

Ecole Nationale Supérieure d'Architecture Paris Malaquais

PARIS-
MALAQUAIS



DEGREE PROGRAMMES

Bachelor of Science: 3-year programme	Bachelor of architecture. Enrolment: 160. Title: licence d'architecture
Master programme: 2-year programme	Master of architecture. Enrolment: 150 Master "Programmation urbaine et architecturale". Enrolment: 35
	Other degrees: master "Programmation urbaine et architecturale" (1 year) Doctoral programmes

CONTACT INFO

Visiting address:	ENSA-PM 14 rue Bonaparte 75006 Paris, France	Admissions contact: Tel. Fax: Email:	International Office 00 33 (0)1 55 04 56 97 00 33 (0)1 55 04 56 65 denis.kindeur@paris-malaquais. archi.fr
Head of the school:	Nasrine Seraji Domestic architecture: Philippe Simon Architecture, Matter and culture for construction: Sabine Chardonnet Theory, history and project design: Christian Girard Cities, architecture and territory: Patrice Noviant Design's strategy: Xavier Gonzalez	Website:	www.paris-malaquais.archi.fr

GENERAL INFO

Application deadline:	31st March French students, 31st January international students		
Tuition and fees:	Bachelor's:	€ 180 per year	
	Master's:	€ 330 per year	
Accommodation:	Please contact the school for more information.		
Setting:	The school is located at 14 rue Bonaparte (75006 Paris) - Saint Germain des Prés, Mabilion, or Louvre, are the nearest Metro stations. It is situated on the site of the School of Beaux Arts, mainly in a building created by the architect Auguste Perret. It has at its disposal additional buildings in the same area.		
Student population:	1080 students		
Faculty:	The school employs 10 professors, 38 senior lecturers, 12 associate senior lecturers and 2 lecturers. In addition, there are 20 part time lecturers.		
Student service/activities:	Please contact the school for more information.		
Facilities:	Library with 15000 titles and subscriptions to numerous periodicals, CAD studio, modelling workshop, laboratory for product development. The school is an active partner of "Les Grands Ateliers de l'Isle d'Abeau" (experimental building area near Lyon) for 1/1 experimental structure building, inflated structures, materials and spatial experiences		
Admission requirements:	Bachelor: Baccalaureat or equivalent qualification and a test procedure For Master degree's: please inquire at the institution for more information		
Language:	French for all classes and lectures (except Workshops)		

Profile of the faculty

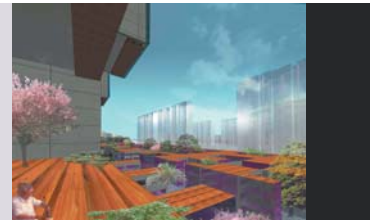
Within a broad vision of the involvement of architects in the society, its concern embraces fabric, edifice, public space design, refurbishment, urban renovation, consultancy or virtual environment design. Resulting from the evolutionary diversification of architectural practising, the school's conviction for the education of an architect is the necessity for an interface of intellectual, artistic, "technical" and professional skills. The school also assumes to be a milieu of knowledge development in the fields of architecture, design, city planning and environment, associating experimentation, research and teaching. It aims to become a place for debate and exchange at different scales from Parisian to international scene. The school welcomes students with various backgrounds as much in the bachelor degree and the master degree. The program proposes an open organization of the students' progression. They determine their learning choice starting from proposed courses and according to their individual training project. The school brings together teachers-researchers and practitioners. It offers a pedagogy that opens the disciplines of study..

Structure of the curriculum

The students' initiative in the management of their studies. The cycles of studies are clearly differentiated. The share of individual work as much as the range of pedagogical choice offered to students grows with their advance through the years of study. Beyond the acquisition of knowledge that relates directly to architectural culture and practice of projects, the school seeks to develop the student particular skills by means of optionals deepening studies. After a first cycle of three years of study that is common to all students, each student defines a personalised path within a common framework and sets the main elements of his learning by a choice within a number of options and thematic supply. That allows the students to develop their own skills and their areas of excellence.

Research programme

Architecture, culture and society (ACS)
Geometry, structure and architecture
Doctoral schools are under construction in France amongst new networks. A doctoral school yet exists with a university partnership "Cities and environment" offers a PhD in architecture.



Bachelor programme

The bachelor programme aims at a double objective: to introduce the student to the experience of designing and to highlight the conditions, the contexts and what is at stake in architectural activity.

The three years of the curriculum are clearly differentiated.

Six semester project units include a part of theory lectures and successively address: the urban situation of architecture, the conceptual tools of the project, the construction and structural dimensions, the architecture of dwelling, the representation of the city and environment.

Besides the teaching of the design process, cultural, historical and technological courses are developed throughout the whole degree. One course is devoted to a personal research and a written dissertation.

Master programme

The master programme pays particular attention to the necessary knowledge for the design project practice in the different contexts of the contemporary society.

The fourth year proposes a choice of in-depth studies in the following areas: the architecture of dwelling, emerging practices, techniques and materials as foundation of the project -design-, the strategies and theoretical issues of a project, modelling the project, urban forms and urban project.

The fifth year is organised according to a triple polarity:

- Research within one of the five major Seminars which combine theory, discussion and dissertation supervision:
 - Genealogy of the Contemporary Project (Dominique Rouillard)
 - Dwelling in Paris and in the European Metropolises (Monique Eleb)
 - The Territories of the Contemporary City (Jean Attali)
 - Strategy and Process for the Architectural Project (R. Prost)
 - Materiality and environments as a context for architecture (S. Chardonnet)
- The development comprehensive of Architectural and Urban Project within studio environment or during Intensive projects of various duration and pedagogical rhythms.
- The opening of education to the world of practice is again linked to the thematic orientation of the school's departments and their network.

The public presentation of the Personal Final Project is the occasion for the student to summarize and assess his own educational project by relating the work completed in these three areas.

PhD programme

Two research laboratories :
 Architecture, culture and society (ACS): M. Eleb, scientific director
 Geometry, structure and architecture: JM. Delarue, scientific director, member of IASS

Links with other laboratories:
 laboratoire de recherches inter-écoles GRAI (EA Versailles) : D. Rouillard, CRESSAC, IPRAUS (EA Belleville), EVCAU

Doctoral programmes
 Doctoral schools are under construction in France amongst new networks. A doctoral school yet exists with a university partnership "Cities and environment" offers a PhD in architecture.
 Several teachers of Paris-Malaquais work within research structures which operate in partnership with Establishments offering doctoral courses, at MPhil level: "History of Contemporary and Modern Architecture"
 - University Paris I, "Cities and Society"
 - University Paris X.

Differentiated teaching rhythms

The timetable of the student is organized over a period of 34 weeks per annum, in alternating rhythms according to:

- Regular teaching weeks, where the weekly tasks are distributed over thirteen weeks in four blocks :
 Project Unit (12h/week),
 Thematic studies (6h/week in the First Cycle and 3h/week in the Second Cycle),
 Theory courses (3h/week),
 Development learning (3h/week)

-Intensive workshops (two weeks) are devoted to one single activity for students of different levels: they offer experimental teaching led by teams that bring together teachers from within the school with external guest teachers

-One open for assessment per semester.

-Professional practice: there are three compulsory training periods in the curriculum.

-International exchanges: in addition to field trips, the school makes it possible for the students to supplement their course in a foreign school of architecture, either according to Institutional Conventions, or on the basis of a personal project as "free movers".