



## WRITINGS IN ARCHITECTURAL EDUCATION

### Research by Design

The EAAE Prize aims to stimulate original writing on the subject of architectural education in order to improve the quality of architectural teaching in Europe. Organized bi-annually the competition focuses public attention on outstanding written work selected by an international jury.

The first EAAE Prize was awarded in 1991.

The EAAE invites all EAAE member schools of architecture and all individual members of EAAE to participate in the EAAE Prize 2011-2012. In the Fall of 2011 all member schools will receive a poster of the competition. The material and general conditions of the competition will also be available on the EAAE homepage: [www.eaae.be](http://www.eaae.be)

**EAAE PRIZE**  
**2011-2012**

sponsored by

**Montana**

## THEME FOR THE EAAE PRIZE 2011-2012

### Writings in Architectural Education

#### Research by Design

Over the past ten years 'Research by Design' has generated many challenging and interesting discussions both inside and outside academia, and almost all programmes in architecture have been influenced by the theme. Despite the many discussions, no one has been able truly to define what research by design is. In the more established research fields outside the creative disciplines, research by design in architecture is neither directly overlooked nor openly accepted, but in a positive way, it has opened up for new types of collaboration between design professions and other related fields. In addition, it has brought about a focus on the intuitive creative act itself and its validity within research in architecture.

Research by Design has gone in many directions, sparked many questions and been given many different names. Can studio teaching be seen as research? What about spatial experimentation at a scale of 1:1? Or a concentration on deeper understanding of a particular material and its structural capacity – can this be defined as research? These are just some of many questions that have caused debate. In each case where there was a lack of definition, as well as a lack of precision, the new programmes have broadened definitions in relation to architectural research.

The meaning of the term "research" is shifting, as schools of architecture begin to acknowledge more widely and explicitly its importance for the future. This may well lead to more open and generous definitions of research, of teaching, and of design. However, in that case it becomes crucial to answer the following question, as the theme for the EAAE Prize for Writing in Architectural Education 2011-2012:

**What has architectural education achieved during this past decade as regards research by design? Which new experience and insight has research by design generated, and what impact has the new content had in relation to architectural education?**

## BACKGROUND

This is the fifth time that the EAAE has had the pleasure of inviting teaching staff members to participate in the Competition for the EAAE Prize, Writings in Architectural Education. The 2011-2012 Prize is sponsored by MONTANA.

## THE AIM

The aim of the EAAE Prize is to stimulate new pedagogical initiatives, and to communicate these initiatives as related to the broad scope of teaching and research.

The EAAE Prize is open to all teaching staff members, part-time or fulltime, of EAAE member schools of architecture as well as to all teachers from UIA-approved schools of architecture, provided they are individual members of EAAE. Teachers wishing to obtain individual membership should contact the EAAE secretariat at: [aeaa@eaae.be](mailto:aeaa@eaae.be).

## THE TASK

The EAAE Prize calls for papers with the capacity to improve, challenge and enable a creative debate on architectural education related to the theme, Research by Design. Both theoretically and practically oriented papers are welcome.

## SUBMISSION FORMAT

Submissions may take the form of reports or critical reviews dealing with conceptual or methodological developments that make a significant contribution to the theme of the competition.

Documents must be in English out of consideration for the jury's work.

Contributions should be sent electronically to the Organising Committee in PDF format only. The length should be limited to 33,000 characters, ie. about 6,000 words; illustrations must have a quality suited for electronic and paper publication. The identity of the author must not be revealed in the PDF file.

All material submitted must be original ie. neither published nor entered for publication at the time of entry. The Organising Committee will ensure that the contributions are sent to the jury anonymously. The material must have arrived at the Organising Committee no later than 3 February 2012.

## TIMETABLE

The Competition is divided into two phases. In the first phase, the submissions will be evaluated anonymously by the jury and 10-15 papers will be selected. The authors of these papers will be encouraged to participate in a workshop for discussion and criticism. Clearly, in the second phase the anonymity is lifted, and the participants will thus have the opportunity to meet and discuss with other selected authors.

The schedule for the competition is as follows:

September 2011	Announcement of the EAAE Prize 2011-2012 - Incl. web and poster
October 2011	Announcement in EAAE News Sheet/ electronic
3 February 2012	Deadline for submissions
3 March 2012	Selection of 10-15 paper authors, and invitation to participate in workshop in Copenhagen
28-30 March 2012	International workshop in Copenhagen
April-May 2012	Paper improvement
June 2012	Selection of winners by the jury
3 September 2012	Prize award ceremony in Hania
Nov-Dec 2012	Publication of the winning papers

## THE JURY

The scientific jury will consist of:  
 Johannes Käferstein, Urs Hirschberg, Anne Elisabeth Toft, Per Olaf Fjeld, David Vanderburgh, Chris Younès, Luís Conceição and Jørgen Hauberg.

## PRIZES

The total prize sum amounts to 10,000 Euros. The jury will distribute the prize sum with up to 6,000 Euros for the 1st

prize, and between 3,000 and 1,000 Euros for the 2nd and 3rd prizes, respectively. The jury can decide to further divide the prize money or not to award certain prizes.

## SUBMISSION CONDITIONS

By entering the EAAE Prize competition, the authors accept that the EAAE publishes and disseminates the awarded papers. Participants accept the terms of the prize regulations and refrain from any legal action by the sole act of participating. There will be no correspondence on the awarding process.

We aim to compile the awarded papers in a special EAAE publication. If the means can be obtained it will be distributed free of charge to all member schools. Each awarded author will receive five complimentary copies of the publication.

MONTANA is allowed to publish all awarded entries on their website. Non-awarded entries, for which the authors have conveyed their consent on the entry form, may be published as well.

## PRE-REGISTRATION

In order for the work of the jury to be organised as efficiently as possible, please pre-register by submitting the information on the registration form by e-mail to the Organising Committee, c/o Ebbe Harder (ebbe.harder@karch.dk) or Pia Davidsen (pia.davidsen@karch.dk) ASAP.

Once you have been registered, you will receive all questions/answers regarding the competition directly by e-mail.

**Please find the registration form on: [www.eaae.be](http://www.eaae.be)**

P.S. Registration will be greatly appreciated but is no condition for participation.



The EAAE is an international non-profit association committed to the exchange of ideas, experiences and people within the field of architectural education and research.

The aim of EAAE is to improve the knowledge base and the quality of architectural and urban design education, for the benefit of teachers, students, citizens and society. It is a bi-lingual English/French association.

Founded in 1975, the EAAE has grown in stature to become an institution fulfilling an increasingly essential role in providing a European perspective for the work of architectural educationalists as well as those European and governmental agencies concerned with education in the built environment.

Today the EAAE counts in its membership more than 140 Schools of Architecture in Europe from the Canary Islands to the Urals, representing almost 5.000 tenured faculty staff and more than 120.000 architectural students from undergraduate to the doctoral level. The EAAE is also building up associate membership worldwide with similar groups in other Continents.

The EAAE provides the framework whereby its members can find updated institutional and descriptive information about other schools of architecture in Europe through the EAAE on-line Guide to the European Schools of Architecture. The Association addresses a variety of important general or thematic educational issues via conferences, workshops and summer schools for young teachers with particular attention paid to research and relationships with the profession. The Association publishes and distributes proceedings and other forms of publications on different disciplinary fields and topics within architecture. It also grants prestigious awards and prizes for students and teachers.

Read more at: [www.eaae.be](http://www.eaae.be)

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## Montana

Sponsor of the EAAE prize 2011-2012

Montana's philosophy is simple: we human beings prize freedom and enjoy leaving our mark on our surroundings. Based on a vision which ensures a healthy balance between environmental interests, costs, quality, aesthetics and ethics Montana provides functional and emotional "building units" allowing each individual to realize his or her personal interior.

Montana Møbler A/S was founded in 1982 and today Montana supplies intelligent storage, tables and chairs for homes and modern work spaces.

The Montana modular system design, based on the universal A4 format, ensures functionalism. Montana's colours and the unlimited possibilities of combining the units make Montana a creative challenge granting the freedom to express personality and to meet individual needs.

Montana works closely with dedicated partners and architects, and the product lines are constantly being developed and refined. When new ideas arise, Montana's construction and philosophy assure flexibility to adapt to new needs and new spaces.

Montana provides space for living. Read more at [www.montana.dk](http://www.montana.dk)