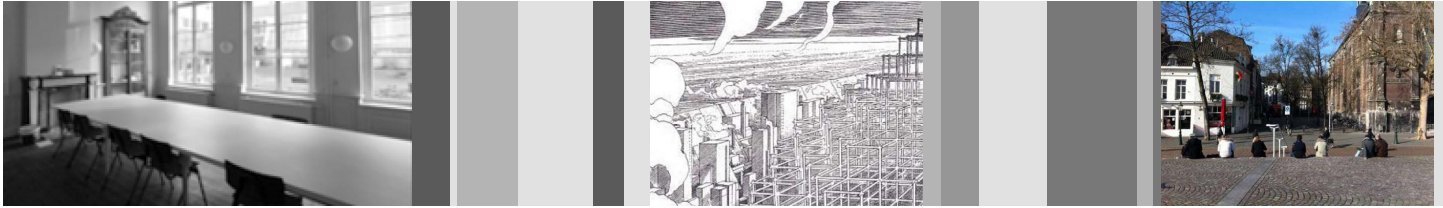


Academie van Bouwkunst Maastricht

Maastricht



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Head of Studies Niek Bisscheroux

Profile Description

At the Academy turbulent international architectural developments and its hybrid manifestations are critically considered. It establishes international cooperation, sets up student exchanges and project coproductions. It profits from its geographical location on the borders of the Netherlands, Belgium and Germany, providing students access to practices in these countries.

GENERAL INFO

Application Deadline: until June 9th. Students who register after June 9th should directly contact the university.?

Tuition and Fees: The tuition fees/institutional fees are set every year. In academic year 2011/2012, the statutory annual tuition fee for a full-time programme was EUR?1,713.00. This is paid by students who:

- — have not previously obtained a master's degree?
- — reside in the Netherlands, Belgium, Luxembourg, or one of the following federal states of Germany: Nordrhein-Westfalen, Niedersachsen, Bremen;

In academic year 2011/2012, the institutional fees for a full-time programme were EUR?7,200 (Subject of change). This is paid by everyone wishing to register for a full-time programme to whom the statutory tuition fees do not apply and who are not citizens of an EU/EER country.

Accommodation:

Setting: The Academy was founded in 1947. With effect from 1 September 2002, it became part of Hogeschool Zuyd (Zuyd University). At the same time, it established a cooperative agreement with the Tilburg Academy of Architecture, and thus also offers training in urban planning.

Student Population: 0 students (0 Bachelor, 0 Master, 0 PhD) 0 % foreign

Faculty: 0 Staff members (0 full-time and approx. 0 visiting lectures and critics)

Student service/activities:

Facilities:

Admission Requirements: We have a limited amount of places. Admission is possible if you have a bachelor degree in building engineering, architecture or interior architecture. Students who do not have a bachelor from a university or institute of higher vocational education, but who do have at least four years of relevant professional experience and meet all intake competences, have the option to request an entrance examination. To do so, the student must send a portfolio and covering letter to the programme secretariat. All students who are admissible will be invited in the spring for an intake assessment or entrance examination. You have to apply on www.studielink.nl. If you are not a citizen of an EU/EER country, your diplomas need to be verified by an institution in the Netherlands called Nuffic (see www.nuffic.nl for information); they need to check if your previous education is sufficient to apply for a master.

Language: The language of this Master is Dutch. Also English and German courses are available.?

The close interaction between students and teaching staff is an essential aspect of the training within the Maastricht Master's programme in Architecture. The academy is a small-scale institute, which allows for an individual approach. It is not an educational factory but a community; a real Academy in the classical sense of the word. The staff also work outside the Academy, usually as architects, urban planners or landscape architects. Students at the Academy are taught by people with first-hand knowledge of the risks and challenges of free entrepreneurship. The students themselves are sent out on work placements. They receive advice on very specific issues. Many teachers find it stimulating and thought-provoking to teach for a number of years and to share their experiences with younger generations. The design projects often take on the role of test designs. The students contribute new ideas at the offices in which they work. The architectural firms have high praise for the Academy's students and for their innovative input. The Academy positively influences the general architectural climate through debate and lectures.

Structure of the Curriculum

The MA in Architecture follows on from a four-year initial Higher Technical and Vocational Training (HBO) qualification, such as HTO Bouwkunde (Higher Technical Education in Architecture) or Civil Engineering. Students will graduate with a specialisation in Architecture, Urban Planning or Landscape Architecture. It is possible to enrol on the programme having completed similar training abroad or at one of the Academies of Fine Arts (having studied Architectural Design or Interior Architecture). These graduates must take a course in technology in order to satisfy the formal admission requirements. This course can be taken alongside the first-year programme. A Bachelor's degree is the principal requirement.

DEGREE PROGRAMMES

Master of Science 4 terms Master of Science [Interior Architecture] (120 ECTS)

Master of Science 4 terms Master of Science [Architecture] (120 ECTS)



Sufficient working experience and expertise can be considered equivalent to a Bachelor's degree when seeking to satisfy the admission requirements. Applicants with work experience are assessed and can go on to obtain the Master's degree through a customised programme.

Master Programme

The training at the Maastricht Master Architecture/Interior Architecture is international, project-based, flexible and made to measure the individual student. This is the trump of a relatively small institute in an internationally-oriented region.

The design project is the basis of the courses. Design projects are developed during a six-month term in the design studios. Extensive analytical seminars and short-term workshops support these projects, focusing on specific aspects. The head instructors lead a team of four to eight instructors and guest lecturers that set up and thematically develop design projects together with the director of studies. The themes worked on in the studios and the daily programme - international lectures and workshops that all students are invited to attend and that take place in December/January - are always linked to current events.?

Further, training consists of theory lectures and exercises in skills that are related to the canon of architecture and urban design.