

EAAE

June 1982

European Association for Architectural Education
Association européenne pour l'enseignement de l'architecture

Workshop 5 Lisbon 21-23 October 82

"The Teachings of Architecture beyond the Modern Movement"

Nowadays, the teaching of Architecture may stand as one of the main problems which urban society has to face, the more our societies widen their areas of knowledge, the more Architecture is being forced to deal with new responsibilities.

These comprehend the fields of social, economical and cultural behaviour as well as the pursuit of perfection in the use of increasing high technologies.

The Lisbon Workshop will try to identify methodologies, to exchange experiences, to confront results and to debate the different Schools' stand points in what concerns the aims considered as the most effective in today's Architectural Education.

What kind of Architects do we need?

What do we expect them to do?

How to prepare them for their jobs?

What methods shall we use?

What shall we teach them and why?

Through the active participation of the different Schools in this Workshop we shall try to foresee the answers to these questions. For we are conscious that without them the teaching of architecture will hardly improve towards an Architectural Education based on effective judgement and sound concepts.

The Workshop will also give the School of Lisbon the opportunity to present and evaluate its activities in 1981/82 and the pedagogical alternatives that go along with the position of the School in the Architectural Educational system at large.

Further information from:

Secretariat E.A.A.E. Workshop
c/o Mrs. CARVALHO
ESBAL — Dep. de Arquitectura
Largo Biblioteca Publica
1200 LISBOA

EAAE Address

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Education, 51 Rue de la Concorde, 1050
Bruxelles Belgium.

Workshop 6 Kassel 25-27 November 82

"Architecture with People in Mind"

Peter Jockush of the Gesamthochschule Kassel writes:

In a time when architecture seems preoccupied with aesthetics and the skin deep qualities of buildings, we would like to have a workshop at Kassel School of Architecture which reminds us that architecture has a social obligation and that we should work for the creation and retention of a simple, ordinary, non-spectacular architecture of a high value in use. The role of the architect should be reduced to minimal intervention and maximum assistance to evoke the originality and productivity of the user.

High value in use implies scepticism of high technology. We want to see people able to comprehend building technology so that they are able to build, repair, maintain and alter their buildings themselves and to feel encouraged to appropriate their immediate building environment.

User orientated programming and building design should be pursued in a partisan, even subversive attitude since the architect especially in the pre-design stage of planning has so many chances for a user-oriented, participative work for the definition of organizational, environmental and facility qualities. Therefore the social system of analysis design and decision preparation must be structured in a participative way. Researchers, students and planning experts should learn as much as possible from the user of existing facilities to understand better what is needed, how facilities are used, what impact rooms, equipment and environmental control have on the user's performance and well-being.

So we want to invite all member schools who are interested in the user and in the creation of architecture with people in mind to come to Kassel to contribute to this workshop and to give us a chance to show our approach in the studio in the debates with the users on the site and in our written and published works.

There will be an exhibition space, publications, film and video shows to accompany the seminars and there will be opportunities for active studio work with the students. Members wishing to contribute to the workshop should contact:

Peter Jockush
Fachbereich Architektur
Gesamthochschule Kassel
Henschelstraße 2
D 3500 Kassel
Tel: 49-561-8042384
or: 49-561-8042321.

Forum 8 Newcastle 13-16 April 83

"Architectural Education in Europe and the Third World: Parallels and Contrasts"

The Forum will be held at the School of Architecture, The University of Newcastle upon Tyne from 13 - 16 April 1983.

Objectives

- 1 To search for the most appropriate and effective ways by which architectural education can respond to different cultural contexts.
- 2 To identify which problems related to architectural education are common to all regions and which are of a more local nature, and to exchange views as to how best these can be resolved.
- 3 To encourage Third World countries to establish and strengthen links with European Schools of Architecture.
- 4 To consider whether the training of Third World students (post-graduate and undergraduate) in European Schools of Architecture is still an appropriate method of assistance to those countries.

The Forum will be conducted in a spirit of reciprocity founded in the belief that at a time when long established architectural values are being challenged in most Western societies, with serious implications for architectural education, European teachers and students can benefit from a free exchange of ideas with colleagues from non-Western cultures as much as vice-versa.

To determine the parameters for the Forum debates a number of authorities on architectural education in Europe and Third World countries have been asked to write stimulus papers. The intention is to send these to key figures and institutions involved with the teaching of architecture in the respective regions requesting them to respond to the ideas put forward in these papers.

A select number of responders will be invited to deliver their statements in person at the Forum.

Suggestions as to creditable responders to the stimulus papers as well as the names of persons or institutions engaged in cross-cultural teaching projects which could be presented at the Forum will be greatly appreciated. Please address these to Dr H. J. Louw, School of Architecture, The University, Newcastle upon Tyne NE1 7RU.

WORKSHOP 4 Contacts

ANKARA - A REPORT



By all accounts, the most recent Workshop in Ankara on Vernacular Architecture has been a great success drawing 120 teachers from 12 countries to participate in the 5 day programme of seminars and visits. Offering a preliminary report on the proceedings, Professor Roland Schweitzer writes:-

In the opening session, Professor Glassie speaking on 'Vernacular Architecture and Society' claimed that technology is a record of a culture's relationship to nature and vernacular architecture is more to be used than to be seen — its uses are at once environmental and social. As all architecture is 'cultural' he suggested that all architects must be trained in ethnographic studies as a prelude to their work.

Later, Paul Oliver, speaking on 'Vernacular Architecture and Technology' discussed some of the problems of access to knowledge, skills and specialisation, building efficiency and limitations of materials faced by the vernacular builder. He related these to the issues of declining traditions, increasing urbanisation and the emergence of "new" vernacular forms employing modern materials.

Professor Nicolas Moutsopoulos taking 'Vernacular Architecture — Its Continuity and Preservation' as his theme claimed it is not possible under present circumstances to continue building using the same materials, nor can we decorate the houses of our people in the same fashion. Yet we should familiarise ourselves with the virtues and values of the Spaces, the Shapes and the Functioning of traditional architecture, and incorporate them in modern constructions if we are to avoid transforming ourselves into the anonymous pawns of an imaginary chess board of a consumer society.

Professor James M. Fitch, whose theme was 'Vernacular Architecture and Education' said Western man, for all his impressive knowledge and technological apparatus, often builds comparably less well than did his primitive predecessor. A central reason for his failure lies in consistent underestimation of the environmental forces that play upon his buildings and cities, and consistent overestimation of his own technological capacities. Still, the worst he faces is a dissatisfied client. When the primitive architect errs, he faces a harsh and unforgiving nature.

The News Sheet is circulated to European schools of architecture and its pages are open to anyone who wishes to use it to make contact with other schools, individuals or groups. For your information, we list below those schools which are now active members of EAAE.

Belgium

Université Catholique de Louvain, Unité d'Architecture
Institut St. Luc, Ecole Supérieur d'Architecture, Bruxelles
Ecole Supérieur d'Architecture St. Luc, Ramegnies
Institut St. Luc, Ecole Supérieur d'Architecture, Liège
Faculté Polytechnique de Mons

Department A.S.R.D. Universiteit Leuven

Denmark

Kunstakademiet Arkitektskole, København
Arkitektskolen, Aarhus

France

Unité Pédagogique d'Architecture 7, Paris

Germany

Hochschule für Bildende Künste, Hamburg
Gesamthochschule Kassel Studienbereich Architektur, Stadt und Landschaftsplanung

Great Britain

Birmingham Polytechnic, School of Architecture
N.E. London Polytechnic, School of Architecture
Canterbury College of Art, School of Architecture
South Bank Polytechnic, School of Architecture, London
University of Bristol, Department of Architecture
University of Liverpool, Department of Architecture
Plymouth Polytechnic, School of Architecture
University of Newcastle upon Tyne, School of Architecture
Manchester Polytechnic, School of Architecture
Leeds Polytechnic, School of Architecture and Landscape
Portsmouth Polytechnic, School of Architecture
Hull College of Higher Education, School of Architecture
Leicester Polytechnic, School of Architecture
University of Sheffield, Department of Architecture
University of Dundee, Department of Architecture

Ireland

School of Architecture, University College, Dublin

Italy

Polytechnico Torino, Facoltà d'architettura
Università di Milano, Facoltà di architettura

Malta

New University of Malta, Department of Architecture

Netherlands

Technische Hogeschool Eindhoven, Afdeling Bouwkunde
Technische Hogeschool Delft, Afdeling Bouwkunde

Norway

University of Trondheim, Department of Architecture

Spain

Escola Superior de Arquitectura

Sweden

Tekniska Högskolan Stockholm, Sektionen för Arkitektur
Chalmers University of Technology, Goteborg

Tekniska Högskolan i Lund, Sektionen för Arkitektur

Switzerland

Eidgenössische Technische Hochschule-Zürich

Université de Genève, Ecole d'Architecture

École Polytechnique

Federal de Lausanne, Department d'Architecture

Turkey

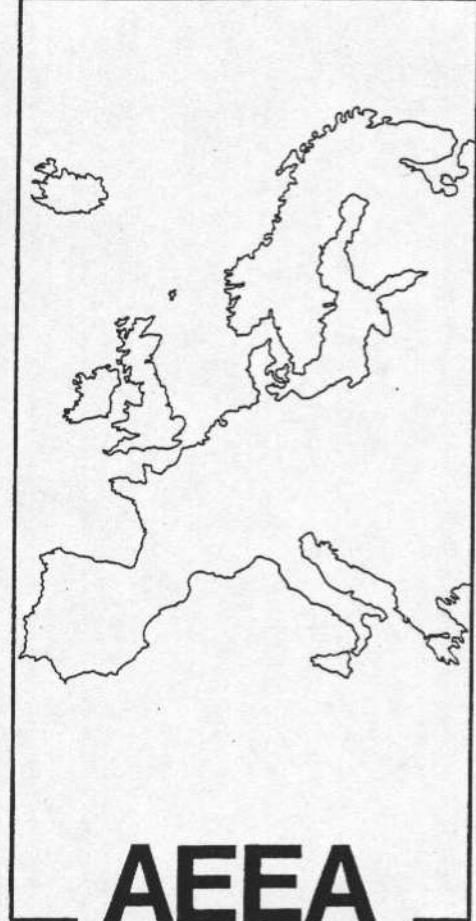
Middle East Technical University, Ankara

European Directory

The EAAE Directory of European Schools of Architecture has now been printed and members will be receiving their copies shortly. In describing each school, the Directory gives comparative information on courses, curricula, entry qualifications, qualifications given, academic calendar and other such basic information on the educational structure. In addition, it outlines the particular teaching objectives of the school and the research interests of principal teachers.

This first edition includes only those schools which are active members of the Association. EAAE will now begin work on a second edition which it is hoped will give information on all European Schools of Architecture.

Non-members may obtain copies of the Directory at cost by application to the Secretary.



AEEA EAAE

The European Association for Architectural Education was founded in 1976 to enable teachers and students of Architecture throughout Europe to collaborate towards a fuller communication of ideas, methods and philosophies across their national boundaries. The Association is dedicated to the promotion of a wider understanding of the theory and process of Architectural Education throughout the Continent. It meets annually at its General Assembly and at its International Forum by invitation at a European School of Architecture. Membership of the EAAE is open to schools of architecture, and to individual teachers or students or others who by virtue of their profession are involved in Architectural Education. Application forms and the General Prospectus of the EAAE (price 100 B.Fr) may be obtained from the Secretary.

L'association européenne pour l'enseignement de l'architecture a été fondé en 1976 pour donner le moyen aux enseignants et étudiants de l'Europe, de collaborer dans une manière plus complète à la communication d'idées, de méthodes et de philosophies à travers leurs frontières nationales. L'association est dédié à la promotion d'une entente de théorie et de procédé d'éducation architecturale d'un bout à l'autre du continent de l'Europe. Elle se rencontre chaque année à une assemblée générale et à son Forum international par invitation à une école d'architecture européenne. La qualité de membre est ouverte à toutes les écoles d'architecture et aux enseignants, aux étudiants et à tous autres qui, en vertu de leur profession, sont enveloppé dans l'enseignement de l'architecture. Les demandes et le prospectus général de l'AEEA (prix 100 Fr. Belges) peuvent être obtenus aux secrétariat.