

European Association for Architectural Education
Association Européenne pour l'Enseignement de l'Architecture

33

News Sheet

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EDITORIAL - EDITORIAL - EDITORIAL - EDITORIAL

L'année universitaire 1992-93 aura vu la parution de cinq numéros du News Sheet, soit le double des années précédentes. Cette dynamique correspond à l'accélération des activités et à l'approfondissement des engagements de l'AEEA qui se sont produites sous la présidence de J.F. Mabardi.

Si les projets ne manquent pas, il nous faut maintenant trouver un rythme de croisière, de nouveaux moyens et une meilleure organisation de notre travail, en particulier pour franchir sans perturbation le cap du prochain changement de présidence (qui entraînera inévitablement quelques adaptations pour faire face aux difficultés matérielles).

Pour la prochaine année universitaire, nous prévoyons la publication de quatre numéros. Le News Sheet doit offrir, en plus des informations propres à l'association, les bases d'un réseau d'échange d'informations dans le domaine de l'éducation et de la recherche architecturale.

Nous sommes prêts à publier en français et/ou en anglais (traductions par vos soins):

• vos annonces

(colloques, séminaires, concours, appels à publication ou à recherche...): elles devront être si possible résumées environ en 200 mots ou 1200 caractères. Vous pouvez y joindre un logo ou un croquis.

• vos lettres

(200 à 300 mots - 1200 à 3600 caractères): nouvelles brèves, transmission ou recherche d'information.

• vos articles

(400 à 600 mots - 2400 à 3600 caractères) ou rapports de séminaires ou workshops.

• des extraits de presse d'intérêt interna-

tional, concernant des informations ou événements importants relatifs à l'enseignement de l'architecture et la vie des écoles.

Dessins, logos ou une photo noir et blanc, peuvent accompagner vos textes.

Nous vous remercions de tenir compte de ces contraintes nécessaires à la bonne organisation de notre travail de publication et d'information.

Le journal annuel, quand il verra le jour, proposera des articles de fond, développements thématiques et débats et le News Sheet restera un organe de liaison plus fonctionnel et plus rapide.

Vos suggestions seront toujours les bienvenues.

Sabine Chardonnet
Rédaction du News Sheet
14 rue de Béarn

In the academic year 1992-93 five issues of the News Sheet have been circulated (twice more than the past years).

This acceleration is related to the development of our activities, and the deeper growth of EAAE's abilities, during the presidency of J.F. Mabardi..

If we are not short of projects, we know we have to find out a reasonable tempo, new resources and a better organization of work. With the change of president some material difficulties will have to be overcome.

For the next academic year, we plan few issues of the News Sheet. Beyond internal information, the News-Sheet should offer an open platform for networks information, exchange in the field of architectural education and research.

We can publish in English and/or French (already translated):

• Notices (for workshops, symposiums, competitions, call for papers, research...): they will be summed up in about 200 words. You may add sketches or a Logo...

• Letters (200 to 300 words)
news from... transmission or call for information.

• Articles /or symposium report (400 to 600 words).

• Press extracts of international interest, concerning informations and events relating to architectural education, or the life of the schools.

Drawings, sketches, Logos, or black and white photographies may illustrate your texts.

Thank you for respecting these constraints, which are made necessary when organizing publication and information tasks.

The annual journal, when it exists, will offer articles, thematical developments debates... And the News Sheet will remain as a faster and more functional communication tool.

Suggestions are welcome

Sabine Chardonnet
14 rue de Béarn
F-92210 Saint-Cloud
Fax 33 1 46 02 13 87

GENEVE - LOCK OUT

VOIR EN PAGE 3 / SEE PAGE 3

**FERMETURE
DE GENEVE**

POINTS OF DISCUSSION DURING THE MEETING OF THE WORKING PARTY OF THE ADVISORY COMMITTEE OF THE EC ON 25 AND 26 JANUARY 1993 IN BRUSSELS

1. The linguistic verification was carried out of the report and recommendation for amending Article 4 of the Directive. The proposals were accepted with some minor changes. The text will be sent to the Commission.

2. Consequently, the preambles, logically related to Article 4, were subject to discussion as well. Suggestions were made for changes. The secretary will draw up a paper for agreement in the plenary meeting, summer 1993.

3. A discussion took place on the position of the Advisory Committee; are members working on a personal title or are they responsible to the disciplines they originate from (Education, Professional world, competent Authorities); the secretary will express the uneasiness and misgivings of the Working Party to the Commission about some actions by governments.

4. On the basis of a presentation a discussion took place on the Dutch Academies of Architecture as a prototype of part-time education. This type of education has to be considered as a special case in a wide range of possible didactical forms, all of which respond to the requirements of Article 3. The working party wants to receive more informations on the parcellization of study hours compared with full time studies and on the qualifications of the architect's offices where students are working. At the same time the need has been expressed to be more clear in the Articles of the Directive about the definitions of practical and professional education, training, and experience.

5. A discussion took place on "The profile of a study programme", a paper giving a method to represent a curriculum with regards to the paragraphs of Article 3 of the Directive. Profiles of this type make comparison possible between curricula. The method will be applied to one more representative schools or faculties of architecture in order to get information for a next step: to set up conditions for a free exchange for students and teachers in the EC.

6. Discussion on "Design work in faculties of Architecture" was next item on the agenda. The paper prepares a recommendation in the plenary meeting. Quantitative and qualitative aspects of design and the form they should take in curricula were subject to amendments of the presented draft.

7. The subject "Final examination" and

the final project as an important part of this, was dealt with on the basis of brief written statements by all members of the working party. These statements will provide the start to a discussion paper.

8. A report was given on the EAAE-conference in Arc et Senans. The working party agreed on making the agenda of the working party and a brief summary of the discussion points of its meetings available to the EAAE-News Sheet.

9. The agenda was drawn up for the next meeting in Rome.

- 1) Project work
- 2) The preambles of Article 4
- 3) Final Examination

4.1) Prospect of the Advisory Committee
4.2) Full time and part time studies, incl.
Fach Hochschule: theory and practice, matrix of variation of forms of education in relation to the national context.

4.3) State of the art with regard to exchange of students and teachers.
5.) Report from all members about the impact of the Directive on national policies with regard to architecture (image of the profession), in relation to other Directives.

*Eindhoven, 3 February 1993
Prof. dr. ir. M.F.Th. Bax*

RAPPORT D'UNE REUNION DE TRAVAIL DU COMITE CONSULTATIF DE LA COMMUNAUTE EUROPEENNE LES 25 ET 26 JANVIER A BRUXELLES

1. Il fut procédé à la vérification linguistique du rapport et de la recommandation qui doivent servir à l'établissement de l'amendement de l'Article 4 de la Directive. Les propositions furent acceptées avec de légères modifications. Le texte sera envoyé à la Commission.

2. Par voie de conséquence, le préambule, logiquement en relation avec l'article 4, a également été mis en cause. Des suggestions furent proposées pour différentes adaptations. Le secrétaire élaborera un document en vue de l'obtention d'un accord à l'occasion de la réunion plénière qui doit se tenir au cours de l'été de cette année.

3. Une discussion eut lieu à propos de la position du Comité Consultatif: les membres travaillent-ils à titre personnel ou représentent-ils leur discipline ou leur milieu professionnel (éducation, monde professionnel, autorités compétentes); la secrétaire fera part à la Commission de la gêne et des inquiétudes du Groupe de Travail à propos de certaines actions gouvernementales.

4. Sur la base d'une présentation, une discussion a lieu à propos de l'Académie d'Architecture

Néerlandaise comme prototype de système d'éducation à temps partiel. Ce type d'éducation doit être considéré comme un cas particulier dans le large éventail des formes didactiques qui toutes font référence aux exigences de l'article 3. Le Groupe de Travail souhaite obtenir de plus amples renseignements à propos de la parcellisation du temps d'étude en comparaison à des études menées à plein temps ainsi que sur les qualifications des bureaux d'architecture dans lesquels des étudiants sont susceptibles de travailler. Dans le même temps il a été exprimé le besoin d'être plus explicite dans les articles de la Directive sur la définition de ce qui est à considérer comme de l'éducation pratique et professionnelle, de l'entraînement et de l'expérience.

5. Un débat eut lieu à propos du "Profil d'un programme des études" sur la base d'un document donnant des méthodes pour la présentation des programmes en regard de l'Article 3 de la Directive Européenne. Des profils de ce type rendent possibles la comparaison des programmes d'étude. Cette méthode sera testée dans une école ou une faculté d'architecture des plus représentatives afin de recueillir des enseignements en vue d'une prochaine étape qui serait de connaître les conditions à une libre circulation des étudiants et des enseignants entre les écoles de la Communauté Européenne.

6. Le point suivant abordé à l'ordre du jour eut trait au "travail de projet dans les facultés d'architecture". Le document suggère des recommandations à soumettre à l'Assemblée Plénière. Les aspects qualitatifs et quantitatifs de la conception architecturale et la manière dont on est amené à l'intégrer dans le programme d'études furent également l'occasion d'amender le document de travail.

7. La question de l'examen final et du projet de fin d'études qui en constitue une partie importante, fut débattue sur la base de quelques notes écrites par l'ensemble des membres du groupe de travail. Ces débats serviront de base à un document de travail.

8. Un rapport fut fait de la conférence de l'AEEA d'Arc et Senans. Le Groupe de Travail donna son accord pour que son planning de travail et un bref résumé des points abordés lors de ses réunions soient transmis à l'AEEA et publiés dans le News-Sheet.

9. Le projet d'ordre du jour de la prochaine réunion qui doit avoir lieu à Rome est le suivant:
1.) Le projet d'architecture
2.) Le préambule de l'article 4
3.) L'examen final

4.1) Perspectives du Comité Consultatif
4.2) Les études à plein temps et à temps partiel, y compris dans les "Fach Hochschule": théorie, pratique, les différentes formes d'éducations selon le contexte national.

4.3) Point sur les échanges d'étudiants et d'enseignants.
5.) Examen des rapports de tous les membres à propos de l'impact de la Directive sur les politiques nationales en matière d'architecture (l'image de la profession) et en relation avec les autres Directives.

Eindhoven, le 3 février 1993

Prof. dr. ir. M.F.Th. Bax

SUPPLY CUT OFF IN SWISS ARCHITECTURE EDUCATION

It is with great regret that we announce the lock out of the E.A.U.G., School of Architecture of Genève University (About 400 students).
Genève will only develop the post graduate degree, while the basic and diploma degrees will henceforth be settled in the two Federal Polytechnic Schools of Lausanne and Zürich. This rupture in the work, the cultural patrimony, and the living tissu of a whole of students, teachers and staff, for economical reason, cannot let us unaffected. We wish to convey our sadness to all concerned.
The editor.

COUPURE DE COURANT DANS L'ENSEIGNEMENT DE L'ARCHITECTURE EN SUISSE

Nous avions le regret de vous annoncer la fermeture de l'Ecole d'Architecture de l'Université de Genève (environ 400 étudiants).
Seul le troisième cycle sera développé à Genève, l'enseignement des premier et deuxième cycle étant désormais assuré par les deux Ecoles Polytechniques Fédérales de Lausanne et Zürich.
Cette rupture dans le travail, le patrimoine culturel et le tissu vivant d'un ensemble d'étudiants, d'enseignants et des différents personnels d'une école ne peut nous laisser indifférents.
Nous souhaitons ici témoigner de notre tristesse auprès de l'ensemble des personnes concernées.
La rédaction.

AGENDA - AGENDA - AGENDA - AGENDA - AGENDA

EAAE CALENDAR AEEA CALENDRIER OF EVENTS DES EVENEMENTS

EAAE PRIZE: Deadline: entries to be sent before	
PRAGUE WORKSHOP 26 CONFERENCE ACSA/EAAE <i>Beginnings in Architectural Education Programs</i>	
THESSALONIKI FORUM XIII Deadline for submission of papers	
NEWS SHEET N° 34 (June issue) Deadline for submission of informations or ads for the N.S.	
NEWS SHEET N°35 (September issue) Deadline for submission of informations or ads for the N.S.	
BRUSSELS MEETING <i>From Education to Professional Practice</i>	
THESSALONIKI FORUM <i>Exchanges in Architectural Education</i>	
NEWS SHEET N°36 (December issue) Deadline for submission of informations or ads for the N.S.	

APRIL 30	AVRIL 30	PRIX DE L'AEEA: date limite pour l'envoi des propositions
MAY 11 - 12	MAI 11 - 12	WORKSHOP 26 A PRAGUE CONFERENCE ACSA/AEEA <i>Les commencements de l'enseignement de l'architecture</i>
28	28	FORUM XIII de THESSALONIQUE date limite pour l'envoi des communications
28	28	NEWS SHEET N° 34 (Juin) date limite pour l'envoi des annonces et des annonces à publier
SEPTEMBER 21	SEPTEMBRE 21	NEWS SHEET N°35 (Septembre) date limite pour l'envoi des annonces et des annonces à publier
AUTUMN	AUTOMNE	CONFERENCE DE BRUXELLES <i>Passage de la formation à la profession</i>
NOVEMBER 11-14	NOVEMBRE 11-14	FORUM XIII à THESSALONIQUE <i>Les Echanges dans l'enseignement de l'architecture</i>
23	23	NEWS SHEET N°36 (Décembre) date limite pour l'envoi des annonces et des annonces à publier

ANNONCES - ADS - ANNONCES - ADS - ANNONCES - ADS

AIA/ACSA TEACHERS' SEMINAR
Cranbrook Academy of Art
June 26-29, 1993

**MEANS OF PRACTICE
PRACTICING MEANS
STUDIO APPROACHES IN THE
CULTURE OF PRODUCTION**

Recent years have witnessed significant transformations in the culture of production related to art and architecture. One aspect of this change has been the erosion of the boundaries that have traditionally defined their discipline with the simultaneous proliferation "approaches" to artistic and architectural work.

The reason for such transformations are complex and diverse and range from the expansion of theoretical concerns within the disciplines to the shifting realities of new audiences, sites and means of production. This charged environment makes us more aware of the problematic surrounding the defining aspect of art and architecture and opens us to an appreciation of what they might have to offer each other in alternative approaches to critical and creative work.

As a result, we now find that an increasing number of artists and architects are working in ways that resist a ready classification. The availability of this emerging body of work now makes it possible to critically access this development and its implications for architectural education.

The conference will provide the opportunity for teachers to access and evaluate the possibilities that these approaches might offer the conception and production of architecture in the studio. To address the production of architecture both as an activity and as a form of knowledge, the conference will be structured around a number of demonstration studios where architects and artists will engage the participants in their particular studio approaches. In addition, invited speakers will offer a critical view of the historical aspects involved in this tendency which will form the basis for an ongoing assessment of the issues raised at the conference.

For more information:
AIA/ACSA Teachers' Seminar 1735 New York Avenue NW, Washington, DC 20006

**AIA/ACSA PROFESSIONAL
PRACTICE:DESIGN
SUMMER INSTITUTE**

ST. JOHN'S COLLEGE
Santa Fe, New Mexico
AUGUST 7-11, 1993

What are the latent opportunities and potentialities of design studio problems for professional practice issues? Can questions of practice be effectively addressed in the design studio setting?

For more information contact Joe Bilello,
telephone 202/626-7358 or ACSA

**CONSTRUCTION MATERIALS &
TECHNOLOGY INSTITUTE**

**SAVANNAH COLLEGE
OF ART AND DESIGN
JULY 10-15, 1993**

The tenth annual Construction Materials & Technology Institute will be held July 10-15, 1993, at Savannah College of Art and Design. This year's institute will focus on workshops about wood, concrete, synthetic building materials, roofing, and acoustics.

CALL FOR PAPERS

Educators are invited to submit paper proposals describing innovative teaching or research philosophies and methods for technical courses in architecture. Up to four papers will be selected for presentation at the institute. A full fellowship (including air transportation) will be awarded to each presenter. One-page abstracts must be received at ACSA by May 15, 1993. Supplemental material, including illustrations if desired, not exceeding three pages, may also be submitted. Completed papers will be due in late June. Presentations should not exceed 30 minutes. Send abstracts to ACSA at the address below.

For more information:
ACSA Construction Materials Institute, 1735 New York Avenue NW, Washington, DC 20006

ARCH'CONNECTION - NETWORK- RESEAU ARCHITECTURE

SOLAR ENERGY IN ARCHITECTURE AND URBAN PLANNING

Organized by Commission of
the European Communities

3rd European Conference on
architecture
17-21 May 1993
Palazzo dei Congressi
Florence, Italy

Following the 1st and 2nd European Architecture Conferences (Munich 1987 and Paris 1989), the Commission of the European Communities is organizing the 3rd Conference from 17-21 May 1993 in the Palazzo dei Congressi in Florence. Noteworthy advances in design towards improved energy efficiency in buildings and progress in passive and active use of solar energy are clearly feasible. These are the themes of the conference. The call for papers and building design schemes is di-

rected towards this spectrum of topics and therefore encompasses both design and engineering. The general objective is a creative dialogue between architects, building engineers and clients.

Corresponding to the special objectives, to which the call for papers and building design schemes is

issued, the conference offers several workshops for the dialogue between:

- architects and engineers to create new cooperation between them
- architects, producers, marketing experts and clients
- architects, producers, financial experts and politicians to overcome financial, legal and communicative restrictions.

The conference is aimed at architects, engineers, urban planners, scientists, developers, manufacturers, clients and local authorities.

Co-Chairmen of the conference are Sir Norman Foster, Francesca Sartogo, Cesare Boffa and Norbert Kaiser. Hermann Scheer Chairman of the Conference President of EUROSOLAR

Potential participants (who also wish to be added to the mailing list for future conference announcements) should contact:

WIP Sylvensteinstr. 2
D-8000 München 70
Germany Fax 49/89 720 12 91



THESSALONIKI FORUMEXCHANGES IN ARCHITECTURAL
EDUCATION

The European Experience of
Educational Cooperation Programs
in Architecture

Constantin Spiridonidis
Aristotle University of Thessaloniki,
School of Architecture,
University box 491,
GR-54006 Thessaloniki, Greece.
Tel. GR-31-995589, Fax GR-31-991586

*More information in
News-Sheet number 32*

ACTES PROCEEDINGS

**EAAE-AEEA
CONFERENCE & WORKSHOP
APRIL 22-25 AVRIL
1992 EINDHOVEN
THE NETHERLANDS/PAYS BAS**

The printed Proceedings of last year's 24th EAAE conference "Quest for Urban Design" can be now asked at the

Technische Universiteit Eindhoven
University of Technology
Den Dolech 2
P.O. Box 513
5600 MB Eindhoven The Netherlands
Tel: 31 (0)40 47 91 11
Fax: 31 (0)40 45 24 32

Contents:

- EAAE Competition:*
"Quest for Urban Design": Jury report.
EAAE Conference:
"Competition as the origin of culture"
M.F. Th. Bax
"Lecture on Urban Design" R. Koolhaas
"Dimensions of Urbanism" M.F. TH. Bax
"The Concept of Urban Design"
M.F. Th. Bax
"The origin of Discipline" B. Glodhoorn
"An Amnesty for the built Environment"
B. Lootsma
"Architectural Education and the end of
the glass Box" A. Graafland
WORKSHOP PAPERS

The text from Arie Graafland at the Eindhoven Conference is available in print. It can be ordered by fax 31 (0)15-78 37 40 or phone 31 (0)15-78 33 62, attention Mrs. C. Schoenmakers (cost Dfl. 10.-)

MEMBRES DU CONSEIL - COUNCIL**AEEA - MEMBRES DU CONSEIL
EAAE - COUNCIL MEMBERS**

mars 1992
March 1992

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F: 32/10 47 45 44

PRAGUE WORKSHOP 26 "Beginnings in Architectural Education Programs" 12-15 MAY 1993

INFORMATION ABOUT THE FACULTY OF ARCHITECTURE of the Czech Technical University in Prague

The teaching of architecture at the Czech Technical University has a deep-rooted tradition which goes right back to the mid 18th century. From the beginning the education of an architect is conceived as a synthesis of art, humanities, engineering and the sciences. It is from these related studies that architecture gains its sense of history, its definition of contemporary problems, and its basis for studying the future of the built environment.

The academic staff includes 75 full-time and 35 part-time members. They teach about 650 students. The percentage of successful applicants for places is about 23%. The school selects the best secondary or high-school graduates according to an entrance examination consisting of mathematics, drawing and an oral interview. Foreign students are admitted by other criteria.

The studies are divided into two stages:
a) 6 semesters-leading to a Bachelor's degree (now being prepared)

b) 4 semesters-leading to the Master of Architecture degree. The eleventh semester is assigned to the diploma project.

The aim of the education is to develop simultaneously the engineering and architectural-art skills of the graduates. The system of requisites and elective courses fits in with this objective. To develop a broad professional outlook the Faculty offers many compulsory subjects.

Courses are taught by members of following institutes: fine arts, history and theory of architecture, social sciences, architectural preservation and restoration, interior and exhibition design, architectural modelling, industrial buildings, building typology, town planning, exact sciences, building structures, architectural construction, environmental technology, construction management and foreign languages. Architectural design studios are directed by faculty members who often run their own design offices in Prague and even abroad. Many well-known architects and planners give lectures in the series of courses on Contemporary World Architecture. In the two-months summer vacation summer programs are organized for foreign students, e.g. from USA and Canada. Faculty members and students are involved in international exchange programs, for example in TEMPUS schemes.

The Faculty of Architecture offers the following courses taught in Czech and English languages:
Architectural Design
Architectural Design with Model + Com-

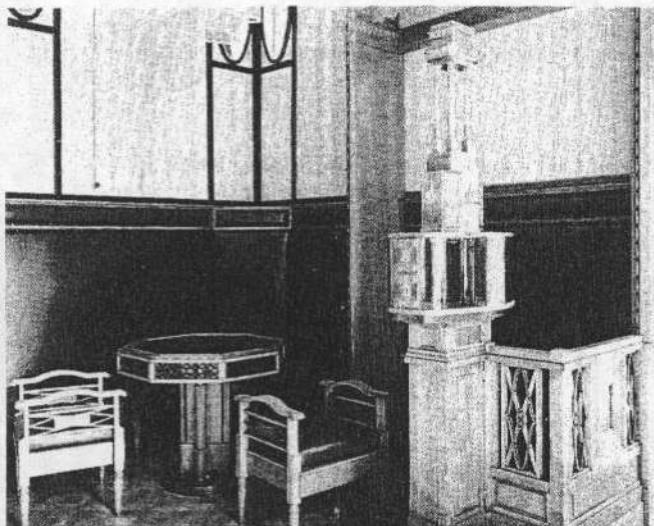
puter Presentation
Urban Planning
Physical Planning
History of Urban Development
Architecture of 20th Century
Architectural Preservation and Restoration
Fine Arts and Architectural Presentation
Architectural Construction and Detail
Environmental Technology
Masonry, Steel and Wooden Structures

Tuition Fees:
Graduate studies incl. accommodation, meals and a small amount of pocket money:
6000 USD/accad. yr.
Doctoral studies: 6500 USD/accad. yr.
Doctoral studies incl. accommodation, meals and pocket money: 8000 USD/accad. yr.
One course studies at least:
2000 USD/accad. yr.

Academic year consists of winter semester (from approximately 1 October to 15 January) and summer semester (from 15 February to 20 May).

*Milan Hanák; MArch DrIng
Vice -Dean for International Contacts*

Czech Technical University
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Tel. 42/2 332 4838
Fax. 42/2 311 5795



Municipal Hall - Prague - 1905/1911 - architects Antonín Balsanek and Oswald Polívka



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