

EAAE Education Academy
2nd workshop

the profession of the architect, and the role of the school in relation to this profession

Porto, 25-26 November 2016

Faculdade de Arquitectura da Universidade do Porto (FAUP)



Louis Kahn, Yale, New Haven, Connecticut, 1964 – photographer Arnold Newman. [http:// louis-kahn-at-vitra-design-museum.html](http://louis-kahn-at-vitra-design-museum.html)

The nature of the profession of the architect has undergone a number of changes over the centuries, as has the education of the architect.

In many ways, schools of architecture follow rather than initiate these developments. Subsequently they may be aligned to outdated concepts of the profession, and as a result offering an education which supports neither current nor future requirements. If reliant on the teachers' experience and on established knowledge and methods, then inevitably Education will be "behind the curve", reactive rather than innovative.

The question remains whether architecture schools must anticipate – even precipitate – such a development by encouraging specialization, by increasingly fragmentizing the education of the architect. Or whether schools should rather make a stand against in advocating the status quo with the architect as practitioner, as generalist – as "practitioner-generalist".

In answer to the question “What does it mean to become an architect?” Alvaro Siza states „I tell them (the universe of authorities) that an architect is a specialist in non-specialization, but they cannot take that, not even as a joke.“ [“Digo-lhes (ao conjunto dos responsáveis pelas instituições) que um arquitecto é um especialista em não especialização, não devendo considerá-lo uma graça.”] Alvaro Siza, Conversando con Kenneth Frampton, Expresion grafica arquitectonica, Ano, no.20, 17/2012

And what are the answers of the architecture schools? Which role does an architectural school take, and which responsibilities do they have, in making of an architect – or of future architects (of which types)? Can the architecture schools foster the process of becoming an architect? How? What does it mean to educate creative critical citizens? Who takes the lead, accreditation organisms, industry or society? Who puts the agenda? Do we teach towards pre-set outcomes or do we set the outcomes?

The EAAE workshop at the Faculty of Architecture, of the University of Porto, will address questions regarding the profession of the architect, and the role of the school in relation to this profession. We intend the workshop to provide shared insights in what is seen as “the profession” (for different parts of Europe, and in different contexts), as well as shared insights in how (the) school can relate, or is relating, to (that view of) the profession. The workshop will be framed round a (small but thought-provoking) selection of triggering paper presentations in which the school takes a position or a stance.

EAAE Education Academy invites you to attend the workshop, and participate in the debate.

The call for papers is finished, but registration for participation to the workshop is still open. The EAAE Education Academy invites you to attend the workshop, and participate in the debate.

Participation is free, there are no registration fees. Participation at dinner is possible at your own expenses (40€). Reservation for dinner is required, please indicate it in your registration mail.

Participation and Registration

If you want to attend the workshop, please register at eaaworkshop@arq.up.pt.

Registration ends at **Tuesday 15 November**.

For any questions related to content of this workshop, please contact education.academy@eaae.be;
For any questions related to practicalities and organization please contact eaaworkshop@arq.up.pt;
For any questions on the EAAE Education Academy in general, contact education.academy@eaae.be;
For more info, check www.eaae.be/education-academy/.

Call for trigger papers - CLOSED

The education Academy is looking for trigger case studies - examples of good practice from within architectural education, in which the school takes a position or a stance. The workshop will be framed round a (small but thought-provoking) selection of such triggering papers.

Educators (and) architects are invited to send a proposal for a short presentation (10') to trigger the discussion. Send a **short description** of 250 words (max) and any graphic material if required, to education.academy@eaae.be **before Friday 21 October 2016**. Selections will be communicated on Friday 28 October.

Dates

Call launch: Monday 3 October - Registrations open: Monday 3 October.

Submissions in: Friday 21 October - Notification of selection: Friday 28 October.

End of registration for participation: Tuesday 15 November.

Practicalities

PROVISIONAL TIME SCHEDULE:

Friday 25 Nov 2016

13:00 welcome

13:30-18:00 presentations and workshop sessions

19:30 dinner (to be paid by each participant)

Saturday 26 Nov 2016

9:00 presentations and workshop sessions

13:00 end

ORGANISATION AND VENUE

More info soon at www.eaae.be/education-academy

ACCOMODATION

Suggested hotels and hostels, nearby the venue:

NEARBY FAUP AND CASA DA MÚSICA

Hotel da Música

Prices from 64€/single

<http://www.hoteldamusica.com/>

Casa do Conto

Prices from 88€

<http://casadoconto.com/?lang=en>

Hotel Tuela

Prices from 59€

<http://www.hfhotels.com/gb/?s=8&ss=59>

AT CITY CENTRE

Hotel Teatro

Prices from 145€/single

<http://www.hotelteatro.pt/en/>

Porto A.S. 1829 Hotel

Prices from 80€/single

<http://as1829.luxhotels.pt/>

Quality-inn Porto

Prices from 65€/single

<http://www.continentalhotels.eu/site/hotels/viaw/24.html#>

MEALS

All participants are invited for a meal on the Friday evening, with advance reservations, and to be paid for by participants (40€). The Faculty of Architecture will provide drinks at mid-afternoon, and the mid-morning break.

Organizing team:

Raquel Geada Paulino (FAUP, host)

Oya Atalay Franck (EAAE, Education Academy, project team)

Johan De Walsche (EAAE, Education Academy, project leader)

Sally Stewart (EAAE, Education Academy, project team)

Administrative support:

Suzana Araújo (FAUP)