



WRITINGS IN ARCHITECTURAL EDUCATION

Climate Change: Sustainability/ Responsibility

The EAAE Prize aims to stimulate original writing on the subject of architectural education in order to improve the quality of architectural teaching in Europe. Organized bi-annually the competition focuses public attention on outstanding written work selected by an international jury.

The first EAAE Prize was awarded in 1991.

The EAAE invites all EAAE member schools of architecture and all individual members of EAAE to participate in the EAAE Prize 2009-2010. In the Fall of 2009 all member schools will receive a poster of the competition. The material and general conditions of the competition will also be available on the EAAE homepage: <http://www.eaae.be>

EAAE PRIZE
2009-2010

sponsored by

Montana

Writings in Architectural Education

Climate Change: Sustainability/ Responsibility

Ongoing research is documenting the climatical changes and demonstrates that human activities contribute significantly to this process. The different types of climate changes form one of the most complex themes in the current worldwide debate and these challenges have implications reaching far into the future. These challenges span across a wide spectrum; from the identification of causes of climate changes and the scenarios associated with global warming, to assessments of the significance of these changes for all systems, to questions of adaptation to climate changes and to the development of new technologies that can contribute to counteracting these changes and their effects.

It is well established that 70% or more of the CO₂ is generated by cities including the production and operation of buildings. Architects thus play a crucial role in terms of architecture, urban design and planning insofar as they affect spatial organization and the design and maintenance of the environments of society into the future.

How is this challenge addressed in architectural education? Are the challenges of climate change included in the basic knowledge delivered through the curriculum, are they addressed in the themes for student projects, or are they addressed through individual research about climate and architecture?

Which new educational initiatives do you find important?

BACKGROUND

This is the fourth time the EAAE has the pleasure of inviting teaching staff members to participate in the Competition for the EAAE Prize, Writings in Architectural Education. The 2009-2010 Prize is sponsored by MONTANA.

THE AIM

The aim of the EAAE Prize is to stimulate new pedagogical initiatives, and to communicate these initiatives as related to the broad scope of teaching and research.

The EAAE Prize is open to all teaching staff members, part-time or fulltime, of EAAE member schools of architecture as

well as to all teachers from UIA-approved schools of architecture, provided they are individual members of EAAE. Teachers wishing to obtain individual membership should contact the EAAE secretariat at: aeaa@eaae.be.

THE TASK

The EAAE Prize calls for papers with the capacity to improve, challenge and enable a creative debate on architectural education related to the theme, Climate Change: Sustainability/ Responsibility.

Both theoretically and practically oriented papers are welcome.

SUBMISSION FORMAT

Submissions may take the form of reports or critical reviews dealing with conceptual or methodological developments that make a significant contribution to the theme of the competition.

Documents must be in English out of consideration for the jury's work.

Contributions should be sent electronically to the Organising Committee in PDF format only. The length should be limited to 33,000 characters, ie. about 6,000 words; illustrations must have a quality suited for electronic and paper publication. The identity of the author must not be revealed in the PDF file.

All material submitted must be original ie. neither published nor entered for publication at the time of entry. The Organising Committee will ensure that the contributions are sent to the jury anonymously. The material must have arrived at the Organising Committee no later than 7 December 2009.

TIME TABLE

The Competition is divided into two phases. In the first phase, the submissions will be evaluated anonymously by the jury and 10-15 papers will be selected. The authors of these papers will be invited to a workshop for discussion and criticism. Clearly, in the second phase the anonymity is broken, and the participants will know their competitors for the EAAE Prize.

The schedule for the competition is as follows:

September 2009	Competition announcement, invitations sent out to all European EAAE member schools.
December 7 2009	Deadline for entries of competition materials.
January 30 2010	Jury meeting in Copenhagen where 10-15 papers will be selected. The authors will be invited to attend a workshop in Copenhagen in March 2010.
March 25-26 2010	International workshop in Copenhagen. The finalists will present and discuss their papers. Jury members will be asked to give a lecture. After the workshop, finalists will be given the opportunity to improve upon their papers with a view to making them as precise as possible for later publication.
April 30, 2010	Deadline for improved papers from the finalists.
May 2010	Jury selects winners.
End of May 2010	Announcement of winners.
September 2010	The EAAE Prize winner will be invited to the EAAE/EHNSA meeting to present the winning paper.

THE JURY

The scientific jury will consist of:
 Hilde Heynen, Chris Younes, Per Olaf Fjeld, Loughlin Kealy and Anne Beim.

PRIZES

The total prize sum amounts to 10,000 Euros. The jury will distribute the prize sum with up to 6,000 Euros for the 1st prize, and between 3,000 and 1,000 Euros for the 2nd and 3rd prizes, respectively. The jury can decide to further divide the prize money or not to award certain prizes.

SUBMISSION CONDITIONS

By entering the EAAE Prize competition, the authors accept that the EAAE publishes and disseminates the awarded papers. Participants accept the terms of the prize regulations and refrain from any legal action by the sole act of participating. There will be no correspondence on the awarding process.

We aim to compile the awarded papers in a special EAAE publication. If the means can be obtained it will be distributed free of charge to all member schools. Each awarded author will receive five complimentary copies of the publication.

MONTANA is allowed to publish all awarded entries on their website. Non-awarded entries, for which the authors have conveyed their consent on the entry form, may be published as well.

PRE-REGISTRATION

In order for the work of the jury to be organised as efficiently as possible, please pre-register by submitting the information on the registration form by e-mail to the Organising Committee, c/o Ebbe Harder (ebbe.harder@karch.dk) or Pia Davidsen (pia.davidsen@karch.dk) ASAP. Once you have been registered, you will receive all questions/answers regarding the competition directly by e-mail.

Please find the registration form on: www.eaae.be
 P.S. Registration will be greatly appreciated but is no condition for participation.



The EAAE is an international, non-profit association committed to the exchange of ideas and people within the field of architectural education and research. The EAAE aims at improving the knowledge base and the quality of architectural and urban design education.

Founded in 1975, the EAAE has grown in stature to become an institution fulfilling an increasingly essential role in providing a European perspective for the work of architectural educationalists as well as for concerned governmental agencies.

The EAAE numbers more than 100 active member schools in Europe from the Canary Islands to the Urals, representing almost 5,000 tenured faculty members and more than 100,000 students of architecture from undergraduate to doctoral level. The association is establishing associate membership worldwide.

The EAAE provides the framework from which its members can find information on other schools, and addresses a variety of important issues in conferences, workshops and summer schools for young teachers. The Association publishes and distributes the proceedings. It also grants awards and prizes. It provides its data bank information to its members.

EAAE is proud to support this prize and to encourage writings in architectural education. Read more about EAAE on www.eaae.be

The Organising Committee
The EAAE-council
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Montana

Sponsor of the EAAE prize 2009-2010

Montana's philosophy is simple: we human beings prize freedom and enjoy leaving our mark on our surroundings. Based on a vision which ensures a healthy balance between environmental interests, costs, quality, aesthetics and ethics Montana provides functional and emotional "building units" allowing each individual to realize his or her personal interior.

Montana Møbler A/S was founded in 1982 and today Montana supplies intelligent storage, tables and chairs for homes and modern work spaces.

The Montana modular system design, based on the universal A4 format, ensures functionalism. Montana's colours and the unlimited possibilities of combining the units make Montana a creative challenge granting the freedom to express personality and to meet individual needs.

Montana works closely with dedicated partners and architects, and the product lines are constantly being developed and refined. When new ideas arise, Montana's construction and philosophy assure flexibility to adapt to new needs and new spaces.

Montana provides space for living. Read more at www.montana.dk