



May 2010

EAAE Newsletter

SUR-FÂCE ~

Digital Materiality and the New Relation between Depth and Surface 5th Architectural Theory Subgroup Workshop ENHSA-EAAE

Chania, Crete, Greece 1-3 September 2010 Department of Architecture, Technical University of Crete - Greece

The EAAE Subgroup on Architectural Theory, following its last workshop in Fribourg (CH) where the always ambivalent relation between technical practice, representation and theory has been challenged, focuses now on a topic that is of that constellation; the relations between digital/material and depth/surface.

There has been an important break in the polarity between depth and surface caused in contemporary architecture by the emergence of a new digital materiality and tactility. On a technical level, this is due to techniques of



fabrication linking the design and representation process directly with fabrication, whereas in the level of perception and representation, it follows the aftermath of folding in architecture and its claim for a new continuity based on the abolishment of the traditional spatial dipoles

(interior/exterior, up/down et.al.). In a broader sense, this shift towards the surface of things as "the deepest side of the world" has to do with a wider socio-cultural change which ...

Whole text: <u>http://www.eaae.be/eaae2/events.php?show=events&type=workshop</u>

Call for papers: <u>http://www.eaae.be/eaae2/events/workshops/201002/call.pdf</u> 23-26 Jun 2010



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Registration Form

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