

# **EAAE Prize Winners**

## **Sponsor: Montana**

EAAE Prize 2009-2010  
Writing in Architectural Education

In 2009 the EAAE announced a prize competition for the teaching staff at the EAAE member schools as well as "individual members".

The ongoing worldwide debate regarding climate changes influenced the theme and thus the subtitle of the competition: "Climate Change: Sustainability/Responsibility"

The EAAE Prize aims to stimulate original writing on the subject of architectural education in order to improve the quality of architectural teaching in Europe. Organized bi-annually the competition focuses public attention on outstanding written work selected by an international jury.

The invitation and inspirational text for the prize competition read as follows:

Ongoing research is documenting the climatical changes and demonstrates that human activities contribute significantly to this process. The different types of climate changes form one of the most complex themes in the current worldwide debate and these challenges have implications reaching far into the future. These challenges span across a wide spectrum; from the identification of causes of climate changes and the scenarios associated with global warming, to assessments of the significance of these changes for all systems, to questions of adaptation to climate changes and to the development of new technologies that can contribute to counteracting these changes and their effects.

It is well established that 70% or more of the CO<sub>2</sub> is generated by cities including the production and operation of buildings. Architects thus play a crucial role in terms of architecture, urban design and planning insofar as they affect spatial organization and the design and maintenance of the environments of society into the future.

How is this challenge addressed in architectural education?

Are the challenges of climate change included in the basic knowledge delivered through the curriculum, are they addressed in the themes for student projects, or are they addressed through individual research about climate and architecture?

Which new educational initiatives do you find important?

Among the submissions the scientific jury selected 4 papers to be of an adequate high quality to proceed in the competition. Unfortunately 4 papers did not create the basis for the planned workshop in Copenhagen. The workshop was replaced by the detailed comments from the jury to the authors of the 4 papers, and they were given approx. 4 weeks to re-write their contribution in relation to the comments.

The improved papers (all 4 authors took the opportunity to consider the criticism) were placed before the jury, and the voting result is as follows:

### **Winners**

Michael K. Jenson, phd.

University of Colorado

The College of Architecture  
and Planning, USA

"Ethics or Technology?"

1. prize

€ 5,000

Kim Sorvig  
University of New Mexico  
USA

The Architect's Footprint:  
Toward a Green History and  
a Critical Practice of Building

2. prize € 4,000

and

Giovanna Franco  
Faculty of Architecture  
of Genoa, Italy

Acting upon the Recent Inheritance  
Sustainability and Responsibility Towards  
the Contemporary

Mention € 500

Isaac Lerner  
Eastern Mediterranean  
University, Turkey

Form Follows Fiction; The Architecture and  
Urbanism of a Sustainable Responsive  
Environment

Mention € 500

- both for their very exciting and valuable contribution to the competition.

### **Prize Award Ceremony**

The two prize winners will be invited to participate in the prize award ceremony. The ceremony will take place Monday 6 September 2010 in connection with the EAAE general assembly in Hania, Greece.

### **The jury**

|                          |   |
|--------------------------|---|
| Professor Hilde Heynen   | KUL – Department of Architecture  |
| Professor Per Olaf Fjeld | Oslo School of Architecture   |
| Professor Loughlin Kealy | UCD Architecture, School of Architecture, Landscape and Civil Engineering |
| Professor Chris Younès   | Ecole nationale supérieure d'architecture de Paris la Villette            |
| Professor Anne Beim      | The Royal Danish Academy of Fine Arts, School of Architecture             |

The organization committee on behalf of the EAAE Council consisted of Ebbe Harder supported by Pia Davidsen (The Royal Danish Academy of Fine Arts, School of Architecture) and they handled the process and realisation of the prize.

The prize sponsor is MONTANA – a Danish furniture design company, which have a very precise environmental policy for production and the product cyclus. MONTANA supplies intelligent storage, tables and chairs for homes and modern work spaces.