

Slovenska Technicka Univerzita

Fakulta Architektury

Bratislava



CONTACT INFO

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Dean of School	Assoc.Prof. Ing.arch. Lubica Vitkova, PhD. Vice-Dean: Prof. Ing.arch. Robert Spacek, CSc. Vice-Dean: Assoc.Prof. Ing.arch. Jan Ilkovic, PhD. Vice-Dean: Ing.arch. Branislav Puskar, PhD.		

GENERAL INFO

Application Deadline:	Bachelor programs: November Master programs: May PhD programs: May For foreign students studying in English language: May Note: for exact dates please consult the web page .
Tuition and Fees:	No fees for study in Slovak language in the regular Bachelor and Master Programs. PhD. programs: 500 Euro per year. Study in English language: Fees vary according to the type of program - please consult the web page of the University .
Accommodation:	Accommodation can be provided or recommended in student hostels.
Setting:	The Faculty of Architecture is situated within the STU campus right in the centre of Bratislava, the Capital city of Slovakia, next to the Presidential Palace and Governmental buildings. The building itself is a masterpiece of Modern architecture, a part of Slovakia's cultural heritage.
Student Population:	1300 students (850 Bachelor, 400 Master, 50 PhD) 4 % foreign
Faculty:	143 Staff members (105 full-time and approx. 38 visiting lectures and critics)
Student service/activities:	Students' card, Students' parliament, sporting facilities and events. Invited lectures, creative workshops and competitions are organized year-round. Autumn University ? on-site short training sessions on selected topics organized in premises of the Faculty of Architecture in Banska Stiavnica and vicinity.
Facilities:	Specialized library with study centre, bookshop, fully equipped CAD studio, photo laboratory, clay modelling-workshop, Laboratory of spatial simulation, Colour science laboratory, Training and research centre in Banska Stiavnica, stationery shop and copy service, student canteens...
List of Facilities:	Audio - Lab, Bookshop, CAD - Lab, Cafeteria, Computing service, Copycenter, Exhibition hall, , Extensivemodelling workshop, Library, Plot centre, sculpture studio, painting studio
Admission Requirements:	For Bachelor programs: Higher secondary school diploma (grammar school or equivalent). For Master programs: Bachelor degree (in architecture, civil engineering or similar). Admission exams are required for both.
Language:	The language of instruction is Slovak for all programs, but they can also be taken in English.

DEGREE PROGRAMMES

Bachelor study 4-year	Bc. (0 ECTS) Bachelor in Architecture and Urban Design, Bachelor in Product Design;
Master study 2-year	Ing.arch., Mgr.art. (0 ECTS) Master in Architecture (Ing.arch.); Master in Urban Design (Ing.arch.); Master of Arts in Product Design (Mgr.art.)
Doctoral study 3-year (part-time: 5-years)	PhD., ArtD. (0 ECTS) Architecture (PhD.); Urban Design (PhD.); Restoration of Architectural Heritage (PhD.); Industrial and Product Design (ArtD.); Theory of Architecture (PhD.)

Profile Description

The Faculty of Architecture, located in the town centre, is one of the seven Faculties of the Slovak University of Technology in Bratislava (STU) - one of the biggest Universities in Slovakia with which a number of outstanding personalities is associated. The ambition of the STU is to contribute to extending knowledge through its acquisition from science and to foster its dissemination via education as well as its application in direct co-operation with industry. In this way the university adheres to the significant heritage created by its predecessors ? academicians of the Mining Academy in Bansk? Stiavnica, which was the first technical university established in the heart of Europe in 1762. The current University was founded in 1937, establishment of the Department of Architecture and Building Construction in 1946 was the birth of the architectural education in Slovakia. ?An independent Faculty of Architecture was established in?1976. Within the short history of our school, students and staff have achieved significant results in international competitions, research projects and design for practice.

Nowadays Faculty has nine institutes: Institute of Architecture of Residential Buildings; Institute of Architecture of Public Buildings, Institute of Sustainable and Experimental Architecture; Institute of History and Theory of Architecture and Heritage Restoration; Institute of Architectural and Engineering Structures; Institute of Interior and Exhibition Design; Institute of Urban Design and Urban Planning; Institute of Garden and Landscape Architecture; Institute of Industrial and Product Design: They are supplemented by three Departments: Computer and Multimedia Disciplines, Visual Arts and Languages.

Structure of the Curriculum

Complying with the European accreditation standards, the Faculty offers academic education and carries out research at an internationally compatible level in the following study fields: Architecture and Urban Design, Landscape and Garden Architecture, Industrial and Product Design. Since 2002, in coherence with the Bologna Declaration, the study model consists of Bachelor's degree programmes in the study fields Architecture and Urban Design, Industrial and Product Design (4 years), and in Landscape and Garden Architecture (3 years). The Master's degree programmes are in Architecture, in



Urban Design, and Industrial and Product Design (2 years). These as well as the Doctoral degree programmes (3 years) can be taken also in English. In Architecture and Urban Design the curriculum corresponds to the requirements of the Directive 2005/36/EC on professional qualification.

The studies are organized in the ECTS credit system allowing thus vivid participation in exchange programmes.

Research Programme

The Faculty of Architecture has a specialized library equipped with modern communication facilities. Own periodicals and specialized units contribute significantly to the research profile of the Faculty. Thematic research is being done by staff and co-researchers from the Academy of Sciences, other Faculties or practice under various grant programmes, complemented by exhibitions, workshops and competitions (e.g. Ecocity project, Oikodomos programme or urbANNatur).

Bachelor Programme

Bachelor study programmes provide fundamental architectural education and prepare students for the master programmes. The Study Programme in Architecture and Urban Design (based on the EU guidelines) focuses on theoretical knowledge as well as development of creative skills through design studios. They form more than 40% of the overall curriculum structure, complemented by construction engineering and sciences (20%), theoretical courses (16%), visual arts (more than 13%) and humanities and history (7%).

In the fourth year students can choose from nine thematic modules. The final bachelor degree project consists of a theoretical seminar and an architectural or urban design, it is defended in the form of a state exam.

The Study Programme Product Design offers a complex information basis in design theory, history of arts, ergonomics, technology and product engineering, material machining, ecology. Design studios are important part of the study. The Study Programme Landscape Architecture and Landscape Planning focuses on the design and protection of cultural landscapes in coherence with socio-cultural, natural, ecological and economic aspects of quality. Graduates can continue Master's degree studies at the Civil Engineering Faculty within the study programme Landscape Engineering.

Master Programme

The Master Programme in Architecture and the Master Programme in Urban Design are offered in a two year full-time form, open to graduates of the Bachelor programmes in Architecture and Urban Design and related recognized study programmes. They combine traditional and new forms of study, including new technology and up-to-date themes and prepare students for the architectural profession - the title Ing.arch. granted by STU is accepted as a professional qualification for the architectural profession in all EU countries.

The curriculum core in Architecture and Urban Design is represented by design studios (58% of total hours with related courses and seminars), obligatory theoretical courses form about 30% of the total curriculum structure. Additionally students make their choice from a variety of optional elective courses depending on each student's personal orientation and own desired profile. Final work in each specialization consists of two parallel parts: the diploma seminar focused on a survey of the given theme and the diploma project. The student should demonstrate the capacity of working out architectural or town-planning designs in a complex, creative and original manner, to coordinate the aethetical, technical, structural, economic, ecological, social and other requirements for the building or the urban environment.

The Master study programme in Industrial and Product Design is open to graduates of the Bachelor study programme in Product Design or related fields of study. The study focuses on developing creativity skills in product and interior design, providing complex information in humanities and technical sciences, artistic and manual capacities as well as computer skills.

PhD Programme

Full-time (3 years) and part-time (5 years) programmes leading to a doctoral degree are offered in three study branches: in Architecture and Urban Design: Architecture, Urban Design, Restoration of Architectural Heritage and Structural Systems in Architecture (Title: PhD.); in Industrial and Product Design (Title: ArtD.); and within History and Theory of Fine Arts and Architecture: Theory of Architecture (Title: PhD.). Eligible are candidates who have a Master's degree and admission is subject to a selection procedure.

The doctoral programme includes a number of courses and seminars and participants are invited to participate in research projects of the Faculty. Research topics are offered by promoters. The doctoral degree is granted following a public defence of the work.

The individual programmes reflect the current research and artistic orientation of the Institutes of the Faculty and they allow for shaping of an individual profile of the candidates aimed at theoretical-philosophical exploring, preparing them for an independent creative, scientific and research career or artistic activity in the fields of architecture, town-planning, industrial design and theory of arts and architecture, including protection of architectural heritage. This top-level theoretical study offers preparation for a well-founded research and science-oriented professional career in theory, philosophy and history of the field. The candidate obtains competence for self-contained and creative work, for participation in theoretical, research and scientific projects, analysis-demanding tasks within the field, identification of their principles and rules, and acquires knowledge that represents the state-of-the-art in the given theoretical or artistic field.

