 International conference for Universal Design in Japan, 30 November 2002 to 4 December 2002, Yokohama, Japan
- = Stewart, S. and S Page, Making Design dementia friendly Inclusive design from a dementia standpoint. In: Include2001 Inclusive Design Conference Helen Hamlyn Research Centre, RCA April 2001.
- = Stewart, Sally and Page, A., Making Design dementia friendly; Inclusive design from a dementia standpoint. In: Include 2001 Inclusive Design Conference, 18 to 20 April 2001, Helen Hamlyn Research Centre, Royal College of Art. ISBN 0 901904 82 1
- = Stewart, S. and Page, A., Just Another Disability: Making Dementia Design Friendly, Concept Designs in Rural, Suburban and Urban Contexts. In: International Association of Gerontology 17th World Congress Vancouver July 2001.
- = Stewart, Sally and Page, A., Just Another Disability: Making Dementia Design Friendly. In: International Association of Gerontology 17th World Congress, July 2001, Vancouver.
- = Stewart, Sally, Just Another Disability - Making Design Dementia Friendly. In: Include2001 Inclusive Design Conference, 18 to 20 April 2001, Helen Hamlyn Research Centre, Royal College of Art.
- = Stewart, S. and Page, A., Making Design dementia friendly Inclusive design from a dementia standpoint. In: Include2001 Inclusive Design Conference Helen Hamlyn Research Centre, RCA April 2001.
- = Stewart, Sally, The Building (web) Site. In: CADE 2001 Digital Creativity – Crossing the Border Proceedings, 9 to 12 April 2001, Glasgow.
- = Sally Stewart and Sandy Page, “Making Dementia Friendly Environments; three case studies’ in International Society for Gerontechnology Third International Conference, Technische Universitat, Munich, October 1999
- = Sally Stewart and Sandy Page, “Contemporary Barrier free living in Scotland; A study of Barrier Free housing solutions for the 1990’s and beyond”, in 43rd IFHP World Congress, ‘Habitations for the Future’; Concepts, Processes, Products’, Sendai Miyagi, Japan, pp207-210, October 1996
- * Sally Stewart, “Mujirushi Ryohin no brand no fashion, a paradox”, In 8th International Conference on Research in the Distributive Trades. CESCO, Universita Bocconi, Milan 1995

V Research reviews and reports

VI All other outputs

- *+ Sally Stewart and Kaori Yamashita, “In the neighbourhood, how to regenerate a forgotten locale”, editors Bailey et al, in MacMag31, pp133-140, Glasgow, MSA, 2006, ISSN1365-3155
- * Sally Stewart, “Works in Steel: small but beautifully formed”, editors Gallacher et al. in MacMag32, pp122-123, Glasgow, MSA, 2007
- = Sally Stewart, Lelina Kotilainen and Sandy Page, “Making architecture design friendly to dementia patients”, in Alzheimer’s Insights, Volume 5, no.4, pp 4-8, November 1999 ISSN 1360-8495
- *+ Sally Stewart and Kaori Yamashita, ‘The rise and fall of Shoo-Hondo’, editors Graham et all, in MacMag 24, pp21-22, Glasgow, MSA, 1999, Issn 1363-3155
- = Sally Stewart and Sandy Page, Just Another Disability: Making Design Dementia Friendly, Designing for Dementia Information Pack, Glasgow, Glasgow 1999 UK City of Architecture and Design, 1999, ISBN 0 901904 67 8
- * Stewart, Sally, *Written paper on the Design of Scottish Parliament Building*. *Arquitectura Y Critica* # 64. 2005