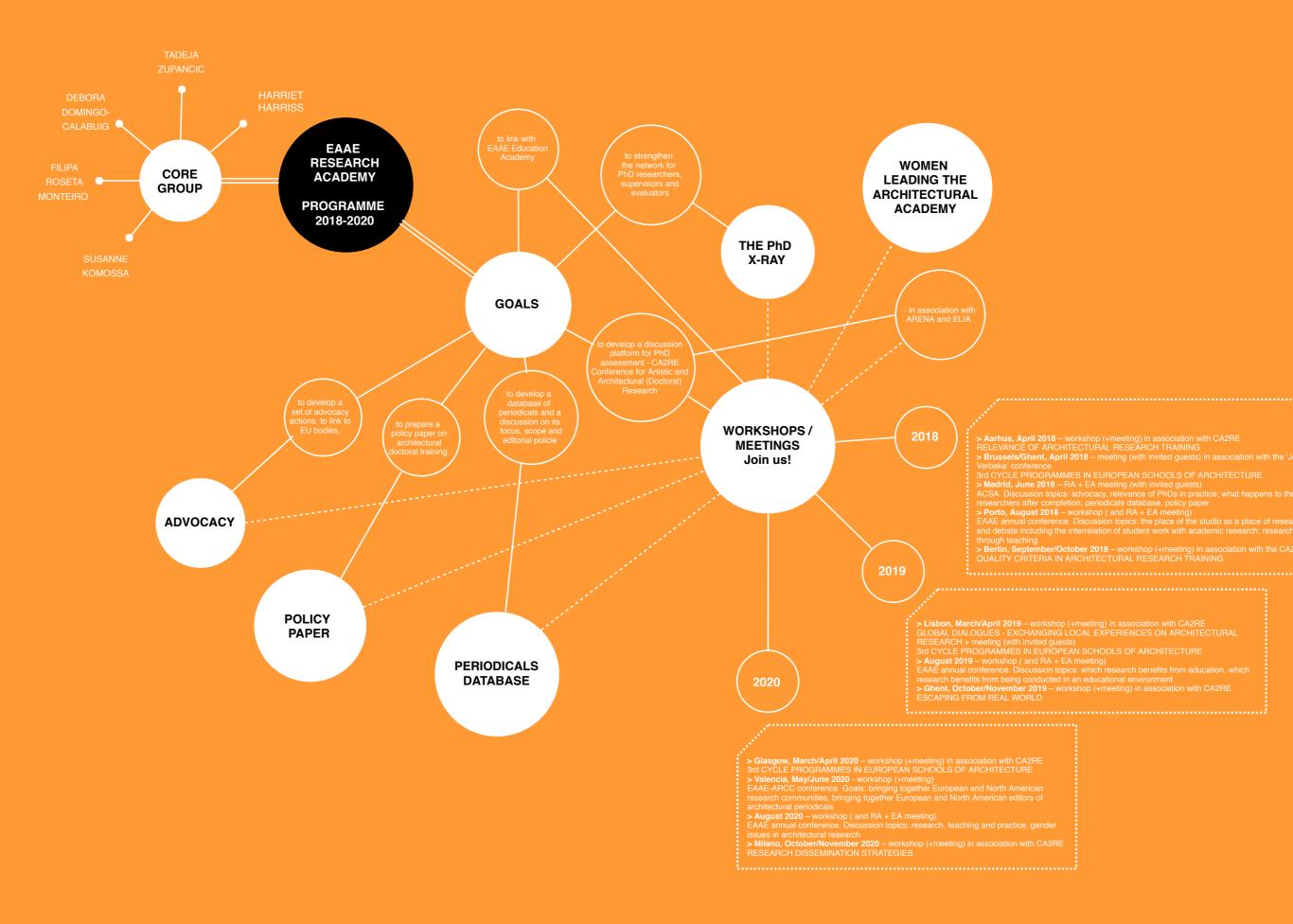
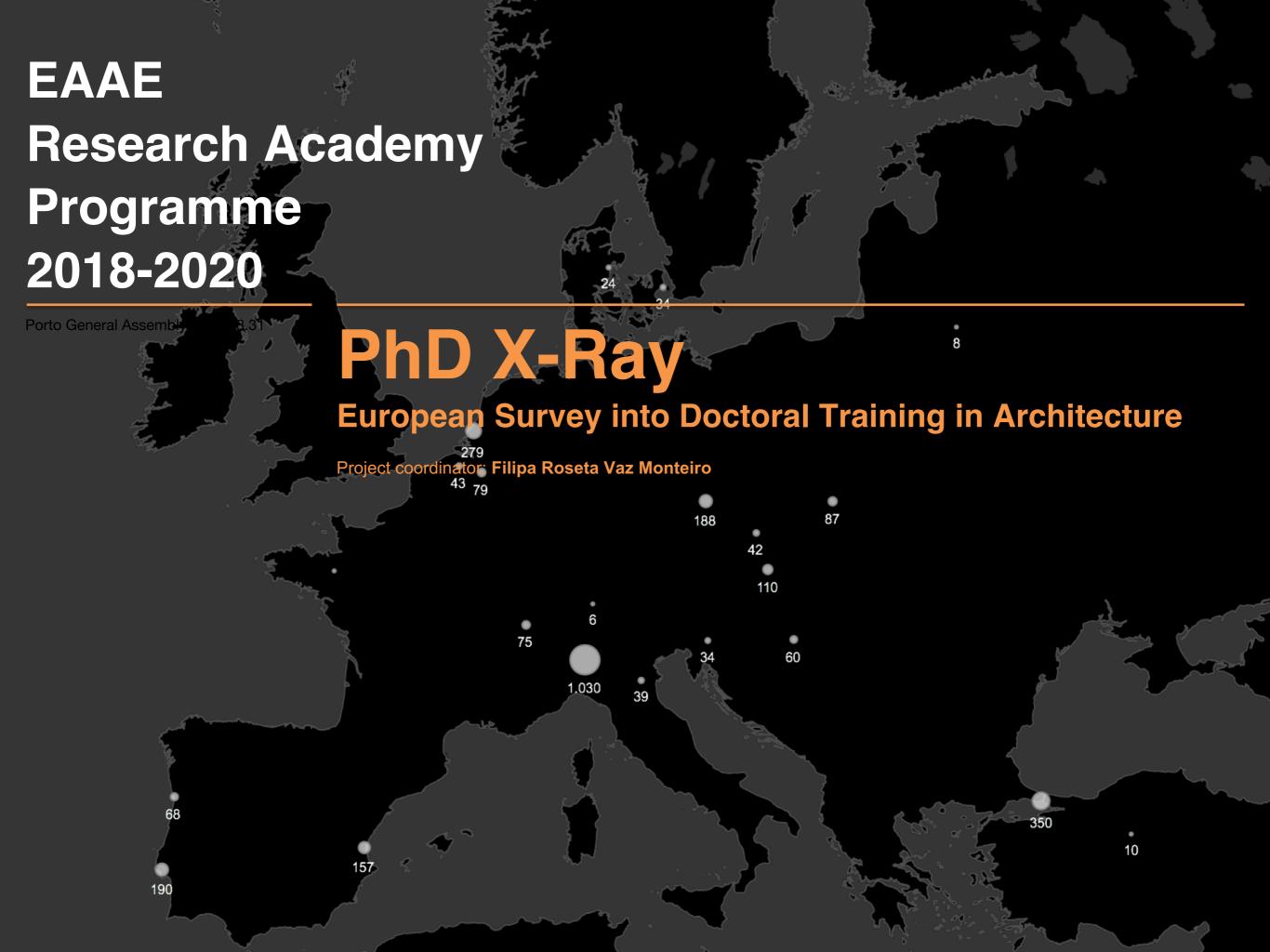
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Goals

- a meeting point for architectural research
- to develop a database of periodicals
- to develop a discussion platform/strengthen the network for PhD assessment
- to develop the quality criteria, relevant for architectural research (training)
- to prepare a policy paper on architectural doctoral training
- to develop a set of advocacy actions
- to disseminate and present our research activities to members at each GM



What is the PhD X-Ray?

- a questionnaire 'looking at 23 of 39 answers'
- started in 2016... will run to 2020
- survey on doctoral training

What is the previous framework?

Charter Definition

When did doctoral training in Architecture in Europe begin?

- Mostly from 1990 to 2010
- Earliest 1960s
- Some in the 1980s
- No PhD programme yet?

How can the doctoral student community be described?

- From 6 to 1000 students
- Common enrolment requirements
- 10% of total community of students

Who is supervising the research?

- PhD holder + member of Faculty
- Just PhD or Expertise?

How much does it cost?

- Average 1375 EUR (yearly fee)
- Range from 0 EUR to 5000 EUR (yearly fee)
- Exceptional fee 33000 EUR (yearly fee)

What are the main Areas of Research?

- Architecture (all) Urban Studies (most)
- Wide Range of Specifics...from Technical to Beaux-Arts to Social Sciences

How can the research work be described?

- Mostly individual work
- Design and practice are not mandatory







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Workshops / Sessions / Meetings

Project coordinator: Tadeja Zupancic



EAAE Research Academy

Programme 2018-2020

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2018:

- Aarhus, April 2018 workshop (+meeting) in association with CA²RE: RELEVANCE OF ARCHITECTURAL RESEARCH TRAINING
- Brussels/Ghent, April 2018 workshop (+meeting with invited guests) in association with the Enable symposium:
 - DOCTORAL TRAINING IN EUROPEAN SCHOOLS OF ARCHITECTURE
- Madrid, June 2018 workshop (+RA/EA meeting with invited guests): RESEARCH THROUGH DESIGN STUDIO
- Porto, August 2018 research session (+RA/EA meeting) at EAAE annual conference: DESIGN STUDIO: EMERGING INSIGHTS
- Berlin, September/October 2018 workshop (+meeting) in association with CA²RE: QUALITY CRITERIA IN ARCHITECTURAL RESEARCH TRAINING

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2019

- Lisbon, March/April 2019 workshop (+meeting) in association with CA²RE:
 GLOBAL DIALOGUES EXCHANGING LOCAL EXPERIENCES ON ARCHITECTURAL
 RESEARCH + meeting (with invited guests): 3rd CYCLE PROGRAMMES IN
 EUROPEAN SCHOOLS OF ARCHITECTURE
- August 2019 workshop (+RA/EA meeting)
 EAAE annual conference. Discussion topics: which research benefits from education, which research benefits from being conducted in an educational environment
- Ghent, October/November 2019 workshop (+meeting) in association with CA²RE: ESCAPING FROM REAL WORLD

2020

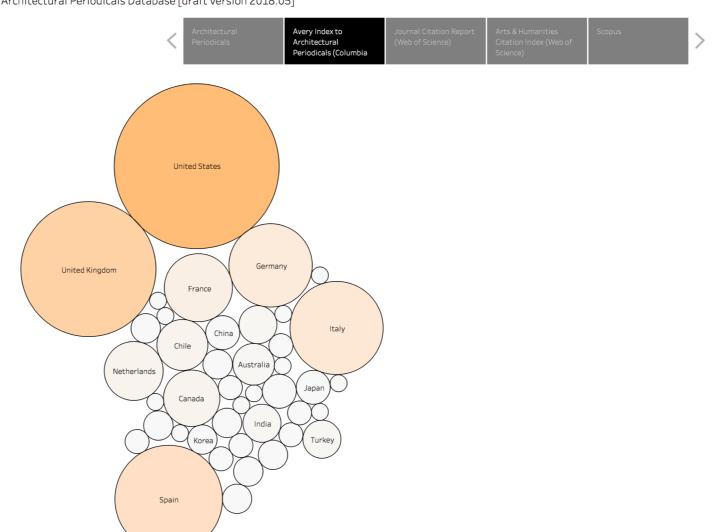
- Glasgow, March/April 2020 workshop (+meeting) in association with CA²RE 3rd CYCLE PROGRAMMES IN EUROPEAN SCHOOLS OF ARCHITECTURE
- Valencia, May/June 2020 workshop (+meeting): EAAE-ARCC conference. Goals: bringing together European and North American research communities, bringing together European and North American editors of architectural periodicals
- August 2020 workshop (+RA/EA meeting): EAAE annual conference. Discussion topics: research, teaching and practice, gender issues in architectural research
- Milano, October/November 2020 workshop (+meeting) in association with CA²RE: RESEARCH DISSEMINATION STRATEGIES

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Periodicals Database

Project coordinator: **Debora Domingo Calabuig**

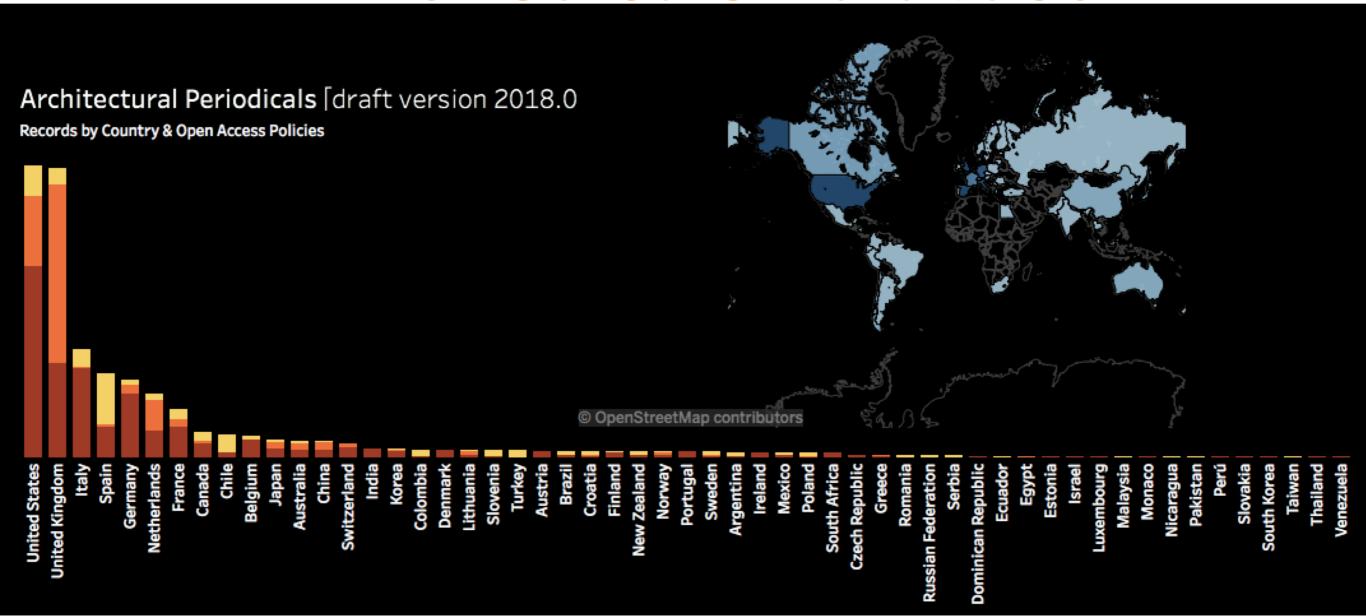
EAAE - Architectural Periodicals Database [draft version 2018.05]



Records by country

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Periodicals Database



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Women Leading the Architectural Academy

Project coordinator: Harriet Harriss





Women architecture academics recruitment

pack! What to expect from your employer....

- 1. Academic housekeeping (blame mother/pastoral care).
- 2. The glass ceiling (pay differentials across the sector 20%.)
- 3. The glass cliff face (rescue and fix).
- 4. Contract casualisation (increased sense of precariousness).
- 5. Ignored inter-sectionality implications (race/class/ability/sexuality).
- 6. Long hours culture (bad mother/bad architect).
- 7. Isolation within largely male cohorts (beer-brokered promotions).
- 8. The secret between us: competition among women (Laura Tracy, 1991)

Mistresses of the Academy: Who are the women who taught you architecture?



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Policy Paper

Project coordinator: Harriet Harriss

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Advocacy

Project coordinator: Susanne Komossa

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Project Initiatives

Funds Database

Proposed Project coordinator: Naime Esra Akin