



EAAE - European Association for Architectural Education

AEEA - Association Européenne pour l'Enseignement de l'Architecture

CONSERVATION NETWORK

SUMMARY OF THE EXPERIENCE

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EAAE General Assembly
Porto – 31 September 2018

A Fresh Idea for a Network:

- the network would be always open
- it would develop through participative real workshops different in focus, format and purpose from traditional workshops or conferences: practice/ teaching/ research integration
- develop an atmosphere that supported discussion and debate, rather than the presentation of formal papers
- the workshops focus on issues in the context of real sites
- participants attend on the basis of submitted abstracts and engage in active debate on issues
- after the workshop, participants submit papers for publication: papers must explicitly reflect on discussions; peer review process

EAAE CONSERVATION NETWORK - review of experience

2007 – Workshop 1 – Italy - Genoa

TEACHING CONSERVATION/ RESTORATION OF THE ARCHITECTURAL HERITAGE

The Genoa event was a broad-ranging conference, on general themes about education – a sort of mapping

98 participants from 15 countries

2009 workshop 2 - Ireland:

CONSERVATION/TRANSFORMATION

4 themes: communication; design; sustainability; access and ethics,

3 sites:

- city with medieval core;
- country mansion/demesne
- ruined monastery

65 participants - 11 countries



EAAE CONSERVATION NETWORK - review of experience

2011 workshop 3 - ROMANIA - BUCHAREST:

CONSERVATION/ REGENERATION

examination of urban conservation and renewal in the context of a modernist neighborhood in Bucharest

- more highly structured, more closely focused urban and architectural regeneration and conservation

51 participants - 8 countries



2013 workshop 4 – Italy , Rome-Castelvecchio Calvisio

CONSERVATION/ RECONSTRUCTION

overlapping themes: post disaster recovery/ the future of small towns facing abandonment:

- conservation in the midst of change:
- scales of intervention/ design, planning, regeneration, community development
- rich, theoretical and practical

70 participants - 16 countries



EAAE CONSERVATION NETWORK - review of experience

2015 workshop 5 - Belgium, Hasselt-Liege

CONSERVATION/ADAPTATION

keeping alive the spirit of the place: adaptive reuse of heritage with symbolic value

- theoretical and practical issues in an emerging field of practice and consciousness

73 participants - 12 countries



2017 workshop 6 - SPAIN, -SANTIAGO DE COMPOSTELA :

CONSERVATION/ CONSUMPTION

keeping alive the spirit of the place: adaptive reuse of heritage with symbolic value

- theoretical and practical issues in an emerging field of practice and consciousness

59 participants - 10 countries



EAAE CONSERVATION NETWORK - review of experience

PUBLICATIONS (all on the EAAE web-site)

- | | | |
|------|--|------|
| 2007 | TEACHING CONSERVATION/RESTORATION
Genoa | 2008 |
| 2009 | CONSERVATION/TRANSFORMATION
Dublin/Kilkenny/Borris | 2011 |
| 2011 | CONSERVATION/ REGENERATION
Bucharest | 2013 |
| 2013 | CONSERVATION/ RECONSTRUCTION
Rome/ Castelvecchio | 2015 |
| 2015 | CONSERVATION/ADAPTATION
Hasselt/ Liège | 2017 |
| 2017 | CONSERVATION/ CONSUMPTION
A Coruna-Santiago de Compostela | 2019 |



The network is an open framework that supports academic relationships based on opportunity for debate about "change"

- participants recognize the incompleteness of their knowledge and the partiality of their experience and they can challenge their preconceptions, and their approach to their work
- participants comprises teachers, researchers, practitioners and doctoral students not only of conservation.

The aim of each event, and of the publication process is to:

- a) deepen understanding of the changing field of conservation
- b) provide an opportunity to connect with colleagues in academia and practice through collaborative investigation and discussion;
- c) provide an outlet for the results of the work and reflection
- d) improve teaching practice

We hope to meet you and the representatives of your schools in the next:

Fall 2019 - Workshop 7 in Prague

“CONSERVATION/DEMOLITION”

THANK YOU FOR YOUR ATTENTION