

The Young Talent Architecture Award 2018

Program of the Award Debate and Ceremony

Date: Thursday September 20, 2018

Location: Palazzo Michiel, Venice

14:00 Introduction

14:15 Panel 1: *Heritage and architectural education*

Moderator: Oya Atalay Franck, President of EAAE

Participants: Hendrik Brinkmann, Julio Gotor Valcárcel, Matthew Gregorowski (Winners of the YTAA 2018)

15:00 Panel 2: *Heritage: transformation, reconstruction and reuse*

Moderator: Babau Bureau

Participants: Michael Kraus (The Political Church), Tania Tovar (In Articulo Mortis), Miruna Dunu (Coastland).

16:00 YTAA 2018 Awards Ceremony

17:00 Celebration at Palazzo Mora, venue of the YTAA2018 exhibition

Oya Atalay Franck

She is an architect, architectural historian and academician. She is the Director of the School of Architecture, Design and Civil Engineering at ZHAW Zurich University of Applied Sciences in Winterthur, Switzerland. She studied architecture at Middle East Technical University METU in Ankara and at Rensselaer Polytechnic Institute RPI in Troy, NY, USA. She received her PhD from the Swiss Federal Institute of Technology ETH in Zurich. She acts as an expert in various scientific bodies, a.o. the Swiss National Foundation of Research (SNF) and The Research Foundation Flanders (FWO), as well as in peer review committees and in quality audits.

Hendrik Brinkmann, College of Architecture, Media and Design Berlin University of the Arts; “Neue Bau | akademie Berlin - a club for the former & future architecture” – Schinkel’s 1836 building was partially destroyed during WW2 and torn down afterwards. The debate today is on its reconstruction.

Julio Gotor Valcárcel, Madrid School of Architecture Polytechnic University of Madrid; “Perdido (Lost) - P.R.U.S. of Madrid” – the recovery of Madrid’s forgotten underground water infrastructures, which are connected to the city’s origin.

Matthew Gregorowski, The Cass Faculty of Art Architecture & Design London Metropolitan University; “Deplorable Framework” – the British countryside natural heritage is reinvented and as human intervention becomes legible, impressions of nature are emancipated from naive conceptions of beauty.

Loed Stolte, Faculty of Architecture and the Built Environment Delft University of Technology. “The Bank of England: a dialectical project” - Critically inspired by John Soane’s legendary ‘ruin-esque’ Bank of England, the project explicitly engages the architectural dialectics of ruin and construction.

Loed Stolte passed away on December 24, 2017. His family wished to keep his memory alive by participating in the award and disseminating his work.

Babau Bureau is a project bureau based in Venice strongly connected with academic research. Focused on an holistic approach we believe in the necessity of theories based on different contexts and degrees of human dimensions. Anatomia Loci by Babau Bureau is a Future Architecture Platform selected project.

Michael Kraus is one of the researchers on The Political Church, which calls for the necessity of a productive space of conflict - in this specific case in Kosovo - and the contemporary architectural tools to work on it. The Political Church is a Future Architecture Platform selected project.

Tania Tovar Torres is the author of In Articulo Mortis, where she discusses on the idea that after death, architecture is no longer a building, but a story to be told. In Articulo Mortis is a Future Architecture Platform selected project.

Miruna Dunu is the author of Coastland, a film that reveals the political and social mechanisms that ultimately fuel the spatial production of the Western Black Sea architecture, a somewhat defective architecture that goes through a cyclical destruction and rebirth. Coastland is a Future Architecture Platform selected project.